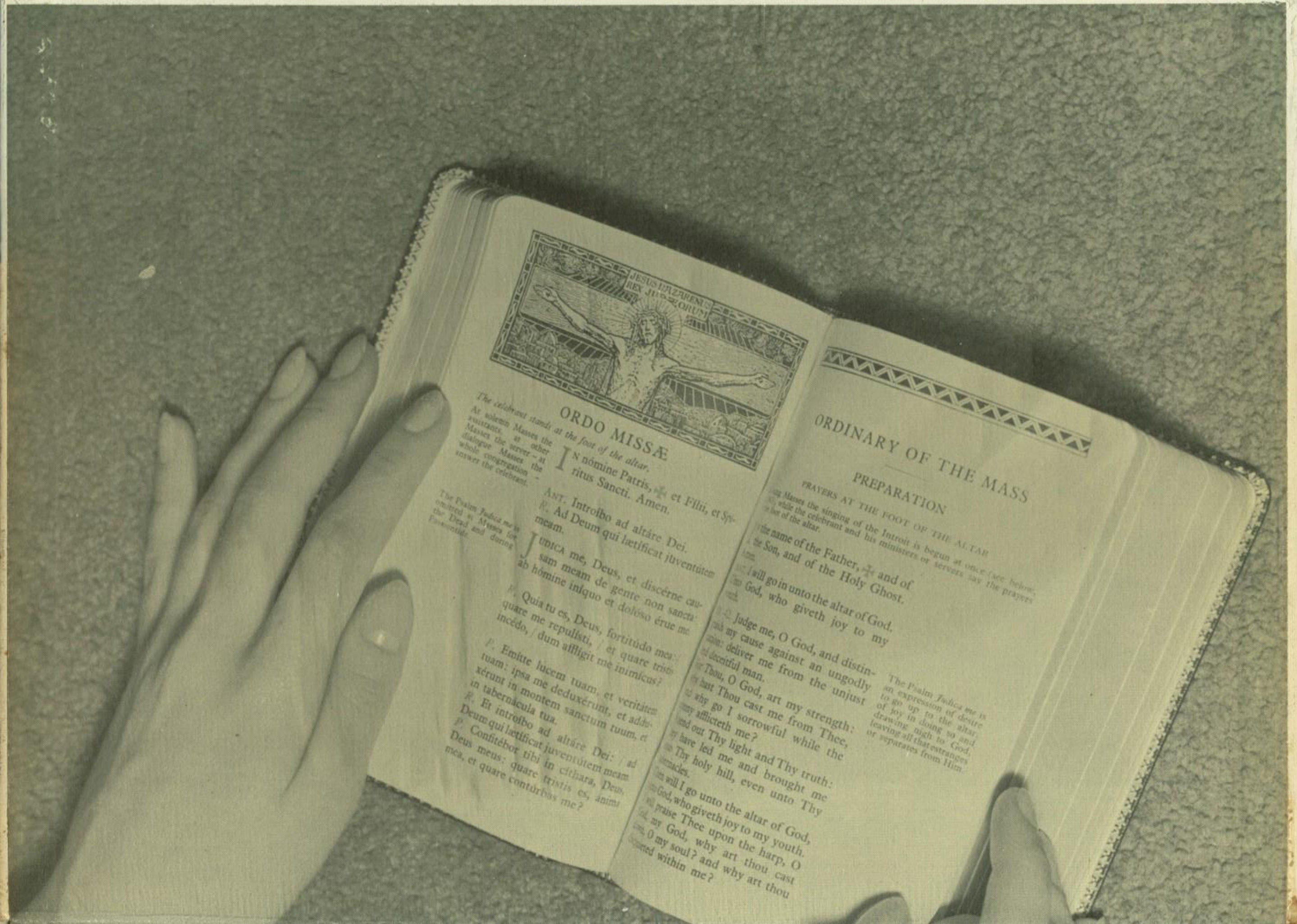
The

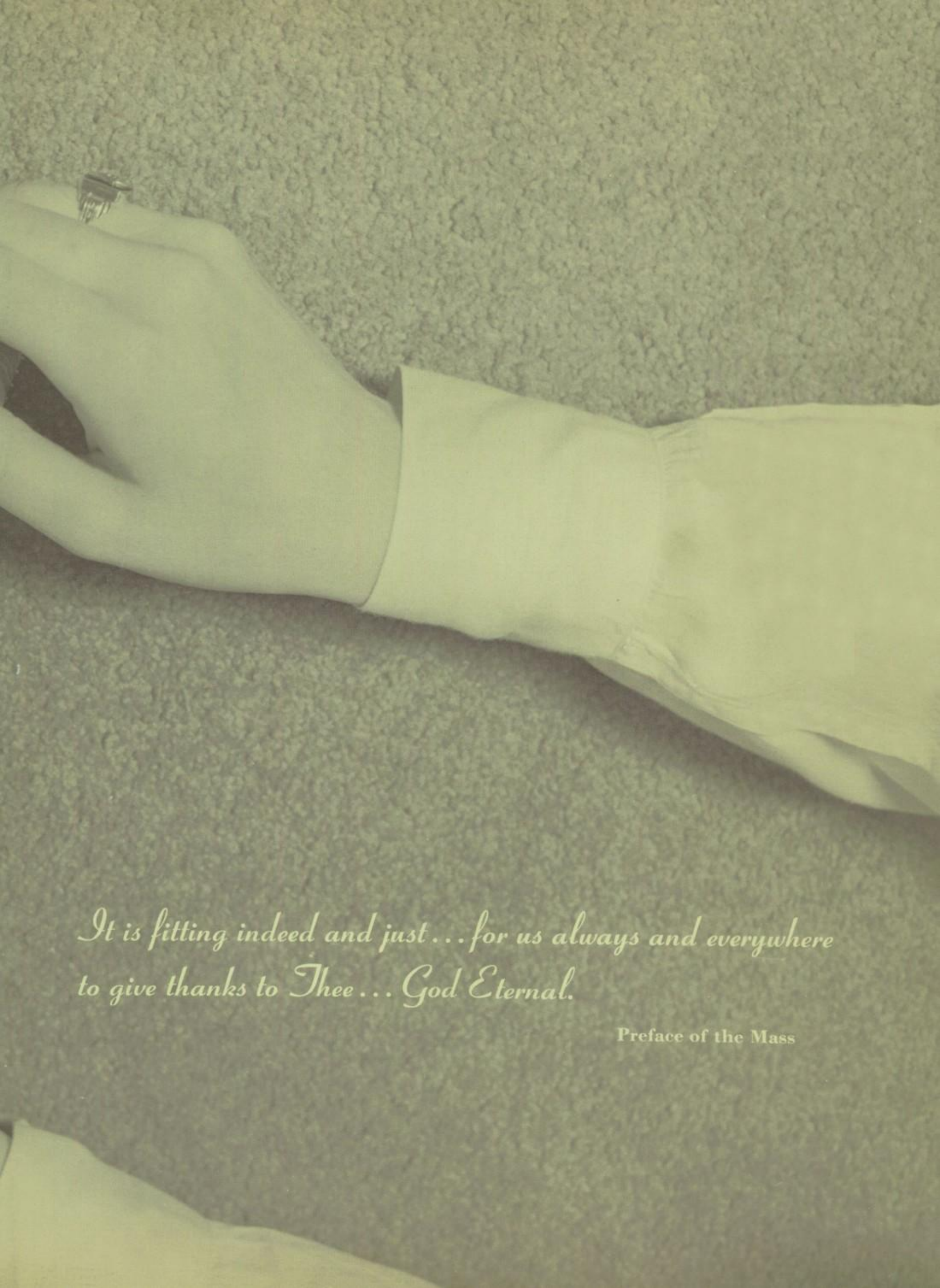
AMO CHRISTUM

SAINT AGNES HIGH SCHOOL

PALM

1958


JESUS NAZARENUS
REX JUDÆORUM
ORDO MISSÆ
The celebrant stands at the foot of the altar.
At solemn Masses the assistants at other Masses the server – at dialogue Masses the whole congregation – answer the celebrant.
IN nómine Patris, ✠ et Filii, et Spíritus Sancti. Amen.
ANT. Introíbo ad altáre Dei.
℟. Ad Deum qui lætíficat juventútem meam.
The Psalm Judica me is omitted at Masses for the Dead and during Passiontide.
JUDICA me, Deus, et discérne causam meam de gente non sancta: ab hómine iníquo et dolóso érue me.
℟. Quia tu es, Deus, fortitúdo mea: / quare me repulísti, / et quare tristis incédo, / dum affligit me inimícus?
℣. Emítte lucem tuam, et veritátem tuam: ipsa me deduxérunt, et adduxérunt in montem sanctum tuum, et in tabernácula tua.
℟. Et introíbo ad altáre Dei: / ad Deum qui lætíficat juventútem meam.
℣. Confitébor tibi in cíthara, Deus, Deus meus: quare tristis es, ánima mea, et quare contúrbas me?
ORDINARY OF THE MASS
PREPARATION
PRAYERS AT THE FOOT OF THE ALTAR
At Masses the singing of the Introit is begun at once (see below) while the celebrant and his ministers or servers say the prayers at the foot of the altar.
I will go in unto the altar of God.
To God, who giveth joy to my youth.
Judge me, O God, and distinguish my cause against an ungodly nation: deliver me from the unjust and deceitful man.
For Thou, O God, art my strength: why hast Thou cast me from Thee, and why go I sorrowful while the enemy afflicteth me?
O send out Thy light and Thy truth: they have led me and brought me unto Thy holy hill, even unto Thy tabernacles.
Then will I go unto the altar of God, unto God, who giveth joy to my youth.
I will praise Thee upon the harp, O God, my God, why art thou cast down, O my soul? and why art thou disquieted within me?
The Psalm Judica me is an expression of desire to go up to the altar of joy in doing so and drawing nigh to God, leaving all that estranges or separates from Him



It is fitting indeed and just . . . for us always and everywhere to give thanks to Thee . . . God Eternal.

Preface of the Mass

"Amo Christum!"

martyr's palm
a maid of Rome
lasting love
for Christ alone

The Palm

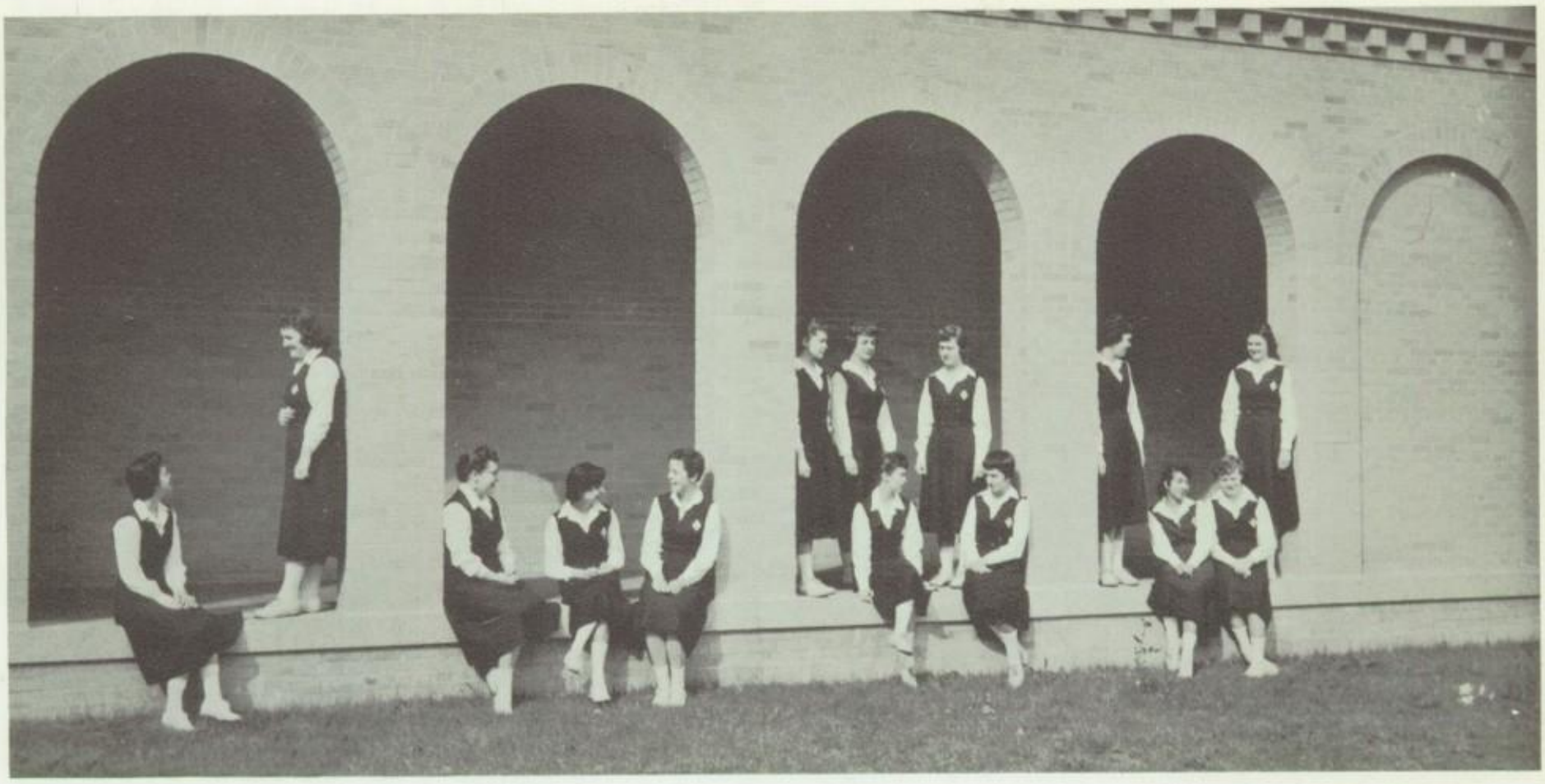
OF

St. Agnus High School

ROCHESTER
NEW YORK

Volume 10

1958



Through a decade of publications our yearbooks have marked the events, large and small, of the life of our school. In this year 1958 we are honored once again to present to you another testimony of change, of growth, of strengthening bonds.

Although the name of our yearbook has been changed from "Agnus Dei" to "The Palm", — this new name being the kind suggestion of His Excellency Bishop James E. Kearney — our purpose and ideals remain the same.

This alteration in our title is but one of the changes recently necessitated at St. Agnes. During the past year we have laid aside the last visages of a small school and assumed the countenance of a large and still growing educational institution.

With this conversion have come forceful and fitting improvements. This was again a year of establishing new traditions, instigating more "firsts" and sorrowfully setting aside some old and honored customs. This has been a significant year for all of us; for our school, for ourselves and for the world, and if "The Palm" is able to mirror faithfully some of this significance for you, it will have achieved its purpose.

In the name of the entire staff, "The Palm" of 1958 is proudly and happily presented by Editor Jean Trainor (*seated*), Co-Business Managers Anne Mura and Laurie Fien, and Co-Editor Sharon Grinnan.

We give thanks

Gratitude, the substance of our thoughts, is the theme of our book this year. It has been said that "there are two kinds of gratitude: the sudden kind we feel for what we get and the larger kind we feel for what we give."

We express the sudden kind of gratitude . . .
. . . to our friends for their loyalty and companionship
. . . to our school for giving us a feeling of belonging
. . . to our teachers for inspiring, guiding and instructing us
. . . to our parents for loving us and allowing us to love them in return
. . . and to our God — the essence of our gratitude.

We are thankful for the larger kind of gratitude that allows us . . .
. . . to give our friends the precious gift of friendship
. . . to give our school the pride and love of its students
. . . to give our teachers the praise and respect due them
. . . to give our parents as a token of our love the dedication of this book
. . . and to give our God the honor and glory that is His alone.

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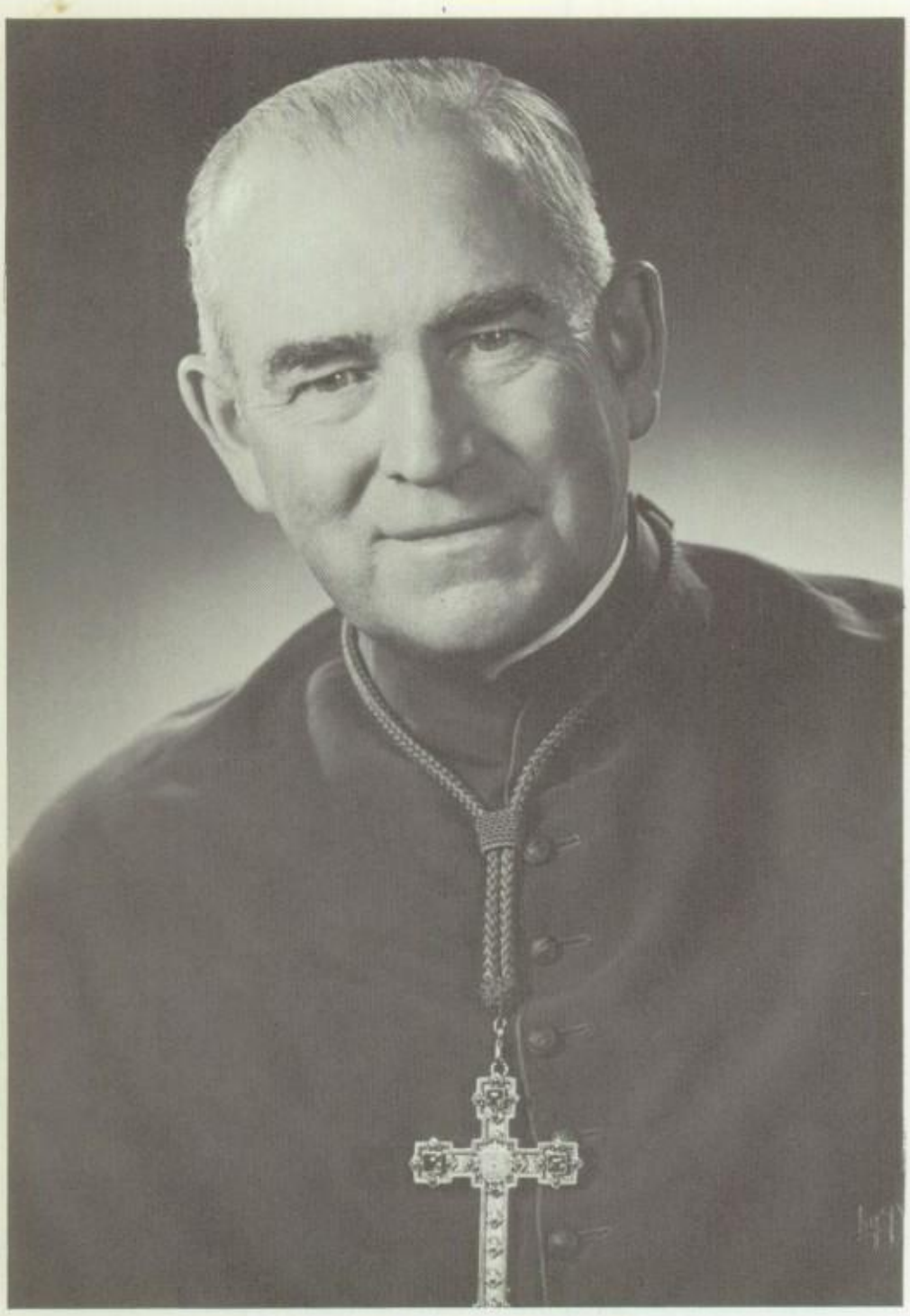
to you - our parents

. . . because — as teachers, counselors, friends — you have inspired, guided, understood us . . .

. . . because it was at your side we first learned to make the sign of the cross . . .

. . . because of the many sacrifices you have made to send us to a Catholic high school . . .

. . . because we are grateful to God for allowing us to be your children and grateful to you for always being there when we need you . . . we wish to thank you by dedicating this record of gratitude to you - - our parents.



MOST REVEREND JAMES E. KEARNEY, D.D.
Bishop of Rochester

We are grateful to

OUR BELOVED BISHOP

On the occasion of his silver jubilee, we wish to offer our sincerest congratulations with our warmest thanks to His Excellency, Bishop Kearney.

His devotedness to the Diocese of Rochester has been shown on many occasions in the past two decades. Saint Agnes has especially been graced by the Bishop. Were it not for his zest and zeal in the campaign for a new St. Agnes High, many of us would not be wearing a St. Agnes uniform or singing the school song, — another contribution, incidentally, of our beloved Bishop.

His fatherly concern for us has manifested itself most recently in the selection of a new name, "The Palm" for our yearbook.

We feel that Bishop Kearney is truly "our" Bishop, ours and Saint Agnes'.

BREAKFASTING WITH HIS EXCELLENCY at his Jubilee fete here at SAH are Father Albert Schnacky and Father LeVeque, and student leaders Ellen Berardi, Joanne Richardson, Sally Gervais, Jacqueline Vallot, Jo-Anne Piro, Mary Agnes Way, Anne Minton and Margaret Finks, while Eleanor Montalbano and Teresa King serve him.

BACK IN 1953, Bishop Kearney is pictured on this occasion so momentous for us. We like to remember that he has been with St. Agnes High from this very first spadeful, the tangible beginning of the dream so dear to him, to Sister Rose Alma, to Reverend Mother Helene, Superior General of the Sisters of St. Joseph, and to Msgr. William J. Naughton, St. Agnes' pastor.

FROM THOSE DAYS when the now-familiar landmarks of the school were first being acquired, our Bishop was with us — building, bestowing and blessing.

"SILVER PIECES" OF PRAYER were presented to Bishop Kearney on the occasion of his Jubilee celebration Mass at SAH. Here Student council officers Jo-Ann Piro and Anne Minton reflect some of the love and gratitude we all feel for our Bishop.

. . . BUT WE CAN never repay in any appreciable measure our debt of gratitude to our beloved Bishop.

MOST REVEREND LAWRENCE B. CASEY. D.D.
Titular Bishop of Cea
Auxiliary to the Bishop of Rochester

Our thanks go to many.

"Shoulder to the wheel," and "Nose to the grind stone," Father Le Veque supports every school project with vim and vigor besides carrying on his regular duties as our Chaplain and spiritual advisor. The Fathers' Club too, is all the richer for his presence as moderator.

Father came to St. Agnes with the freshmen who now make up the graduating class. In those first few months he had to learn the names of all the girls enrolled in the school. Now almost that many enroll in the freshman class each fall. Name-learning is no easy task, but he does it.

May we now say "Thank you Father for all that you have done for us." Sometimes we forget the small thank-you's, but they are in our hearts.

REVEREND JOHN LE VEQUE
Chaplain

MOTHERS and FATHERS

As faithful friends and frequent financiers, the Mothers' and Fathers' Clubs of St. Agnes devote their time benefitting the school by cooperating with the faculty in trying to give the girls the best possible education and by sponsoring various activities each year to help the school.

This year, the mothers employed their untiring efforts towards successfully executing the annual Christmas Party; the yearly Spring card party and finally the traditional Mother-Daughter Communion Breakfast, for the purpose of furnishing the "model room" of the home economics department.

Despite the handicap of being only two years old, the Fathers' Club of St. Agnes has encountered exceptional success in its financial undertakings. An example of this is the proceeds obtained this year from the second annual Turkey Festival held in November which immeasurably aided the school.

THERE IS MUCH BUSINESS TO DISCUSS when the officers and committee heads of the Mothers' Club convene: (*Seated*) Mrs. Way, Vice-President, Mrs. Sheg, Treasurer; Mrs. Schusterbauer, Secretary; Mrs. Shea, President. (*Standing*) Mrs. Kolb, chairman of the rummage sale, Mrs. Minton, chairman of the card party.

MEMBERS OF THE FATHERS' CLUB Executive Committee, Mr. Robert Way, Mr. Raymond Weis, Mr. Chris Van Nierop, Mr. William Conway and Mr. Paul Trainor gather in Father LeVeque's office to discuss plans for a future meeting.

DURING LENT THE USUAL "coffee and . . ." after the Mothers' Club business meeting was omitted for an evening of hospital-aid work. Here Mrs. Ritz, Mrs. Yohonn, Mrs. Staropoli, Mrs. Holz and Mrs. Weis are folding bandages under the direction of Mrs. Clifford, one of the directing Nurse's Aids.

THANKSGIVING TAKES ON AN ADDED MEANING as Sister Rose Alma accepts a gift from the officers of the Fathers' club following their annual Turkey Festival. (*Left to right*) Raymond Weis, Vice-President; Dr. Mitchiell Nowak, Treasurer; William Conway Jr., Secretary; Frank J. Grinnan, President.

SISTER ROSE ALMA
Principal

One of our greatest debts of gratitude is owed to Sister Rose Alma. Planning schedules for over seven hundred of us with courses of study to fit individual abilities and future requirements, striving to guide us down the path of right thinking, and praying endlessly to God for us are only a few of the tasks which fill Sister's day. As yet, our realization of her concern for us is small, but as we grow older and must shoulder our own responsibilities, we will realize how many prayers we should offer to God for Sister Rose Alma, who has done so much for us.

SISTER TERESA EDWARD
Vice-Principal

Gentle firmness in decision . . . watchful listener from 2:30 to 3:00 P.M. . . . expert on excuses . . . twinkle in her eye and recipe in her hand.
Homemaking I, II, III

ONE OF THE PLEASING changes inaugurated by Sister Rose Alma this year was the handing out of schedules a few days before school opened in September. Some adjustments are made in January as Dorothy and Mary Munch see here, but such care goes into the schedule planning that the majority "fit" perfectly.

No adequate thanks are possible.

"HERE IS OUR ATTENDANCE SLIP." says Gail Bristol to Mrs. Hoefen while Maureen Mooney and Sue Scheffel check on an appointment with Sister Stella Marie.

SISTER STELLA MARIE
Sparkling school secretary . . . always "on the job" . . . responsible relayer of messages . . . never forgets a name.

MISS MARY KEMP
Careful keeper of records . . . efficiency with a smile . . . dotes on chocolate ice cream . . . a lovely miss with a delicate air.

MRS. LOUISE HOEFEN
Reluctant riser in the early A.M. . . . bowling enthusiast . . . pleasing personality . . . red is her color.

Our efficient, hardworking office staff sees that the main dynamo of S A H keeps humming smoothly. Sister Stella Marie graciously portrays the "perfect secretary". — Mrs. Hoefen manages filing and tabulating in between responses to that ever-buzzing switchboard, while Miss Mary Kemp toils away at the endless job of balancing the books.

BUSILY BURIED in her bookkeeping office, Miss Kemp totals and tallies patiently.

MRS. MAHER. OUR DIETICIAN, and Ada Belle Carey prepare for our hungry arrival.

THE SPEED AND EFFICIENCY of assembly-line production is daily displayed by Mrs. Gurnow. Katharine McGowan and Mrs. Staley.

AMO CHRISTUM
SAINT AGNES HIGH SCHOOL

Our thanks extend

MRS. MAXWELL PUTS THE FINISHING TOUCHES on the "insides" of a pie while Mrs. Kettlehohn rolls out her always-perfect pie crust.

Preparing home-style cooking for eight hundred girls is a major operation capably undertaken by the cafeteria staff. Nourishing, daily meals are planned by our dietician, Mrs. Maher, and served piping hot to the hungry students. Besides supplying us with regular lunches at minimized cost, extra food such as hamburgers, spaghetti, or ice cream are available on some days and usually in great demand, while the pre-holiday turkey and chicken dinners cause a long, long line-up.

Many hours are spent in the preparation of this food by the cafeteria staff who are aided in their job by the use of modern equipment, and unfailing cooperation among themselves.

Each member of the staff plays an important role in contributing to the happiness and health of the students, and we are grateful to them.

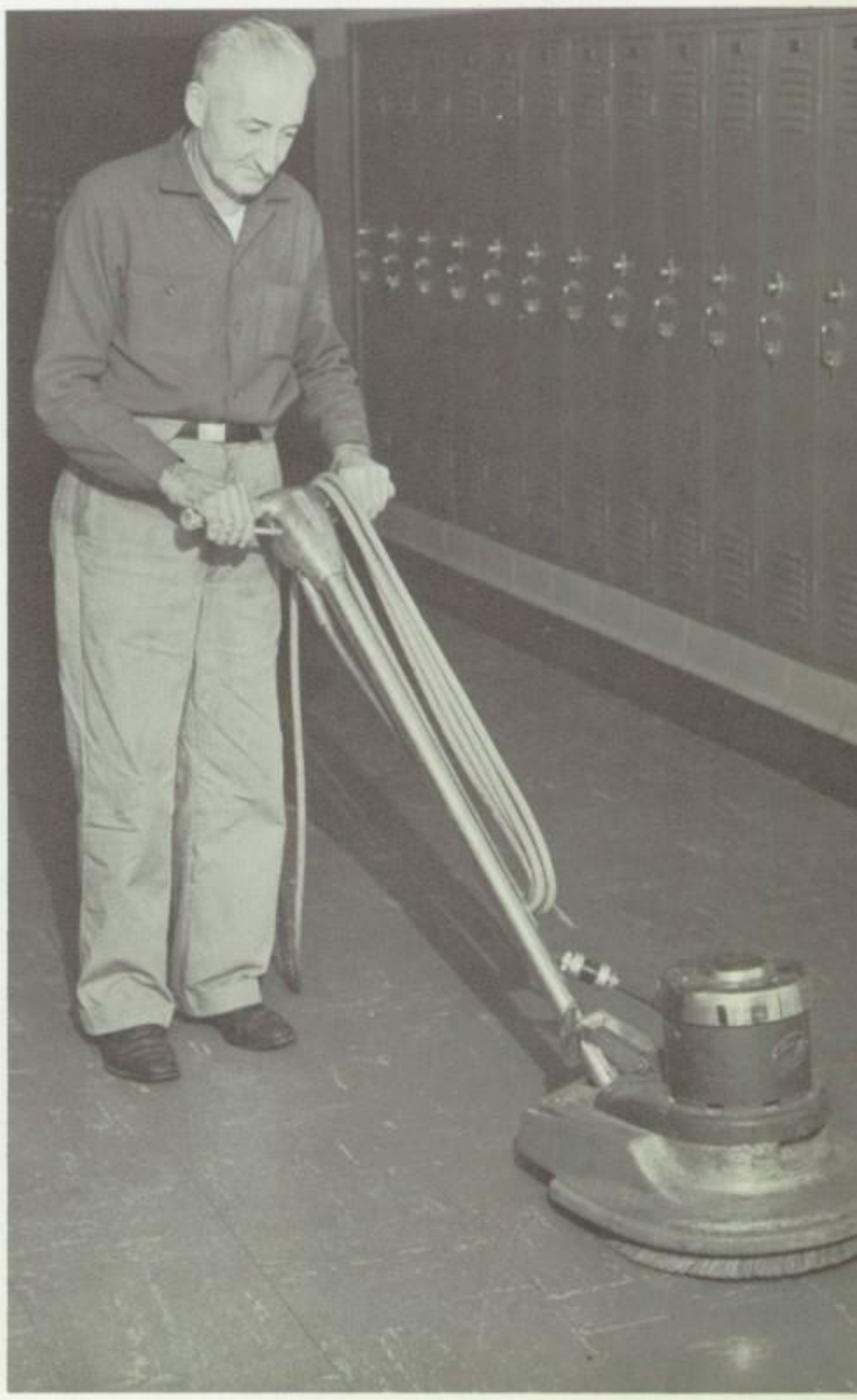
EVERY TIME WE HAVE A DANCE Mr. Shellman has to make his protective rounds, shutting off the classrooms from the "amusement area."

behind the scene.

TAKING ADVANTAGE of the spring sunshine, Mr. Wratni retouches the paint job on our railing.

Although there are few of us who have had an opportunity to become well acquainted with all of our maintenance staff, we are aware of and grateful for, the fine job that each of them does. Mr. Wratni tries to keep the school warm, provides a welcome distraction outside of class windows on his lawn mower or snow plow and in general, keeps the mechanical wheels turning smoothly at S.A.H. Mr. Kipferl, or more popularly, "Mr. Phil," is always on hand to move scenery or milk bottles or shine up a floor. Mrs. Schoenheit untiringly tidies up after us, her work beginning when our day is done and Mr. Shellman, our night watchman, keeps a watchful eye on St. Agnes High as the rest of the world is asleep.

FOR A MIRROR-GLASS SHINE call for "Mr. Phil." We're sure if "Mr. Phil" looks hard enough he'll see our gratitude reflected in his glossy floors, sparkling windows and even in the milk bottles he tends.



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OUR LIBRARY is one of the best sources of supplementary information for our classwork.

QUIET, CONCENTRATED, PERSONAL STUDY, typified here by sophomore Ann Marie Rappl, is most necessary if we are to achieve the principle aim of our education.

The main objective of any educational institution lies in its scholastic life, its studies. Through learning we gain a clearer knowledge of our world, of Him Who made it and our particular duties towards both.

Our years at Saint Agnes are parallel to life itself. Why do we find certain subjects easy and others more difficult? Obedience to authority so hard to perform, and charity toward our classmates at times seemingly impossible? Perhaps it is because the way of life is not down a primrose path but up a steep mountain. It follows that when we find cause for thanks in our studies we then become more grateful in that for which they prepare us—life.

SCHOLASTIC LIFE

six hours spent in study

THE
FUTURE
IS
YOURS
TO
MOLD

THESE SOPHOMORES, Jane Moriarty, Margaret Cousineau, Linda Marie Brien, Susan Thomas and Donna Attridge, show the conclusion of a pageant they presented for their Ethics Class on the precepts of the Church.

ONE OF THE PROJECTS of Religion IX classes is an investigation into the lives of patron saints. Here Anne Therese Harrington tells some facts about the Little Flower, to Mary Louise Lochner, Alice Schickler, and Sharon Dean.

"Where is gratitude

Our four-year Religion course is not just another subject; it is a preparation for rich, joyful, and full Catholic womanhood.

In our first year we study, in detail, the life of Christ. This gives us a clearer idea of the model we are trying to imitate. The object of the second year's study is a deeper penetration into the truths of our faith. We accomplish this by studying the teachings of Christ's Church. The intricate, but absorbing history of that divinely-founded Church is the subject of our third year. For our Senior year we dip into Thomistic proofs for what we believe so that we may truly be "strong and perfect Christians."

The marks from our Religion examinations are on our reports, but our "finals" are in Heaven.

CHURCH HISTORY IS A DIFFICULT SUBJECT all Juniors agree, but, as Anne Collins and Geraldine Benzing demonstrate on this chart, there are 2,000 years and billions of people in the Church's history, so naturally it can't be put "in a nutshell."

"FATHER, I KNOW THE ANSWER!" seems to be the concensus of opinion in this Senior Apologetics class.

without a God?"

SISTER LEO XAVIER
Gentle and genial . . . tiny tenor who loves to trill . . . soft spoken . . . "Front row center, please."
Religion IX, Economic World, Usher Corps.

SISTER MARIE VINCENT
Quick, quiet and kind . . . clever with her hands . . . loving daughter of Mary . . . "English is a wonderful subject."
Religion IX, Economic World, English I, Freshman Sodality Moderator.

SISTER ELAINE THERESA
Height of the Sodality . . . ready advice . . . pampers pansies . . . "Did you eat your breakfast?"
Religion X, English II, World History, Junior Sodality Moderator.

SISTER PIERRE

Precisely particular . . . most generous helper . . . with the microphone — "I will read the directions aloud, while you read them silently."

Religion IX, Latin I, English I, Freshman Class Advisor, Homeroom 309.

SISTER ANN de PORRES

Pleasantly peaceful . . . has a "Honey" of a homeroom . . . former friend of St. Anne girls . . . constant corrector of compositions.

Religion X, English II, Sophomore Sodality Moderator, Homeroom 105.

SISTER PETER MARY

Keeper of the King's English . . . violin virtuoso in Sodality room . . . "economy, clarity, accuracy" . . . subtle humor . . . "Do you get the picture?"

Religion X, Latin II, English IV, Homeroom 110.

NO SOPH EVER MINDS the novel study in her English course! Perusing the fiction section of our library, Linda Yerger and Marilyn Oeschger have settled on a suspense number, while Judy Kramer seems delighted at the book Kathleen Laverne is recommending.

We voice our

AUDIO-VISUAL AIDS supplemented the Juniors' study of Thomas Merton's autobiography *Seven Story Mountain.* Barbara Martin, Joanne Hartman and Dorothy Dasch look for memorable quotes in the book while Jean Rodman and Barbara Seils set up the recording of Merton — now Father Louis — narrating the prayers behind the austerly beautiful chant of the Gethsemani Trappist Monks.

"MACBETH" on film climaxes the Seniors' Shakespearian study. In the process, Mary Margaret Grim, Marlene Hamza, Diane Bettner, Eleanor Montalbano and Bonnie Coffaro are adding some mechanical skill to their literary knowledge.

FRESHMEN GO BACK to their second childhood when the time comes for creating fairy tales. We imagine Sister had a good time correcting these assignments of Helen Santay, Elsie Stolberg, Patricia Wagner, and Carol Bleier.

thanks in English.

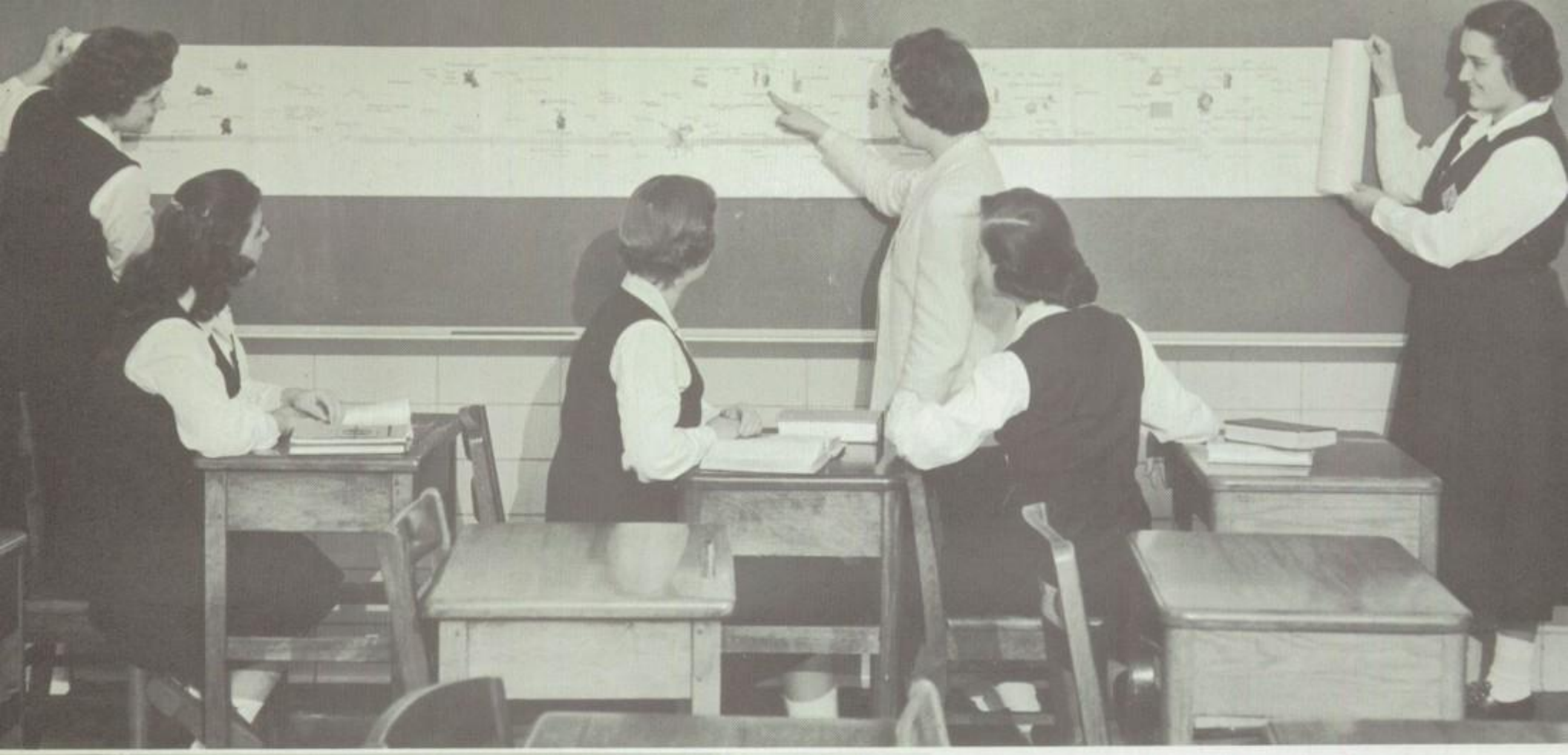
"AH, A DANIEL" leers Shylock (Barbara Nowak) as he thinks Portia (Dorcas Holmes) is about to give him his pound of flesh without an argument, while the Duke (Kathleen Fischer) looks on in astonishment. Read in this fashion, Shakespeare becomes most enjoyable to the English III classes.

Oral and written expression plus fascinating readings help Freshmen cultivate a genuine love of English, as they find this course a keen challenge and a firm foundation for future study.

Second year English offers a wide variety of literary "goodies", with the first really intensive evaluation of the novel and short story, while the field of creative writing forms the practical focus for grammar study.

While fretful frowns prevail during poem composing days in Junior English classes, sunny smiles appear when they listen to Cyrano's "nose speech" or copy favorite quotes from *Seven Story Mountain* onto their "Thomas Merton holy cards".

The rich panorama of English literature is spread before Senior English students from Beowulf to Chesterton. Expositions and essays give Seniors practice in research, writing and retaining patience.



CENTURIES OF TIME are recorded here on Miss Mattern's fabulous chart of the History of the World. Kathleen McCabe points to one of the feudal knights, as Patricia Pabrin and Donna Sold unroll the scroll while Elizabeth Termotto, Ann Roberts and Jane Moriarty look on.

FILMSTRIPS GIVE A BETTER PICTURE of the world situation to these history students viewing "Egypt Today". Joanne Myers aids Sister Joseph Eileen in operating the machine, as Kathleen McCorry, Kathleen Dalton, Barbara Centola, and Nancy Lux watch.

Past history helps to

JUST FOLLOW THE POINTER. Ann Eckle tries to locate the countries "in the news" as Patricia Schlonski, Linda Yerger, Joyce Curran, Carol Christ and Mary Lou Kase check these latest happenings in their newspapers.

SISTER EDWARDINE
Unequalled understanding . . . problem solver . . . Virgil made easy . . . nonsense unheard of . . . ardent ally.
Religion XII, Latin IV, Problems of Democracy, American History, Timon Club Moderator.

SISTER JOSEPH EILEEN
Eyes and voice of rich brown velvet . . . a twin among the students . . . history with humorous highlights.
Religion X, World History, American History, Voice Culture I, Glee Club, Senior Sodality Moderator.

MISS MARGARET MATTERN
Our teacher straight from Vogue . . . "relatively speaking" . . . hi-fi fan with a preference for classical music . . . touring Europe this summer — Bon Voyage!
Religion X, World History, English II.

JUNIORS MARY JO STANCZUK, JOANNE BACHER, Eleanor Blackstock, and Mary Ann Lodato, help put the finishing touches on a combination American History-Literature display.

mold our future.

Our lives today greatly depend on what has occurred in the history of the world and our future can be shaped in its light; any current happening may be traced back through the ages to its source, and probable developments foreseen. It is the purpose of our History Department to help us better understand our nation and its problems, together with past and current conflicts of the world. Newly inaugurated this year is the course, Problems of Democracy. A half-year honor course available to Seniors, it proved a stimulating challenge. In an era when there is so much strife and misunderstanding it is vital that our generation be familiar with these problems and give thought now as to their solution.

SINGING CHRISTMAS CAROLS to the accompaniment of Margaret Goggin on the accordian, members of an Economic World class, Amelia Choromanskis, Virginia McHugh, Karen Callahan and Lucille Celso, were part of a "Christmas Around the World" skit in Freshman History.

A "REAL" ROMAN BANQUET was staged by the combined Latin classes for the delight of the school. In preparation, Barbara Seils tucks up the togas of Joyce Beideck, Anne Minton and Margaret Mary Miller.

SISTER MARY STEPHEN
Petit professeur . . . dean of demonstrative teaching . . . our lively librarian . . . "Have you read this book?" . . . wholeheartedly helpful.
French I, Library Club Moderator, School Librarian.

REPRIMANDING? No, just members of the German class demonstrating a native folk dance. Marilyn Oeschger and Judith Kramer lead the group.

As our future bi and tri-linguists have discovered, an appreciation of cultural backgrounds is of vital value to language study. An acquaintance with the life and literature of early Rome is commenced in Latin I with the valuable vocabulary and intricate sentence structure, is continued in Latin II with Caesar's military tactics, is further developed in Latin III with renowned Ciceronian orations and is climaxed in Latin IV with Virgil's description of the fabulous founding of Rome.

Beneficial records, rendering techniques of pronunciation and presenting French literature and music, lend a helping hand to "book learning" in this challenging three-year language course.

Correct grammatical construction enhanced by singing of folk songs and reading of fables in German I, and satisfactory speech encouraged by habitual recitation and literary reading in German II, opens the door to an understanding of German culture.

"WHICH POODLE SHALL WE PICK?" Roberta Pellow, Joyce Beideck, Sister Marion Patricia, Jean Trainor, and Jo Anne Chesna try to decide on a mascot for their French III Class.

We parlons, sprechen and dicamus.

SISTER LAURENE MARIE
Mission Manager . . . thoroughness—her synonym . . . our favorite Germanic interpreter.
Religion IX, Latin I, German I, II, German Club Moderator, Mission Moderator, Homeroom 313.

SISTER MARION PATRICIA
Friendly fun . . . a flair for French . . . summers in Quebec . . . quiet quips.
Religion XII, French I, II, III, French Club Moderator, Homeroom 211.

SISTER ANNE VIRGINIA
Unruffled calmness . . . veni, vidi, vici . . . piano virtuoso . . . cartoon connoisseur.
Religion XI, Latin I, II, III, Voice I, Freshman Chorus, Homeroom 210.

MARY BODENSTEINER CHECKS THE WORK of Kathleen McCarthy on a problem in Advanced Algebra.

SISTER ANICETUS
Festive flower fixer . . . thoughtful, thorough, teacher . . . warm supporter of all activities.
Religion X. Mathematics X. Bookkeeping.

SISTER PAULINE
Meticulous mathematician . . . proud of her plants . . . "It's the little things done well that make big saints"
12th Year Math. Intermediate Algebra.

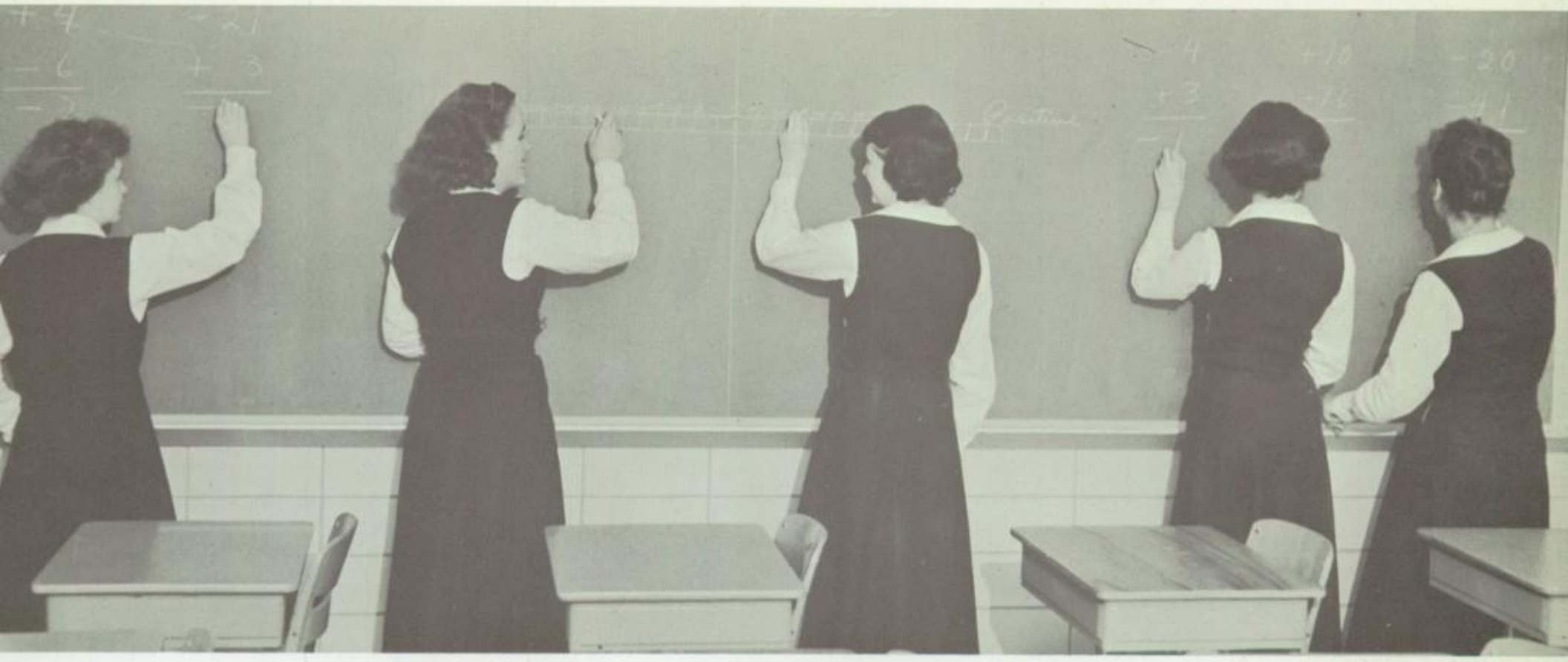
SISTER EUSTACE
Heartwarming smile . . . downy-soft voice . . . sewing—her hobby . . . cleaning—her joy . . . friendly hellos!
Religion IX. Elementary Algebra

SISTER MARY de PORRES
The power of positive thinking . . . one of Euclid's successors . . . service with a smile.
Religion XII. Basic Mathematics. Elementary Algebra. Tenth Year Mathematics. Student Council Moderator.

Seeking the unknown is a description of all education. It is crystallized for us as Freshmen in finding the elusive x and y in elementary algebra. As Sophomores, we accept the challenge of geometry and with the weapon of elementary algebra, undertake this task with grim determination. Strengthened by these two years, some of us go on to intermediate algebra and there are by now, many so warmly attached to the lucid beauty of Euclid that we willingly accept the challenge of "trig".

Mathematics is above all a science which helps us develop the ability to think and reason clearly while we learn to draw conclusions from given evidence. This practice helps us not only in math exams but also in meeting many aspects of life with the logic and precision of a mathematician.

ROSELLEN PEARSON CAREFULLY STUDIES Carolyn Cammarata's Geometry proposition drawing as Mary Alice Laumeyer and Justina Mann approvingly watch.



PROBLEMS! PROBLEMS! PROBLEMS! Busily chalking up seemingly mystical (to the uninitiated) mathematic puzzles are Basic Math students. Sharon Thompson. Karen Lebbon. Joanne Falbo. Gail Wade and Allison Lana.

Math makes us think.

TENTH-YEAR MATH STUDENTS Elizabeth Way. Angela Fedele. Elaine Nelson and Ruth Hicks. as a part of the new math course. developed a distance formula on their graph. Each student makes her own large graph chart.

"PROUD AS PUNCH". Having attained an enviable 100% in the mid-term Elementary Algebra exam. math-minded students Dorothy Munch. Carol O'Brien and Carol Rudy proudly bear the 100% Club banner. while fellow "club members" Elaine Deregowski. Ellen Hahn. Joanne Hinz and Mary Ann O'Neill admiringly look on.

CONCENTRATION AND EXACTNESS seem to be the pass words in this Chemistry Lab. Carefully adjusting the ring stands and applying heat to the test tubes, Chemistry students, Suzanne McGlynn, Mary Elizabeth Guerin, Barbara Sorochty and Sue Scheffel prepare to make ammonia.

Science unfolds new

SISTER MURIEL

Science with a sunny smile . . . the accent's from New York . . . cares for music in the classical vein.

Religion IX, General Science, Biology, Homeroom 311

SISTER MARIA

Welcomed Germanic invasion . . . serenaded by the Seniors everytime a test is mentioned . . . determination with a capital D.

Religion IX, General Science, Chemistry, Moderator of Pi Sigma Kappa, Homeroom 313

SISTER DOROTHY ELLEN

Marches forward with our missions . . . our missionary from way down South . . . happy humor.

Religion X, Latin I, General Science, Mission Moderator, Homeroom 106

ANOTHER SUCCESSFUL EXPERIMENT is performed by the General Science class! Julie Struble pours hydrochloric acid into ammonia while (*left to right*) Nancy Schusterbauer, Virginia Cole, and Carol Mitchell enjoy the "smoky" results.

"WE'LL NEVER BE SURGEONS!" claim Betty Schnacky and Linda Lee Dominick while Laurie Valerio, Dorcas Holmes, Alisann Alexander (*hidden*) Jill Foster, and Mary Ann Berg try to watch. Sr. Muriel directs this frog-dissecting.

Sputniks, space ships and Salk vaccine have brought the scientific world into the spotlight during the past year. With international attention focused on these scientific milestones, educators throughout the nation have clamored for more science in our schools. In advance of this plea St. Agnes offers a science program geared to the pace of our modern world.

Atoms, animals and anatomy, the basic ingredients of our learning, start us on our search for science. General Science gives us a basic knowledge of our world and its surroundings. Magnetic fields, atoms in the air, and the elementary laws of physics are the foundation for this introduction to science. Biology, the study of plant, animal and human life, reveals to us the intricate and distinct laws of nature. Chemistry climaxes our quest for scientific knowledge. By performing experiments, learning formulas and keeping up with this ever-changing field we become equipped for future studies in this significant area.

causes for thanksgiving.

Virginia Miller, Joanne Gardner and Kathleen Amann prepare to test Lucille Cali's blood in Biology lab.

"THESE COOKIES ARE GOOD!" says Mary Frances Devine to Joanne Schusterbauer, one of the younger guests at the Christmas tea given by the Homemaking I class, as Elizabeth Termotto adds her persuasion.

JONATHON LOGAN WATCH OUT! Modeling their own creations made in Homemaking class are Patricia Goodbody, Patricia Williams, Elaine Hondorf and Barbara Serdenis, as Joanne Backer (*seated*) plans her design.

Preparing for the

Every course has two purposes — to learn from others' experiences and to prepare for our own. The Home Economics department accomplishes both of these aims. Each girl is taught the arts of cooking and sewing. Everything from soup to pastries waft forth tempting odors to those passing by, and the sewing results do help in extending budgets and increasing wardrobes. In addition to these skills, we are shown the importance of the home and a woman's place in it, so as to prepare us for good Christian family living.

SISTER NORBERTA
A sweet and thoughtful "engel" . . . our cafeteria hostess . . . good things come in small packages.
Cafeteria Superviser, Commander-in-Chief of the Convent Kitchen.

FLOUR, SHORTENING, AND WATER have gone into this pie crust dough as these members of the Home Economics class are learning. They are Janet Chesna, Sheila Ford, Marianne Schusterbauer, Linda Carter, Mary Frances Divine, with Elizabeth Termotto performing on the rolling pin.

IN OFFICE PRACTICE CLASS. Dorothy Graf (*seated*) demonstrates the proper method of operating the new electric typewriter to Joyce Deisinger, Jeanette Sypian, June Baker and Joan Pratt.

future - in home or office.

"PUSH THE TOP KEY" says Barbara Caputo to Jo Ann Fleischauer, as Karen Horn watches Anne Marie Salvaggio operate the Comptometer machine.

SISTER THERESA DANIEL

Organized organizer . . . business and bookstores . . . sports enthusiast . . . generous beyond all measure of generosity.

Religion XI, Typing I, Bookkeeping, Office Practice, Business Club Moderator, Homeroom 203

MRS. MARY NIGER

Persuasive poise plus perpetual patience . . . serenity with a smile . . . the typewriter song.

Typing, General Business

" - - - There is no virtue in study by itself. Study is not an end but a means." So spoke Arnold Bennett.

The General Business course is designed to develop good business, common sense and a know-how of business techniques. In the typing classes we try to develop skilled typists for business and personal use. The Office Practice class learns to use efficiently many business machines and gains considerable practice in the use of the alphabet in filing. Bookkeeping is both an academic and a skill subject. As the bookkeeping students soon learn, "simple" arithmetic is not so simple as it seems.

WHILE SISTER MARCELLA and Rita Barker watch, Jean Wendell cautiously pulls one of her first printed Christmas cards from the block she has designed. One copy of it can be seen already printed beside her.

"ANIMULES" made of paper toweling and paste were one of the more "sticky" jobs of the art class but they enjoyed it so much, they later displayed their talents in the Scholastic Exhibit. Engrossed in their work are Jean Wendell, Kathleen Conine and Mary Ann Clasgens as Jacqueline Laverne prepares a piece of towel for her animal while Joanne Richardson examines her object and Carole Specksgoor gives a final loving pat to her Teddy Bear.

SISTER MARY JOHN

Yearbook's helping hand . . . laughter with a chain reaction . . . loves to read "Peanuts" . . . "That's dandy!"

Religion XI, English III, Basic Art, Design, Faculty Advisor for the Palm, Homeroom 205

Cultural pursuits are not

Some of the most enjoyable subjects taught at Saint Agnes High are found in the Fine Arts Department. Basic Art and Design courses taught by Sister Mary John are included in the two-year old Art Department. In Basic Art nine diligent sophomores enjoy laboring at lettering, painting in water colors and forecasting big school events with their colorful posters. In Design, nineteen Juniors and Seniors paint stage sets, make jewelry with the aid of their new enameling kiln and puzzle visitors with their "modern art". Sister Marcella, a senior Art student at Nazareth College, taught classes in December and the yuletide season was more fun for all who made their own Christmas cards and tree decorations. Art students are envied by all — except, of course, at clean up time.

"BASIC ARTISTS" Jean Wendell and Kathleen Conine sketch from their obliging model, Mary Ann Clasgens, while in the background Teresa Cupulo and Jeanette Sypian select work to send to the Scholastic Art Exhibit.

SISTER EVELYN

Deft dramatist with perfect poise . . . sparkling eyes . . . crazy about cats . . . a fancy cook . . . "Unaccustomed as I am to public speaking."

Religion XI, English III, Public Speaking, Dramatics, Freshman Speech, Essay Adviser, Homeroom 209.

"ARE YOU READY?" asks Sister Evelyn as Carolyn Hofschneider prepares to record her speech for the Voice of Democracy Contest while Mary Ann Siracuse holds the microphone and Nancy Ritz waits her turn.

neglected.

Cultivating the power of speech is the main objective of our speech courses taught by Sister Evelyn. Speech I, compulsory for freshmen, puts Parliamentary Law into practice, giving the students opportunity to speak both on the stage and off. Public Speaking, offered to Juniors and Seniors, demonstrates the techniques of oration, and informal speeches. In Dramatics, a senior course, the girls not only have a chance to display their theatrical abilities but also learn the art of backstage productions.

In the Voice Culture classes musical strains of melodious harmony pour forth under the direction of Sister Anne Virginia and Sister Joseph Eileen. The participants, Sophomores and Juniors, aim at developing the solo voice. Toward the end of the year their efforts are enjoyed at a program assembly.

QUEEN ISABELLA (Margaret Mary Miller) looks over the route proposed by Christopher Columbus (Anne Mura) while ladies-in-waiting Elaine Hondorf, Barbara Sorochty, Anne Minton, Carol Santee, Mary Antrobus watch and wonder in a scene from the Dramatics class skit.

PATRICIA LEJA RECORDS "The Shepherd's Song" in voice culture class, and the other members of the class hope her turn will last until the bell rings.

SISTER ISABEL
Always there-in sickness and in Health . . . ready and willing to explain . . . band aid bestower.
Health, School Nurse

THERE IS MORE THAN ONE WAY to do a head stand. Susan Hickey receives an assist from Ann Stahl and Sheila Duffy while Mary Ann Perrotta, Margaret Goggin, Margaret Ryan, Sally Moss, Margaret Hart, Ella Halle, and Germaine Schug look on.

In our Modern Health class we learn from Sister Isabel, R. N., how to take care of ourselves and others from tops of heads to tip toes. Sister also presides in the Clinic, giving out pills or medical advice when we haven't followed those lessons we learned back in Health class.

A sound mind in

"SO THAT'S WHERE my clavical bone is!" Learning some of the complicated structures of the human body are these Juniors in Health Class. Sandra Marsh and Mary Lou Johnson hold chart for Sister Isabel.

IF WE DON'T LEARN in class, we may end up in the clinic. Patricia Leja and Mary Ellen Keogh demonstrate how we look to Sister Isabel when we appear in her domain.

a strong body

Physical Education is welcomed by every one of us to channel our energies, and to give us a change from the "sitting down" classes. The fundamentals of basketball, volleyball, tennis, badminton, ping-pong and tumbling make up the majority of our gym lessons. When weather permits, we can be seen heading for the baseball or soccer field. In between seasons Miss King finds time to teach us new dancing steps — square and round.

Miss King also conducts an even more popular class—Driver Education. It is every Junior's and Senior's ambition to learn the fundamentals of driving in our shiny 1957 blue Chevrolet. This little car is put through its paces every day, helping each girl towards the goal of her license.

Kathleen Rich, Jean Da More, Karen Weiss and Margaret Mary Miller, starting Driver Education in the second semester, find that they must battle winter winds as well as motor mysteries.

HEAD STANDS AND PYRAMIDS are all part of the stiff and sore business of tumbling. Anne Stahl supports Sally Moss while Margaret Hart. Sheila Duffy and Margaret Goggin support Mary Ann Perrotta. Germaine Schug, and Margaret Ryan. Susan Hickey and Ella Halle try a headstand just to balance our picture neatly.

MISS KING

Small but sure . . . excellent horsewoman . . . the house that Miss King built . . . "Play ball!"

Physical Education, Driver Education

SPORTS ACTIVITIES are among the most popular at S.A.H. Regular devotees of the gym are Ann Stahl, Mary Ann Perrota, Margaret Goggin, Margaret Ryan and Sheila Duffy.

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At 2:30, classroom cares are forgotten as we plunge into the never ending stream of activities. And although we set aside the books and lectures, we do not cease to learn.

In the Student Council, the Missions, the Sodality, the publications and the clubs we work with one another at the things we most enjoy. We learn to lead and follow, to give and take, to help and be helped. In these countless small ways we come to know and understand one another. We come to know what it is to work for a common goal and finally reach it.

We are grateful for these opportunities to work and play together, and to grow together in many ways.

PALM STAFF MEMBERS Teresa King and Suzanne McGlynn take a nostalgic trip back through the years via the old St. Agnes yearbooks.

ACTIVITIES

Fun-filled hours finish our day

"WE'RE GOING TO HAVE a Student Council - Sodality Dance!" announces President Anne Minton to assembled Council Representatives; (*upper right*) Regina Graziani, Maureen Mooney, Dorothy Munch, Karen Gears, and Mary Ann Lodato; (*top row*) Mary Kay Driscoll, Patricia Kreckel, Karal Marling, Mary Ann Oglia, Sue Scheffel, Gail Wegman, Joyce Smith, Carol Van Nierop, Alisann Alexander, Patricia de Young, Jo Anne Piro, Mary Ann Patti and Martha Slavin; (*bottom row*) Mary Jane Sheehan, Kathleen Conine and Gail Bristol.

Student Council is

A school only functions efficiently when its main objective is reached, that of educating its members to take their place in society. Here at St. Agnes the Student Council tries to work with the faculty and the students to reach this objective.

The Student Council acts as a mediating body between the faculty and the students. It carries our wishes and ideas to the faculty and their replies, ideas, and wishes back to us. It is directed and advised in all its operations by the faculty because, although we need practice and experience in running our lives, we also need direction.

In the past few years our Student Council has come a long way and it will continue to grow in knowledge and experience in the years to come.

EACH STUDENT COUNCIL HOMEROOM "REP" reports to her room soon after the monthly meeting. Here Karen Gears of 107 shows her class their suggestion box, encouraging its prompt and proper use.

A need was felt for an open explanation of the inner workings of the Student Council, so on one occasion President Anne Minton presided over an open meeting before the student body. The Constitution was presented and discussed. Comments from the floor were requested concerning any additions or changes. By participation we were able to understand more fully the functions of our representatives and their accomplishments.

It has been an undertaking of the Student Council to explain leadership and develop a sense of leadership in each girl. Not everyone can be a leader, but everyone can learn the qualities of a good leader.

Being a member of the Student Council enables us to better understand the duties and responsibilities resting on the shoulders of any administration.

ASSEMBLY LINE TECHNIQUE was used in making favors for that "Date with Dad." Freshman and Sophomore Student Council representatives have "volunteered" a group of classmates to help make those special favors for the Freshmen-Sophomore Father-Daughter Dinner-Dance.

the voice of the students.

DISCUSSIONS are a vital part of our active Student Council. Formulating and discussing plans for the open meeting of the Student Council these representatives listen: (*seated*) Secretary Martha Slavin, President Anne Minton, Dorothy Munch, Terese de Young and Mary Jane Sheehan; (*standing*) Alisann Alexander, Mary Kay Driscoll, Karen Gears, and Sister Mary de Porres, moderator, as Carol Van Nierop states her ideas on the particular point.

The Sodality has two main aims, personal sanctification and the sanctification of our neighbors. To carry out these aims each class functions separately having its own moderator and Prefect to conduct the weekly meetings. During the first probationary year Freshmen becomes acquainted with the Sodality way of life through a primarily spiritual program designed to mold future Sodalists. Sophomore Probationers strive to develop personal holiness, private devotion to Mary and Christian leadership while preparing for Reception Day, a crowning moment in a Sodalist's life. Leadership and the techniques of extending influence to others are studied by Junior Sodalists, while unit discussions help them formulate opinions on social and religious questions. To become actively intelligent members of the Church, Seniors discuss the Mystical Body, the parish, and the situations which they will meet after graduation, such as marriage and college. An integral organization, all Sodalists participate in many projects such as May Day, Sodality inter-high school meetings, and the distribution of Christmas baskets. In all undertakings the Sodalist remembers the motto, "To Jesus, through Mary."

IN TOKEN of the Sodalist's love for Our Lady, Homeroom representative Roslyn Savino places a bouquet of prayers and flowers at the feet of the statue as did the other representatives, Kathleen Laverne, Marsha Spong, Justina Mann, Ann Roberts, Alice McCormick and Mary Alice Laumeyer.

Give thanks . . . "to Jesus

HAPPY NEW SODALISTS WERE WELCOMED by a party on the day on which they made their first temporary consecration in Our Lady's Sodality. The blue and white Sodality emblem dominates the decorations.

TAKING TIME OUT for lunch on the campus of Fordham University during the SSCA sessions are Dianne de Cocq, Joyce Beideck, and Salvatrice Lucchesi.

SODALISTS. Karen Gears, Joyce Guado and Kathleen Conine perform a labor of love decorating our May Grotto.

through Mary"

RECEPTION into the Sodality of Our Lady is a big step. The Sodality officers prepare the medals which the girls are to receive. (*Seated*) Salvatrice Lucchesi—Junior Prefect, Mary Agnes Way—Senior Prefect, Mary Ann Brunett —Freshman Prefect, and Dianne de Cocq—Sophomore Prefect check the names of the girls.

AFTER A FUN-FILLED MISSION DAY. Paula De Pascale, Mary Fulton, Mary Ann Clasgens, and Maureen Bryant enjoy a quiet rest on the lawn.

THE CHAPERONES ENJOYED THE MISSION DANCE TOO! Relishing the refreshments and the talk are (*left to right*) Mr. Frederick Seils, Mr. Roy LeBlanc, Mrs. LeBlanc, Mr. George Hicks, Mr. Joseph Kolb (*standing*), Mrs. Kolb and Mrs. Seils.

"From those to whom much has been

"SISTER LAURENE MARIE, may I present my escort Ronald Mangano?" asks Sandra Bailey at the Mission Dance as Joan Bruckel and her date, Larry Witherow, wait their turn.

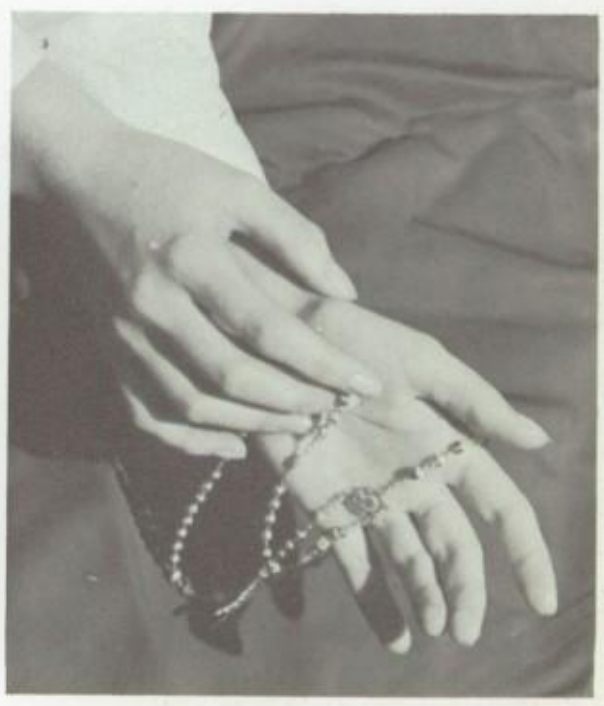
MISSION LEADERS Marilyn Mumford, Joyce Fici, Joan Brooks, Margaret Finks, Jeanette Sypian eagerly prepare prizes for Mission Day.

MISSION MINDED MEMBERS OF H.R. 311. Mary Ellen Anderson. Margaret Ducey. Andrea Wollensak. Germaine Schug. Beverly Archer and Patricia Donafrio happily pack their handmade articles for the overseas missions.

given, much is expected."

Segregation and racial discrimination are words not recognized by the Catholic Students Mission Crusade, for Mission donations are sent throughout the world to aid all people in need. The St. Agnes Mission Unit is an active member of this Crusade.

Under the direction of the moderators, Sister Laurene Marie and Sister Dorothy Ellen, the officers have produced wonderful results this year. The first act of our Mission Unit was to enroll each girl in the Catholic Students Mission Crusade. Then the members went on to support the Mission Talent Show and Dance in October. In November, the students sold Christmas cards in order to equip the school with a large statue of Our Lady. Our Mission Day, held on May 22, will be a long remembered event in our school. While we enjoyed the booths, games, prizes and fun, a little girl down in Selma, Alabama proudly displayed her first pair of shoes while her African brother happily served Mass clutching the new paten bought by Mission efforts. Since spiritual as well as material contributions are needed by foreign missionaries, our Mission Unit homeroom projects include acts of prayer and sacrifice.



GLEE CLUB PERSONNEL — (*First row*) Elaine Zazzaro, Carolyn Tette, Barbara Staropoli, Sally VanderLinden, Monica Weis, Kathleen Slayton, Jacqueline Santangelo, Patricia Orico, Julia McGrath. (*Second row*) Marie Bruscato, Ruth Maier, Teresa McAvinney, Roberta Nowak, Margery Palmer, Judith Bromley, Gail Elsensohn, Joyce Curran, Joanne Richardson, Janet Estephan. (*Third row*) Ruth Hicks, Carol Ballard, Paulette Harris, Mary Ann Bayer, Linda Dittman, Beatrice Silvio, Patricia Burke, Jo Ann Kulpinski, Jo Ann Chesna, Mary Ann Oglia. (*Fourth row*) Kathleen Brophy, Barbara Serdenis, Eileen Cassidy, Karen Woodhead, Mary Ann Schusterbauer, Ellen Berardi, Tetha Greene, Mary Ellen Carpenter, Veronica Maxwell, Sally Adam, Judith Leiston.

As St. Agnes increases in size, the number of girls who wish to join the Glee Club also increases. Since the Glee Club is composed of approximately eighty members, only a choice few are selected each year. For this reason the St. Agnes Glee Club has the most dulcet voices in the school among its members.

Every Wednesday, under the direction of Sister Joseph Eileen, the members of the Glee Club practice in Room 101 from 2:30 until 3:40 for public performances. Among the functions in which this choral group participated this year are: the Thanksgiving Day International Assembly in which these melodious voices represented the Americans and sang "I'm Proud To Be An American"; the Mothers' Club Christmas Party, and the Annual Spring Concert. In their academic robes of white, with their red satin ribbons and beanies, the Glee Club adds a pleasing and colorful note to any assembly.

HERE SISTER JOSEPH EILEEN GOES OVER the musical scores with her accompanists Carol Ballard and Jeanne Hogan, as Barbara Scheg looks on with her ever-present stack of music sheets.

REHEARSALS REQUIRE TIME. Many long hours are spent by members of the Glee Club polishing their voices to golden tones in "Greensleeves", preparing for the Spring Concert.

"WHERE'S MY BEANIE?" Mary Ellen Carpenter searches for her lost beanie. while Patricia Burke dons her gown in preparation for a Glee Club performance.

Gratefully, we sing

CHRISTMAS PROGRAM

Come Hither, Ye Faithful ..... *McCollin*
Lo How a Rose ..... *Praetorius*
The Sleigh ..... *Kountz*
No Candle Was There ..... *Lehmann*

SPRING CONCERT PROGRAM

Greensleeves ..... *Old English Lute Melody*
The Sleigh ..... *Kauntz*
Ay, Ay, Ay! ..... *Creole Love Song*
Clouds ..... *Charles*

GLEE CLUB PERSONNEL — (*First row*) Mary Jo Francese, Carol Guarnere, Patricia Guiliano, Carol Temmerman, Judith Kramer, Barbara Scheg, Gloria Stone, Mary Ann Kinsky, Elizabeth Way. (*Second row*) Lorraine Muscarella, Linda Thomas, Joanne Myers, Josephine Valenti, Carol Pike, Kathleen Sheppard, Carol Wilfeard, Mary Agnes Way, Joyce Blythe, Frances Ruffino. (*Third row*) Patricia Pabrin, Barbara Nowack, Joanne Rodman, Celanaire Gervais, Barbara Burroughs, Jeanne Hogan, Mary Kay Ehmann, Judith Russer, Marilyn Oeschger. (*Fourth row*) Gail Grim, Barbara Sorochty, Charlotte Parlowicz, Carol Van Nierop, Margaret Finks, Anne Minton, Judith Weber, Kathleen Weber, Jo-Anne Piro.

THURSDAY'S THRENADIES
sound through the corridors as our Frosh warblers sing out.

CHRISTMAS PROGRAM

Angels We Have Heard on High ..... *French carol*
Puer Nobis Nascitur ..... *Scheidemann*
The Little Road to Bethlehem ..... *Head*
In David's Town ..... *Moore*

SPRING CONCERT PROGRAM

When Jesus Wept ..... *Billings*
The River Sings ..... *Klemm*
All Through the Night ..... *Welsh air*
Tiritomba ..... *Folk song*

a song that praises God.

FRESHMAN CHORUS: (*First row*) Marilyn Shanhart, Patricia Flynn, Sharon Thompson, Sharon Fahy, Sara McGovern, Ruth Scheg, Kathleen Vaeth, Antoinette Nichols. (*Second row*) Merilynn Doody, Virginia Chesna, Victoria Stewart, Lynn LeBlanc, Amelia Choromanskis, Virginia McHugh, Betty Bullis, Beverly Archer. (*Third row*) Margaret Briody, Nijole Norkus, Joyce Thomas, Carol Rudy, Barbara Groh, Elaine Yaeger, Sandra Bailey, Mary Helen Eichorn. (*Fourth row*) Linda Sheehan, Margaret Schafer, Joann Hinz, Ann Harrington, Gail Wegman, Andrea Wollensak, Carol O'Brien, Therese Herrman.

FRESHMAN CHORUS: (*First row*) Patricia Hunt. Patricia Kreckel. Lois Yohonn. Susan Hickey. Anne Van Scoter. Lucille Celso. Jill De Fraine. Maureen Tucker. (*Second row*) Carole Smith. Karen Lebbon. Roberta Stoffel. Patricia Lochner. Nancy Stone. Patricia Mueller. Joyce Fici. Judith Maloney. (*Third row*) Carole Trenkler. Janice Hammersla. Karen Callahan. Verlie Horn. Claire Lo Maglio. Barbara Taddeo. Joan Bruckel. Sheila Duffy. Gail Bristol. (*Fourth row*) Mary Lou Richardson. Mary Ann Kurzejeski. Carol June. Mary Driscoll. Judith Mura. Margaret Goggin. Sharon Frederick. Patricia McTaggart.

Early in September, there are two or three afternoons after school when anyone in the vicinity of Room 101 can hear young voices singing scales with a piano. These voices belong to nervous freshmen trying out for a place in the Freshman Chorus. Sister Anne Virginia, the director, listens attentively and chooses the girls on the basis of their ability and previous training. Unfortunately not all who try out can be accepted, but the chorus this year consists of voices—perhaps not as professional as the Voices of Walter Schumann, but surprisingly delightful to hear.

Next September will find many members promoted to the Glee Club, which is the goal most of the girls try to attain. They have received excellent training and valuable experience which will help them to fill the empty places left by the graduating class, and they have given joy in this training process.

SISTER ANNE VIRGINIA, DIRECTOR OF THE CHORUS, explains the needed interpretation of a tricky passage to her two student accompanists, Lois Yohonn and Gail Wegman.

"The trumpets

HERE WE HAVE the woodwind section: (*First row*) Carol Ballard, Carol Van Nierop, Suzanne Haggerty, Doreen Frisque. (*Second row*) Lois Yohonn, Julia McGrath, Mary Jane Sheehan, Delores Ditrinco, Sandra Bailey, Betty Dutcher. (*Third row*) Janice Rosini, Jeanne Sloan, Mary Beth Pfromm, Ann Harrington, Kathleen Klier, Jean Klier.

SISTER AGNES TERESA

A soft, low voice . . . indomitable band director . . . a faithful friend and music master.

Instrumental Music

SISTER AGNES JOSEPH

Gracious dignity . . . presides in the music room . . . our link with the beauty and art of the Old World.

Instrumental Music

FRENCH HORNS AND TRUMPETS contribute to the harmony of the band: (*First row*) Roslyn Savino, Roberta Nowack, Mary Ann O'Neill, Virginia Capron, and Mary Gunson.

THE BAND

TROMBONES, BARITONES AND PERCUSSION complete our band ensemble: (*First row*) Carmella Calabria, Sheila McCorry, Therese Herrmann. (*Second row*) Nancy Schusterbauer, Ellen Hahn, Joyce Smith, Sharon Czudak.

sound forth praise."

Anything connected with the art of Music is a vast and interesting field. The educational concert band has become a force on which the musical world looks with increasing regard. Playing out doors, on foot, where other ensembles, which lack its mobility and acoustical projection cannot function with similar success, the band provides a workable medium of sound, supplies necessary color and permits mobility for public events held on the campus.

The school is entitled to this service; the band in return is entitled to the co-operation of the administration and the gratitude of the entire student body. We are proud and happy to include now the St. Agnes High School band in our school life.

SHEILA McCORRY AND CARMELLA CALABRIA. Senior music students, and Lois Yohonn at the harp, render a Chopin Nocturne on strings, illustrating what has been said of the composer — "his heart is sad, his mind is gay."

BAND PERSONNEL: (*First row*) Mary Beth Pfromm, Janice Rosini, Delores Ditrinco, Sandra Bailey, Carol Ballard, Julia McGrath, Mary Jane Sheehan, Lois Yohonn, Mary Gunson, Virginia Capron, Roslyn Savino, Mary Ann O'Neill, Roberta Nowack. (*Second row*) Ann Harrington, Jean Klier, Kathleen Klier, Elizabeth Dutcher, Jean Sloan, Suzanne Haggerty, Carol Van Nierop, Doreen Fisque, Carmella Calabria, Linda Lee Dominik, Barbara Hoffman, and Emilia Romanowski. (*Third row*) Therese Herrmann, at the tympany, Nancy Schusterbauer, Ellen Hahin, and Joyce Smith.

"ONLY A FEW MORE TO FOLD"—seems to be the thought permeating the minds of staff members: Mary Ellen Keogh, Mary Kay Ehmann and Kathleen Dalton as they busily but happily fold "just off the press copies" of the Essay before circulation.

FOLLOWING A SEEMINGLY ENDLESS EXPLORATION for a past "usable" issue of the Essay, Business Manager Judith Weber and Reporter Sharon Reedy happily hold the searched-for copy just retrieved from the files.

"ARE OUR ACCOUNTS ACCURATE?" — Two of the chiefs of staff: Joanne Cannarozzo (*middle*) and Pat de Young (*far right*) anxiously check funds with Sister Evelyn, moderator, as the other two, Maryanne Siracuse (*far left*) and Judie Ackerson attentively watch over the source of incoming funds, i. e. the soon-to-be-raffled panda and dog.

Now in its second year of publication the Essay has grown in prestige, power, and popularity at St. Agnes. Every month the staff goes through the toil of assimulating news items, soliciting ads, turning out copy, proof reading and pasting dummies. They just finish one issue, relax with justifiable pride as it appears and is eagerly snapped up by the students, and then — it's time to start on the next issue!

Suggestion boxes culling news-worthy items and improvement plans from the whole school were a popular innovation, making all of us feel that the Essay was really our "voice". With all this expansion and improvement we are sure "The Essay" is here to stay and will continue to keep SAH students informed and happy for years to come.

BUSILY SCANNING VARIOUS COPIES of other schools' newspapers for unique ideas are active staff members: Mary Ann Kinsky, Sharon Kelly, Kathleen Sheppard, Alice Marie Conway, and Joanne Yawman.

SANDRA SLATTERY is completely absorbed in the Essay—as we all are when it just comes out.

"This is your Essay Reporter!"

PHOTOGRAPHER Bettie Schnacky instructs Lorraine Muscarella and Maureen Mooney on the proper care of a camera.

PASTING UP THE NEXT ISSUE of The Essay always keeps staff members Mary Ann Kinsky and Kathleen Sheppard busy.

COMPARING NOTES on the copy before it is sent to press are Anne Mura, Loretta Fien, and Pearl Doud, as Jean Marie DaMore uses the typewriter.

"THIS LAYOUT IS DANDY!" says Sister Mary John to Jean Trainor, as Kathleen Rich, Suzanne McGlynn and Sharon Grinnan agree.

Although each brand-new yearbook staff is astounded at the entirely new job facing it, surely this year we had more "newnesses" than any other staff since 1948!

A very pleasant one was having four members attend the N.S.P.A. Convention in Chicago last summer. They acquired valuable training, our mascot "Honey" and some new clothes! In September we had to replace our photographer Tom Casey, who has given his complete time and talents to God as a Jesuit brother. To help compensate for this loss, the Fathers' Club generously presented us with a press camera. Our patron drive—in the midst of that flu epidemic—was sparked by an enthusiastic pep rally which included a life-size Honey, and the cheering news of journalistic awards for the 1957 yearbook.

"NOW LET'S GET THIS COPY TYPED! We have a deadline to meet," pleads Margaret Mary Miller and Barbara Sorochty while Ruth Maier and Teresa King (center row), Joyce Beideck and Diane Hauck (*front row*) finish their assignments.

This spurred us on in the work of collecting information, creating ideas, taking pictures, writing copy, tallying patrons and typing. We were determined to make our book as treasured a possession as last year's.

One of the most obviously new things this year is the name. For nine years the SAH "Agnus Dei" has held a respected place among high school annuals. This name was not lightly put aside — especially by the upperclassmen who hate to break the tradition. However, maturely considering the meaning of Agnus Dei — the "Lamb of God," Christ, our Lord—we could see that a less irreverent and more significant title was desirable. Knowing where we could find wise and kind counsel, we asked our Bishop to suggest a new name and his very first title was one which had also occurred to some of the students — The Palm.

St. Agnes is often shown holding a palm, the sign of her martyrdom, and the palm branch is, as well, a symbol of peace and of victory. So with this triple significance, we, the first Palm staff, proudly present our work.

EVERLASTINGLY WRITING COPY and counting words takes up much of the time of these busy members of the editorial staff: Carol Specksgoor, Charlene Tabone, Judith Leiston, Elaine Hondorf, and Carol Santee.

Gratefully, we remember.

DURING THEIR MEMORABLE STAY IN CHICAGO for the N.S.P.A. convention our lucky staff members choose as the outstanding event the evening they met Bishop Fulton J. Sheen. Here at dinner with His Excellency are Judy Leiston, Loretta Fien, Sister Evelyn, Mr. J. H. Leathers, executive of the Conrad Hilton hotel and a personal friend of Bishop Sheen's, Sister Mary John, Anne Mura and Sharon Grinnan. The next day they were able to assist at His Excellency's mass and received Communion from him.

"ONE WORLD AT ST. AGNES" — Enacted by members of the History Club this highly popular assembly program depicted the true meaning of Thanksgiving. Here Mary Antrobus plays the part of an inquisitive little girl who begs "Granny," Carol Santee, to tell her the story of America.

Representing the contributions of Lithuania to the United States, singers Nijole Norkus, Regina Poskus, Amelia Choromanskis and Milda Juodvalkis appeared in their lovely native dress.

Clubs are a lot of work,

TIMON CLUB EXCURSIONS WERE FAMOUS! As a sample, here at the Susan B. Anthony House (where they arrived in time for Miss Anthony's birthday tea!) are Roslyn Manzella, Mary Kay Ehman, Teresa Cupolo, Angela Foster, Judith Weber, Jean Culross, Linda Lee Dominik, Mary Ann Berg and Judith Burns.

Many of our after-school interests are focused on the clubs with their various projects.

Unlike the other clubs at St. Agnes, the Library Club does not hold meetings. The main purpose of the organization is to provide service to both faculty and students. Stamping books, filing cards and reshelving books are all a daily service of these girls who so readily give up their study halls several days a week to serve us all in the library.

Our Timon Club, the history department's after-hours extension, is one of the most active organizations. Among its many diversified and popular projects are trips to the art gallery, museum and historical homes of Rochester. About once a month Sister Edwardine and "her girls" make visits to these various landmarks. They also exert time and talent preparing history programs for assembly.

MANIPULATING A DICTAPHONE is a novel experience. Senior members of the Business Club, Lorene Erwin, Anne Marie Salvaggio, Barbara Caputo and Jo Ann Fleischauer attempt to transcribe letters from the tapes their faculty "bosses" have left for them.

a lot of fun --

WHEN THE DRAMA FESTIVAL was held at St. Agnes, the library had to be decorated too, so members of the Club, Joan Brooks, Lorene Erwin and Mary Elizabeth Guerin started off with a miniature stage set and some drama books.

REGARDEZ LES CHAPEAUX! Traditional display of homemade-hats on St. Catherine's Day found these French Club members among the winners. Diane Granath models her very own Christmas tree hat, while Charlene Tabone's original "Sputnik" was the comic favorite.

MAPPING THEIR STRATEGY for their Book Week Crusade are these members of the Library Club, Barbara Sorochty, Sister Mary Stephen, Jean Marie DaMore, and Mary Ann Brunett.

"LET'S EXPLORE THE INSIDE!" This present day rage of "Sputniks" has inspired missile-minded members of the Science Club. Here we find Dorcas Holmes busily engaged in demonstrating the model's parts while Sue Scheffel, Suzanne Haggerty and Angela Foster look on.

HOMEMAKING PROJECTS ARE SUCH FUN. Mary Jo Francese, Jo Ann Di Fabio, Dorothy Graf, Joanne Bacher, and Eileen Cassidy of the Homemaking Club happily busy themselves dressing and decorating boudoir dolls.

Under the direction of moderator Sister Teresa Edward, the Homemaking Club was initiated this year. Familiarizing the students with homemaking procedures and fostering in them an appreciation for this art is the purpose of this club. Exhibition of stuffed animal collections, making of boudoir dolls, and trips to Fanny Farmer's and Rochester Gas and Electric were projects undertaken by the club.

To keep up with the constant developments in science, and to deepen this awareness by projects, research and discussion, zealous young SAH scientists probe deep into some of the mysteries of today's world in our science club — Pi Kappa Sigma. Among its most valuable projects is the study of the multitude of career opportunities now available in scientific fields.

FARRINGTON FRANKFURTER II is induced to give a friend a ride when members of the Homemaking Club, Mary Frances Devine, President Mary Margaret Grim, and Patricia Costello, display some of their stuffed animal collection.

HAPPILY CHANTING A CHRISTMAS CAROL of the Rhineland at "Hummel Verein" Christmas party are members Mary Ellen Bartosch, Virginia Miller, Suzanne Tanner, Patricia Bromley, Joanne Hartman, Barbara Schmitz, Joanne Breiner, Sally Vander Linden and Dorothy Dasch while Linda Thomas wishes she could accompany them on her glockenspiel.

adding much to our lives.

Impressed with the nun-artist, Berta Hummel, and her achievements in the fields of art and heroism, the German Club members decided to christen their organization, the "Hummel Verein." Folk songs, dances and factual reports about German culture, effectively fostering an appreciation of German customs among its members, comprised the monthly meeting activity of the "Hummel Verein," in this first year of its existence.

Inaugurated this year, the Business Club has established itself as an organ useful not only to the students but also to the faculty. Business Club members were assigned to help a particular faculty member with various business tasks. The purpose of the club is to acquaint the members of the office practice class with the mechanics of the business world.

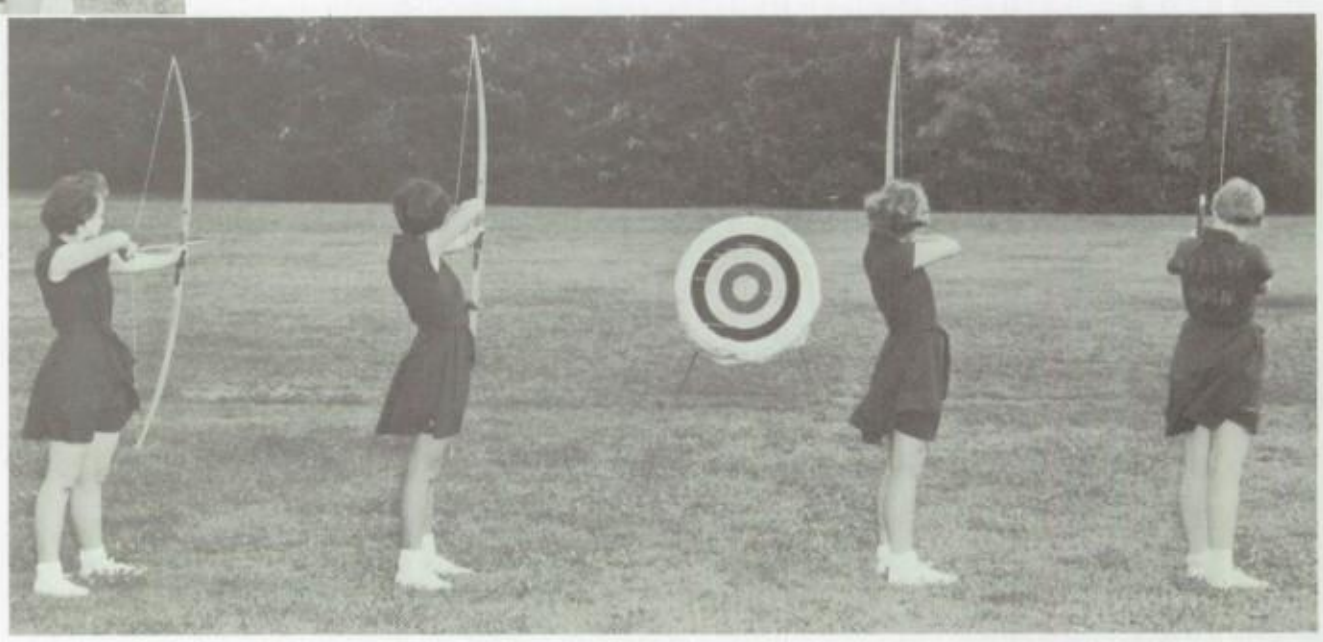
Eloise in Paris had little advantage over our mesdemoiselles of Le Cercle Francais. Each French Club meeting opens with the parliamentary call, "La seance est ouverte!" Facility in speaking and understanding this charming language grows with songs, games, parties, celebrations of French holidays and Holy Days, and little scenettes, or skits. When "la seance est levee," every mademoiselle is triste, triste, triste.

WITH WORDS OF "Where shall I place this?" frequently echoed, officers Barbara Seils, Jean Rodman, (*seated*), Joanne Hartman, and Barbara Schmitz with moderator Sister Laurene Marie, busily piece the "Hummel Verein" scrapbook of activity with some of their patrons works of art.

Good sports prevail.

ARCHERS Rita Scheg, Carol Vahl, and Carol Rudy all agree that it's much easier pulling arrows off the target's bull's eye than putting them there.

Under Miss King's able guidance, the Girls Athletic Association plentifully provides and plans extracurricular sports activities for all St. Agnes students so that each girl can find a sport to fit her own athletic desire. Some prefer invigorating volley ball or the bow-bending archery, while others enjoy a speedy soccer game. In the winter, almost every sportsminded student becomes heated with enthusiastic basketball scrimmages, while some cool-off in K. of C. swimming sprees. Milder maids may prefer clicking ping-pong balls or bunting badminton birdies for their exercise, while in late spring the balmy weather beckons many to competitive baseball games and the "executives' game"—golf. These extracurricular activities, in satisfying individual sports desires, help lead to the formation of physically fit, mentally alert students who know how to work and play together.

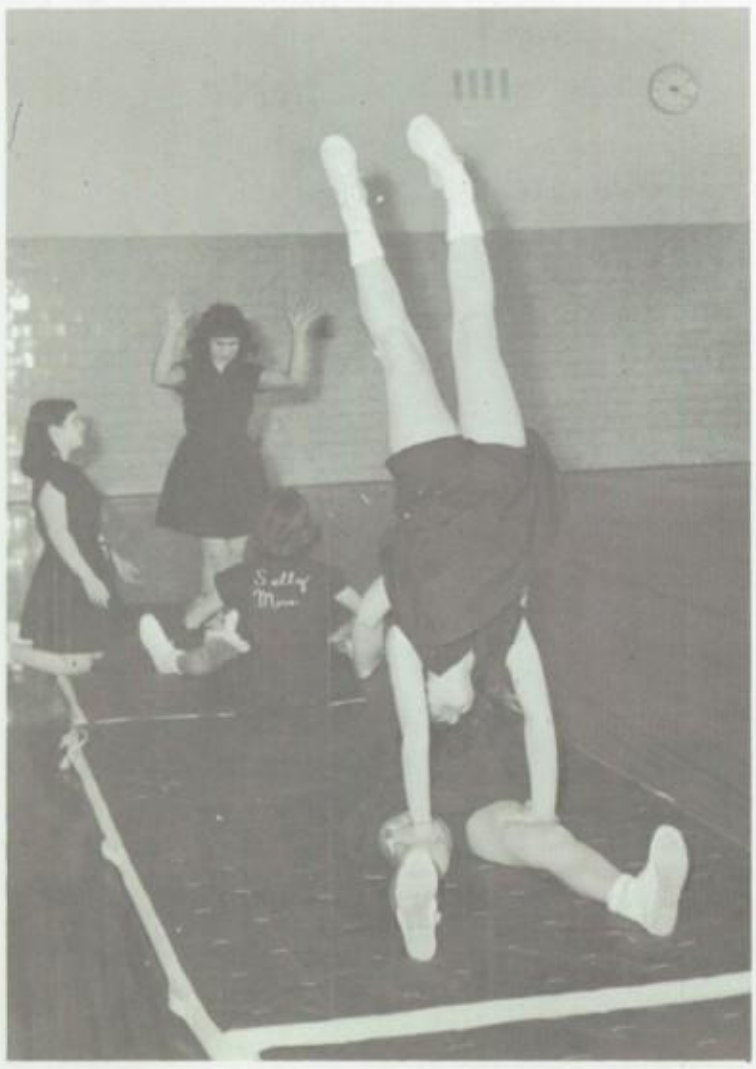


AIM, PULL, SHOOT, AND HOPE!

"IF WE WERE ONLY PLAYING FOOTBALL, we'd have two points!" seems to be the general disappointed cry of these soccer players.

MEMBERS OF THE TRACK TEAM have ample room to practice on our spacious campus. Patricia Bauer seems to be winning this race, but Delores Ditrinco and Margaret Ryan are not far behind.

HERE WE HAVE A "BIRD'S-EYE" VIEW of Anne Doherty, as she prepares to serve her badminton birdie.



TUMBLERS WHO PERFORMED at the Latin banquet assembly had to do some extra practicing after school.

CENTER OF ATTRACTION is this table tennis match, one of the more popular pastimes at St. Agnes.

VARSITY PRACTICE — with opposing team in blue "Pinnies" — make every Friday afternoon during the season a busy time in the gym.

MISS KING and the G.A.A. officers Virginia Ryan, Kathleen McCusker, Diana Laskowski and Judith Ackerson seem to find plotting the season's schedule a matter for great glee.

GAMES ARE ONLY AS GOOD AS THE ROOTERS SOMETIMES. Maybe this was that one when the sophs were ignominiously downed by the frosh!

Basketball reigns supreme.

Despite the gradual appearance of many athletically-satisfying sports in the program of Saint Agnes, basketball still reigns as the "favored first" among the students.

This year, basketball dominated the hardwood during the weekly gym period for a period of two and one-half months allowing all students a beneficial outlet for pent-up energy.

Being a keenly competitive sport, basketball games were frequently played with outside schools though the program was seriously hampered by the hard winter weather. During "sports days" our varsity enthusiastically entered into "half games" with such competing schools as Nazareth College, Mercy High, Nazareth and Sacred Heart Academies, while at "invitation games" our spirited team, immeasurably encouraged by the cheerleaders, vigorously vied with such distant schools as Mt. Carmel of Auburn, and Notre Dame of Elmira, as well as the vicinity schools.

However, an almost keener competition existed in playful scrimmages between homeroom and homeroom, class and class.

But, although defeat was always sustained by half of the players, the development of "good sportsmanship" and first-rate promotion of school spirit by both "players" and "rooters" has been the happy result.

SPURRED ON by the Senior cheering section, Barbara Burroughs attempts to grab the ball from Salvatrice Lucchesi.

"REACH FOR THAT BALL!" urges referee Carol Santee to Suzanne McGlynn and Diane deCocq.

OUR VARSITY proudly display their brand-new red and white uniforms! (*First row*) Judith Ackerson, Virginia Ryan, Nancy Ritz, Sally Gervais. (*Second row*) Barbara Burroughs, Margaret Mary Miller, Alberta Harster, Kathleen Weber, Bernice Vallot, Joan Button. (*Third row*) Gail Maloney, Joanne Yawman, Kathleen McCusker.

EVERY BASKETBALL TEAM needs its cheerleaders to keep its spirit up. Diane Bettner, captain, leads Arlene Gaiter and Mary Ann Siracuse, followed by Sheila Gaffney, Nancy Lux, Rosemary Cordaro, and Carole Specksgoor.

THE SCHOOL DAY is over and the last bus is waiting as two girls walk down the hall after a long, busy day.

"In all things give thanks." By heeding and practicing this short statement we are able to turn the simplest act of supporting and attending school assemblies and functions into a prayer.

We are grateful for all the activities involved in Student Life because of the many opportunities they afford us; opportunities not only to become better acquainted with our classmates at Saint Agnes but with students of other schools as well; opportunities for association between faculty and students outside of the classroom; opportunities to learn and grow in spiritual pursuits as well as cultural; opportunities simply "in all things to give thanks."

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STUDENT LIFE

"never a dull moment"

Hi-lites

In this year of satellites, snow storms, stock market declines and sack dresses we have observed both the old and the new in the news.

Great scientific advancements were made when several satellites were launched and circled the earth this year. A record-setting snow storm crippled Rochester and many other parts of the country this past winter. Sharp stock market declines developed due to the general unrest in the world that prevailed. A fashion revival in the sack dress or chemise of the 20's captured the fancy of many.

Not to be outdone, we at St. Agnes have also recorded many hi-lites of our school year; some old, others new, but all important to our year of 1957-1958.

WHEN THE ANNUAL DRAMA FESTIVAL was held at St. Agnes this year, members of our Dramatics Club acted as hostesses. From ten in the morning to ten at night they labored, learned and lavished charm. Showing here none of the weariness they felt by evening, Judith Weber, Mary Ann Kinsky, Carol Wilfeard and Sharon Kelly examine the clever and artistic drama-mobiles in the Mercy High Exhibit.

CHRISTMAS IS ALWAYS A HI-LITE! Our celebration this year was marked by the gift of a spiritually-starred Christmas tree for Sister Rose Alma plus the "hostess equipment" she and student officers Ellen Berardi, Mary Way, Martha Slavin, Anne Minton and Jo-Anne Piro are enjoying here so heartily.

# of our year

ALL ATTENTION WAS FOCUSED on the large "thermometer" which registered the daily heat in our big and highly-successful magazine drive in February.

LOVELY MAY DAY CEREMONIES are climaxed by the St. Agnes Queen crowning the Queen of St. Agnes. Last year Marie Finks had this honor, while Dona Masters and Karen Wundes served as attendants.

IT'S ALWAYS A BIG DAY FOR US WHEN THE BISHOP COMES! The Juniors were particularly excited this time, for it was January 28 and he was coming to celebrate the Feast of St. Agnes — and bless the class rings!

OUR CROWNING HI - LITE IS THAT BIG NIGHT—GRADUATION —the end of four wonderful years, the beginning of a new life as St. Agnes High School alumnae. Bishop Kearney gave the Masters twins, Sandra and Dona, their cherished diplomas simultaneously.

AFTER THE CLOSE OF RETREAT, Salvatrice Lucchesi and Diane Hauck were able to corner Father Bernier and get some more of his right-to-the point comments.

In sharp contrast with the other school days of the year, silence reigns unbroken on the second, third, and fourth days of Holy Week at Saint Agnes.

Retreat, with all its solemnity, is the reason for this mass silence prevailing throughout the school. These three days set aside signify a departure from the customary whirl of classes, cokes and conversation, and the entrance into the sole concentration on a strictly spiritual inventory of the past year and a few firm resolutions for the future. Consequently, these three days are not commenced with a piercing bell for first period class, but rather with a more subtle summons to the sublime Sacrifice of the Mass, where the entire school becomes imbued with the serious, but serene spirit of retreat.

FATHER ALBERT SHAMON OF ST. ANDREW'S SEMINARY led the Freshmen along the intricate path of their first Retreat. The excellent spirit of the girls enabled them to profit much from Father's wise and witty words.

IN THE 1957 RETREAT the upperclassmen were privileged to have Father Joseph Bernier of the Blessed Sacrament Fathers, for their retreat master. Many a laugh mixed with much to think about made Father's retreat formula very popular with the retreatants.

Retreat . . . a time of peace and prayer.

Prevailing throughout the day, this spirit is obviously evident in the prayers of adoration, contrition, thanksgiving, and petition offered by each individual in the form of mental prayer, spiritual reading and contrite confession. Furthermore, this retreat spirit is certainly strengthened by the daily following of the sorrowful stations of the cross, is definitely increased through the enlightening talks delivered by the retreat master, and is finally climaxed in the solemn ceremony of Benediction.

The silence, the concentrated listening and the effort at sincere prayer are difficult, and yet the sense of joy at the end of a Retreat well-made is like no other happiness we find at St. Agnes.

RETREAT BRINGS A TIME OF PEACE AND QUIET TO THE STUDENTS. Juniors Nancy Ritz and Kathleen O'Connor in an effort to maintain the silence are doing some spiritual reading while Dorcas Holmes and Kathleen Amann become engrossed in their needlework.

FRESHMEN OF LAST YEAR FOUND Father Shamon a ready and willing friend and adviser as Karen Gears, Sharon Griffith, and Leona Dziekonski discovered.

A FAMILIAR SIGHT ESPECIALLY DURING RETREAT — praying for guidance or perhaps just thinking over a conference are Audrey Augonis, Judith Shaw, Elaine Downey, Janice Shaw, Joyce Deisinger, Nora Maxwell, Kathleen McCarthy, Mary Pfromm, Virginia Ryan.

SENIOR STUDENTS LED THE WAY. Here we find Geraldine Callan and Rosemary Ruscio in chapel making the way of the Cross, a favorite devotion during the Holy Week Retreat.

"YOU KILLED A MAN!", says Marko in reading Mr. Clayton's palm as Mrs. Jerrold and Mary Matthews listen in horror.

The Gypsy Troubadour

CAST

(in order of appearance)

Todoro, *Chief of the gypsies* ..... Richard Clark
Maria, *his wife* ..... Beatrice Silvio
Vario, *determined to succeed Todoro* ..... Robert Rice
Janina, *a romantic gypsy girl* ..... Barbara Staropoli
Elena, *under Vario's influence* ..... Josephine Valenti
Marko, *a remarkable man* ..... Robert Mason*
Rosita, *the prettiest of the Gypsy girls* ..... Carolyn Tette
Nikoli, *son of Todoro* ..... Philip Santo
Tom Gordon, *of the Ivy League* ..... James Vaeth
Mrs. Jean Jerrold, *a designing woman* ..... Jean Rodman
Henry Clayton, *a business man* ..... Gordon Price*
Mary Matthews, *a lover of the simple life* ..... Roberta Nowak
Clare Clayton, *a wealthy girl who has won Nikoli's heart* ..... Carol Pike

CHORUS

Mary Ann Bayer
Ellen Berardi*
Barbara Burroughs
Judith Bromley
Kathleen Brophy
Eileen Cassidy
Patricia deYoung*
Linda Dittman
Linda Lee Dominik
Gail Elsensohn*
Janet Estephan
Mary Jo Francese
Celanire Gervais*
Patricia Giuliano
Gail Grim
Paulette Harris
Ronald Hirschler*
Jeanne Hogan
Frank Iacevangelo*
Mary Ann Kinsky
Judith Kramer
Joanne Kulpinski
Judith Leiston*
James Marlette*
Lorraine Muscarella
Carol Nothiger
Margery Palmer
Charlotte Parlowitz*
Joanne Richardson*
Frances Ruffino
Judith Russer
Barbara Serdenis
James Treloar*
Sally Vander Linden
Carol Van Nierop
Elizabeth Way

Dancers

"Where Gypsy feet are marching, the drums of time beat slow."

For the capacity audience in our auditorium, time stood still on the evening of November 25, as the Gypsy feet of the tribe of Haaren marched across the stage.

It was another in our series of "firsts". "The Gypsy Troubadour" was presented by the Glee Club under the direction of Sister Joseph Eileen and with the dramatics supervised by Sister Evelyn.

Nikoli, son of Todoro, the ruler of the gypsy tribe, returns from college and announces that he wishes to relinquish his right to rule the tribe. Todoro's scheming nephew Vario is pleased because he will then rule the tribe. Complications and accusations intensify the plot, but everything is resolved by Marko who is "a very remarkable man".

MARKO TO THE RESCUE! Marko prevents a fight between the villain Vario and the hero, Nikoli.

AMIDST THE GAIETY OF GYPSY LIFE in which Mr. Clayton and Mrs. Jerrold are absorbed. Elena craftily diverts Claire's attention while Vario steals her necklace.

Gypsies sang at our first operetta.

THERE'S A LOT OF WORK in back stage production so learn Marlene Pero, Jeanette Sypian and Ruth Maier members of the art class.

"DON'T BLINK," instructs make-up artist Carol Santee to Barbara Serdenis as Carol Van Nierop and Lorraine Muscarella await their turn.

FROM THEIR VERY ENTRANCE Nancy Ritz and Dick Clark decide that their "Evening in the East" will prove to be one of exotic mystery and oriental intrigue.

PRINCESS JOANNE presents her royal bouquet to Sister Rose Alma for Our Lady's statue while Nancy Lux, Sister Evelyn, Sister Theresa Daniel and Elaine Nelson look on.

VIEWING THE COLORFUL DECORATIONS are Susan Owen and Mark Hulbert with Mr. and Mrs. John Owen, two of the "Junior Parents" who graciously acted as chaperones.

While Dorcas Holmes and Mary Ann Berg discuss the dance their escorts Patrick Cook and Ronald Maier patiently listen.

THE PRINCESS AND HER ROYAL COURT. Junior Prom Princess Joanne Richardson, with her escort Tom Mooney, reigns over "Evening in the East" assisted by her court of Judith Weber and Sharon Kelly and their escorts Tom Meade and Danny Kane.

We "went Eastern" for the Prom.

One mild evening of the Christmas holidays stands out particularly in the minds of the Juniors — December 27, the night of the Prom. Amid the soft lights reflecting on the red, black, and gold decorations transforming the gym, listening to the tinkle of the wind bells mingling with the orchestra's melodies, the enchanted couples danced beneath the swaying Japanese lanterns. At this "Evening in the East", so named by Sharon Reedy, and dedicated to Our Lady of the Orient beautifully painted by Teresa Cupolo, the refreshments were served from a teahouse, and a dragon glowed crimson behind the orchestra. Dainty fans were the bids given to each girl, but each one who was there is sure she'll need no "souvenir" to remember this wonderful dance.

IN TUNE WITH THE MUSIC of the Bomanaires, Alisann Alexander and Betty Schnacky lead this section of the Grand March en tour of the oriental ballroom.

"THIS IS THE ONLY ROOM I HAVE LEFT." declares the Inn mistress (Karen Weiss) to Rachel (Alberta Harster) and her husband Arod (Kathleen Fischer) while the Roman soldiers, Gaius (Joanne Richardson) and Lucius (Joan Button) look on.

"YOU MUST SEE THE STAR!" cries the little slave girl Nuna (Julia McGrath) to the disbelief of the others. Alberta Harster, Kathleen Fischer, Joan Button, Karen Weiss, and Nancy Ceterski.

Christmas -

"WHAT A BEAUTIFUL JEWEL, MY LADY," declares Nuna (Julia McGrath) to the Lady Octavia (Vicki Newton) while Siti (Joyce Furlong) looks on in apprehension.

CAST

GAIUS, *a Roman Soldier*	Joanne Richardson
LUCIUS, *another Soldier*	Joan Button
TIRZA, *Mistress of the Inn*	Karen Weiss
RACHEL, *a traveler from the North*	Alberta Harster
AROD, *her husband*	Kathleen Fischer
BARSHAN, *owner of caravan*	Nancy Ceterski
NUNA, *a small slave girl*	Julia McGrath
OCTAVIA, *widow of a Roman General*	Vicki Newton
SITI, *her Ethiopian slave*	Joyce Furlong
SLAVES	Nancy Ritz, Josephine Valenti
SHEPHERDS	Mary Kay Ehmann, Sharon Kelly, Bettie Schnacky
MARY	Judith Russer
JOSEPH	Kathleen McCusker

THE FINAL SCENE OF THE PLAY brings the entire cast and even a choir of angels to adore the new-born Babe.

cause for great thanks.

The Christmas assembly was highlighted by the Junior Class production of "Star Song", a one act Nativity play which takes place at an Inn near Bethlehem one midwinter night during the reign of Caesar Augustus.

To this Inn comes Rachel with her husband Arod, who secures a room shared by two Roman soldiers and a lowly couple from Nazareth. Then Barshan, a wealthy caravan owner obtains shelter by presenting Tirza, mistress of the Inn, with a slave girl, named Nuna, thus placing the Nazarene couple in the stable. All are evicted when Octavia, grief-stricken widow of a Roman general, desires the chamber. Scarely has she arrived when her jewel is missed and Nuna is blamed.

A child's birth in the stable miraculously transforms all, for Octavia's grief is softened, her jewel found, and Nuna becomes her second daughter while the others shed their worldliness to kneel at Christ's crib.

"DO YOU NOT SEE the resemblance to my child?" cries the widowed Octavia (Vicki Newton) to Siti, her slave (Joyce Furlong), as she looks clearly at little Nuna (Julia McGrath) for the first time.

Seniors astounded audience

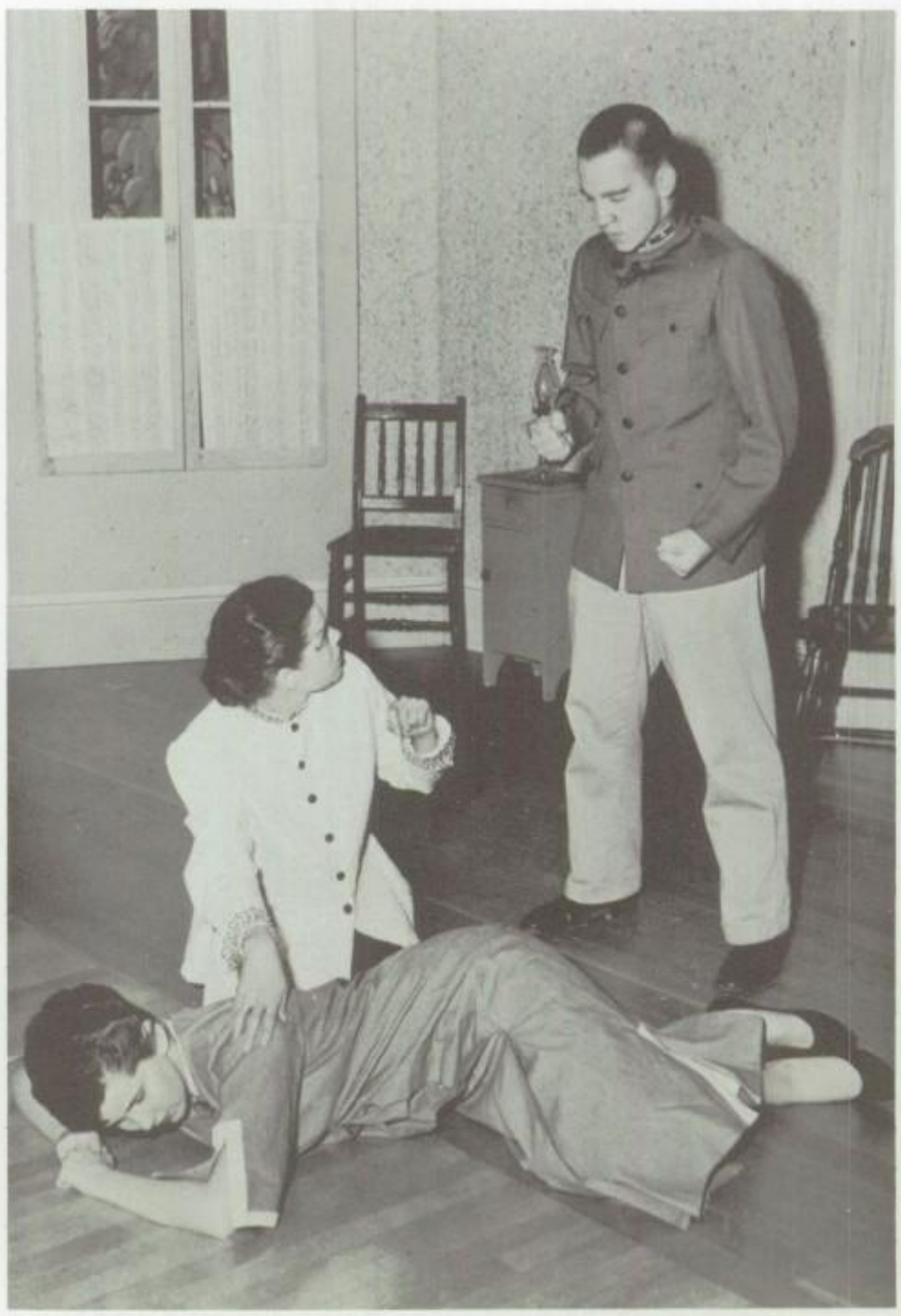
"THERE ARE RUMORS OF WHAT WILL HAPPEN TO YOU, SISTERS," warns Sichi Sao to the consternation of Sister Regina and Sister Terese, as little Tanya Chin, unaware of the danger, plays with the Christmas figures.

Communism versus Christianity, deceit against truth, love over hate. These conflicts permeated the plot of this year's Senior Play, "The Bamboo Cross". The play, a truthful depiction of Communist tactics, involves the terror that grips the Chinese village of Hen Yang when the Maryknoll Convent is put under surveillance by the Reds.

Shadows of dark influence are cast over the lives of the sisters and faithful Christians, due to the brutality and cruelty of the Commissar, Ho Kwang. Mark Chu, houseboy for the village priest, and Sichi Sao, housekeeper for the sisters, suffer deep emotional turmoil evoked by the exhortations of the Communists.

Really outstanding acting on the part of the entire cast resulted in a superb production of this play originally portrayed on television. The profound spiritual message, imparted by this splendid performance, was a strong warning to our self-assurance.

THE DOUBT AND CONFUSION implanted in Mark Chu by the Communists are powerfully portrayed in his hesitant reverence before the Blessed Sacrament.



"YOU HAVE HURT MY MOTHER!" cries Tanya Chin when she discovers Sichi Sao struck down by the angry blow of Mark Chu.

with skill and sincerity.

"IF YOU MUST SHED TEARS, let them be as pearls on the garment of your goodness!" Women and children of the village bring gifts and good wishes to Sister Regina in the peaceful days before the Reds take over their lives.

CAST OF CHARACTERS

Sister Regina, Maryknoll superior at Hen Yang	Carol Santee
Sister Terese, her companion	Sharon Grinnan
Sister Augustine, Mother Superior at Mei Lin	Loretta Fien
Sister Philippa, her companion	Margaret Finks
Yang Fo, a village woman	Judy Leiston
Wing Su, a village woman	Beverly Kuslik
Sichi Sao, faithful helper to the Sisters	Jeanne Hogan
Tanya Chin, her child	Gail Elsensohn
Mark Chu, former pupil of the Sisters	Phil Maley
King Fat, who seeks advantages	Larry McDonald
Ho Kwang, trained Communist	James Morin

Village Women and Children: Joyce Beideck, Ellen Berardi, Carmella Calabria, Rosemary Crescuola, Joyce Deisinger, Lorene Erwin, Barbara Greico, Elaine Hondorf, Teresa King, Ruth Maier, Kathleen McCarthy, Suzanne McGlynn, Margaret Mary Miller, Virginia Ryan, Dorothy Schmitt, Barbara Sorochty, Jean Trainor, Elaine Walker.

"CONFESS THAT YOU HAVE KILLED THE BABIES!" screams Commissar Ho Kwang to Sister Terese while Mark Chu, King Fat and Sister Regina watch with varying emotions.

A school should not be judged by the appearance of its campus and building, but by the actions of its students. Each student, freshman, sophomore, junior and senior, is equally important because her contribution is unique and invaluable. Whether this contribution is inconsequential; its importance lies in the fact that each girl, not a selected few, is forming part of the whole school.

Our gratitude stems from the fact that in this world it is what we give and share that counts, not what we take and hoard. The more opportunity we have to contribute, not only to our classes but to the entire school, the richer and more rewarding our life will become. No wonder gratitude can be aptly applied to the statement, "It is more blessed to give than to receive."

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TRAFFIC MOVES TO THE RIGHT between classes, to avoid confusion and to get us more quickly to our classrooms where we can take advantage of the three-minute "chatting break".

CLASSES

"everyone giving, every day"

BIOLOGY
SMELSER & KIRWIN
THE STUDY OF LIVING THINGS
BRAUNGART BUDDEKE
DOUBLEDAY
NOUVEAU COURS PRATIQUE DE FRANÇAIS POUR COMMENÇANTS
Modern Chemistry Dull·Brooks·Metcalfe
HOLT
WINSTON
ADVENTURES IN AMERICAN LITERATURE
THERESA RICHARD MERCEDES HALPIN
CARDINAL NEWMAN EDITION
HARCOURT, BRACE AND COMPANY
today's world
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ALLYN AND BACON

EXECUTIVES OF THE FRESHMEN CLASS are: Margaret Lester, Treasurer; Gail Bristol, Vice-President; Andrea Wollensak, President; Dorothy Munch, Secretary.

LOOKING TOWARD THE FUTURE . . . On the Class of '61's registration day, Meredith Le Roy and her mother happily hold the completed registration slip, which finally makes her a full-fledged freshman, while Mr. Le Roy and three "future St. Agnes girls" observe.

Presenting our Freshman Class --

Every incoming class of freshmen joyfully puts aside "civilian clothes" for the school days of the week and assumes the privilege of wearing the long-desired red and white uniform of SAH. Having overcome the hurdles of entrance exams and those first bewildering days, the frosh begin to fit smoothly into school life. Teachers and sophomores particularly watch this new class, wondering how it will develop. Will the girls have outstanding school spirit? Will they be happy and make others so? Will they be friendly or reserved? Will they be sportsminded, sophisticated or studious? Will they be a credit to their newly-donned uniforms?

The Class of '61 has now answered all of those questions. Great enthusiasm has been their keynote. Topping many projects, two 3rd floor homerooms even won the greatly-coveted day off with picnic given by the Fathers' Club. Homeroom teams, warm participation in school events, and high percentages on honor roll and scholarship lists attest to the present achievements and future promise of this year's Freshman Class.

BEFORE HER LOOKING GLASS Judith Mura, Class of '61; proudly admires the long-coveted uniform, an outstanding outward sign of the St. Agnes student.

(*First row*) Sharon Thompson, Patricia Cullen, Margaret Kramer, Maureen Garlick. (*Second row*) Margaret Lester, Joan Prato, Christine Buttacavoli, Jeanne Schulz, Patricia O'Neill, Dolores LaPlant, Linda Vergilia. (*Third row*) Lorraine Pedalino, Merilynn Doody, Linda Spoonhower.

HOMEROOM 313

(*First row*) Barbara Weinhart, Mary Lou Groetsch, Mary Keenan, Phyllis Della Vella. (*Second row*) Ernestine Fantigrossi, Verlie Horn, Nancy Stone, Judith Woods, Mary Helen Eichorn, Nancy Ham. (*Third row*) Carol Bleier, Linda Sheehan, Karal Ann Marling, Judith Mura, Carol Miller.

(*First row*) Mary Ann Schoenberger, Christine Angione, Ida Bianchi, Virginia Chesna. (*Second row*) Anne Van Scoter, Mary Jane La Duque, Majorie Mahon, Ella Holla, Nancy Parrinello, Patricia Mueller. (*Third row*) Meredith LeRoy, Carol June, Bonnie Taskett, Maureen McKay, Helen Doell.

HOMEROOM 312

They help to keep

(*First row*) Sharon Fahy, Jill De Fraine, Joanne Hall, Doreen Frisque. (*Second row*) Judith Shafer, Jacqueline Wolff, Margaret Goggin, Kathleen Klier, Carol O'Brien, Diane Harris. (*Third row*) Kathleen Burley, Karen Porth, Mary Lou Richardson, Catherine Sanagurski.

(*First row*) Marilyn Shanhart, Dorothy Munch, Janet Cristantello, Elsie Stolberg. (*Second row*) Theresa Mahoney, Joanne Falbo, Donna Deisenroth, Carol Butera, Ann Ripton, Allison Lana, Karen Spang. (*Third row*) Joyce Thomas, Andrea Wollensak, Margaret Hart, Kathleen Sansom, Beverly Vassallo, Patricia Honan, Anna Gouveta.

us young in heart,

HOMEROOM 311

(*First row*) Sandra McKechney, Mary Zukoski. (*Second row*) Regina Poskus, Beverly Archer, Amelia Choromanskis, Carol Pascarella. (*Third row*) Mary Ellen Anderson, Germaine Schug.

(*First row*) Suzanne Lersch, Mary Ann O'Neill. (*Second row*) Milda Juodvalkis, Joan Knipper, Patricia Donofrio. (*Third row*) Margaret Ducey, Frances Bielski, Maryanne Marks.

(*First row*) Joanne Contiguglia, Rolann Goeltz. (*Second row*) Charlene Nowakowski, Mary Louise Lochner, Mary Anne Salamone. (*Third row*) Patricia Kita, Janet Wisniewski, Mary Sue Schuyler.

(*First row*) Anne Marie Ledoux, Donna Smith. (*Second row*) Mary Alice Warren, Victoria Stewart, Mary Ann Kuter, Alice Schickler. (*Third row*) Karen Zimber, Claire Lo Maglio.

HOMEROOM 310

for they have

(*First row*) Lucille Celso, Mary Hicks, Betty Bullis, Janice Tagliamonte. (*Second row*) Linda Pikuet, Joan Andres, Virginia McHugh, Linda Diodato, Juanita Papineau, Sharon Dean. (*Third row*) Juliann Eyer, Donna Dragone, Sharon Frederick, Sally Moss, Ann Harrington, Joann Hinz.

(*First row*) Virginia Capron, Barbara Taddeo, Carole Smith, Patricia Flynn. (*Second row*) Marilyn Isaac, Mary Ann Piekunka, Barbara Aldrich, Elaine Emanuel, Nijoli Norkus. (*Third row*) Gail Wegman, Sally Beecher, Marge Willmott, Linda Lodder, Eileen Morcan, Josephine Mangione.

a special vitality...

HOMEROOM 309

(*First row*) Sara McGovern, Ruth Scheg, Kathleen Vaeth, Margaret Ryan. (*Second row*) Ellen Hahn, Sheila Duffy, Karen Lebbon, Patricia Hamza, Mary Lou Doyle, Martha Davin. (*Third row*) Patricia Stewart, Mary Ann Kurzejeski, Dorothy Zemaitis, Sharon Rafoth, Rita Scheg, Joan Bruckel.

(*Front row*) Marie D'Angelo, Marcia Owen, Patricia Quetchenbach. (*Second row*) Janice Swart, Susan Ruffino, Virginia Cole, Antoinette Nichols, Joanne Kent, Jerilyn Kunz, Elaine Deregowski. (*Third row*) Karen George, Dolores Downey, Sharon Campbell, Margaret Moore, Yvonne Elsensohn, Gail Bristol.

HOMEROOM 308

a vivacity known to them

(*First row*) Lois Yohonn, Maureen Tucker, Susan Hickey, Celeste Wildbrett. (*Second row*) Mary Clare Young, Patricia Lochner, Mary Helen McEvoy, Mary Ann Perrotta, Janice Hammersla, Leanne Stephen. (*Third row*) Patricia Bauer, Erika Beck, Margaret Smalt, Mary Gunson, Gail Wade, Lynn Le Blanc.

HOMEROOM 304

(*First row*) Constance Scardino, Julie Struble, Carol Rudy. (*Second row*) Virginia Hammer, Barbara Groh, Diane Doty, Elaine Yaeger, Suzanne Limner, Jo Ann Bambino. (*Third row*) Sybil Vosler, Therese Herrmann, Carole Trenkler, Sandra Dennstedt, Ann Stahl, Patricia Mc Taggart, Frances Mastrella, Joyce Gehring.

alone.

(*First row*) Martha Proud, Rita Neu, Kathryn Kennedy, Joyce Fici. (*Second row*) Kathleen Gerstner, Karen Callahan, Jeanne Eismont, Oralee Schum, Patricia Kreckel. (*Third row*) Alice Czarnowsky, Janet Skelly, Francine Pellegrino, Judith Maloney, Barbara Ackerman, Patricia Hunt, Eleanor Osburn, Margaret Briody.

ONE DARING DETECTIVE. Joe Monday in the person of Elaine Siragusa busily jots down the *facts*, as the other one. Frank Tuesday, portrayed by Kathleen Alderson, grimly watches the grotesque proceedings enacted by Roslyn Savino, Rosellen Pearson and Roslyn Cosmano in the suspense-filled scene of the tragic-comedy, "Froshnet" — produced by the Sophomores as a dire warning to all their Freshman little sisters.

Subjects such as Latin II, Geometry and World History posed many new problems which our wise Sophomores found could only be solved by good old-fashioned study — which they did!

However, they found time for a few extras, as you can see. Highlighting Sophomore activities was their Sophomore-Freshmen Day production of "Froshnet." This authentic case straight from the files of the Sophomore Bureau of Investigation depicted the unfortunate consequences inflicted upon a freshman who accidently went the wrong way in the corridor. The Sophs' success in every class and school project from this fun day on, can be attributed to hard work and enthusiastic response. Climaxing a fruitful year of many new experiences were the gay mood and light hearts which created the perfect atmosphere for the annual Sophomore-sponsored Spring Dance. Everyone has come to expect the best of the Class of 1960, and no one has been disappointed.

Our Sophomores grow wiser

SOPHOMORE YEAR IS FULL OF FUN! Elaine Siragusa, Roslyn Cosmano, Beverly Diamond, Maryalice Palmer, Dolores Ditrinko, Mary Ann Toscano and Barbara Santore took advantage of the "big snow" at their lunch time.

LEADING THE SOPHOMORE CLASS are officers Kathleen Laverne, Treasurer, Jacqueline Gauthier, Secretary, Judith Nichols, Vice-President, and Jacqueline Vallot, President.

(*First row*) Elizabeth Way, Angela Fedele, Irene Benzing, Jane Bush. (*Second row*) Rosann Lambiase, Delores Ditrinco, Anne Owen, Carole Temmerman, Mary Ann Clasgens, Dorothy Beisheim, Mary Jo Werthman. (*Third row*) Jacqueline Giudici, Verna Momano, Maureen Bryant, Patricia Cummings, Elizabeth Termotto, Kathleen Honadle.

HOMEROOM 208

(*First row*) Patricia Orico, Kathleen Slayton, Barbara Schmitz, Diana Laskoski. (*Second row*) Ann Roberts, Justina Mann, Maureen Mooney, Marianne Rock, Susan Gocshar, Suzanne Yax, Judy Hastings. (*Third row*) Catharine Marks, Kathleen Schnorr, Barbara Coddington, Elaine Nelson, Judith Holowka.

(*First row*) Regina Graziani, Jacqueline Laverne, Kathleen Laverne. (*Second row*) Joanne Myers, Kathleen Bauer, Mary Ann Toscano, Charlotte Parlowicz, Susan Fischer, Donna Sold. (*Third row*) Margaret Edd, Mary Catherine McCarthy. (*Fourth row*) Frances Ruffino, Carolyn Cammarata, Kathleen Dalton, Sherron Griffin.

HOMEROOM 110

as they learn to

(*First row*) Lorraine D'Ovidio, Mary Ellen Keogh, Barbara Concessi, Madeline Biondi. (*Second row*) Barbara Wisniewski, Karen Dougherty, Maureen Kelley, Monica Weis, Barbara Munch, Diane Granath. (*Third row*) Barbara Tribus, Tetha Greene, Beverly Baird, Rosellen Pearson. (*Fourth row*) Alice McCormick, Carol Windheim, Mary Ann Blazes, Elizabeth Fisher.

(*First row*) Beverly Diamond, Roslyn Cosmano, Janet Froehler. (*Second row*) Janet Schickler, Patricia Cowan, Grace Dalton, Mary Beth Voelkl, Joyce Alessi, Elaine Siragusa. (*Third row*) Barbara Centola, Elaine Harvey, Dolores Scheuerlein, Genie Rendsland. (*Fourth row*) Anne Kleinhans, Dolores Zemaitis, Kathleen McNamara, Mary Fulton.

laugh and be loyal,

HOMEROOM 109

(*First row*) Anne Eckl. (*Second row*) Judith Bromley, Dorothy Harster, Marilyn Oeschger. (*Third row*) Carol Nothiger, Janice Bianchi, Suzanne Strohmeyer.

(*First row*) Anne Marie Rappl. (*Second row*) Rose Ann Simone, Mary Ann Melody, Linda Dittman. (*Third row*) Constance Noto, Terese de Young, Sandra Slattery.

(*First row*) Madeline Steiger, Linda Yerger, Joan Voytash, Mary Frances Devine. (*Second row*) Paula DePascale, Martha Slavin, Betty Ann Dutcher, Patricia Bromley, Rita Marie Barker, Kathleen Barringer. (*Third row*) Paulette Harris, Nancy Cooper, Eileen Cassidy, Mary Goggin, Anne Statt.

HOMEROOM 108

helping in many ways -

(*First row*) Judith Borate, Veronica Randle, Leona Dziekonski, Gail Frederick. (*Second row*) Beatrice Silvio, Angela Castronova, Rosemary Lincourt, Mary Jane Sheehan, Mary Ellen McHugh, Ann Woods. (*Third row*) Patricia Leja, Barbara Sheg, Jean Harper, Katherine Noll, Carole Proia, Marianne Scrofano.

(*First row*) Elizabeth Brooks, Marie Nunn, Judith Wardynski, Patricia Schlonski. (*Second row*) Judith Kramer, Kathleen Sullivan, Karen Gears, Janet Estephan, Suzanne Tanner. (*Third row*) Jeanne Sloan, Mary Rich, Rose Amalfi, Ann Schifano. (*Fourth row*) Judith Ritzenthalen, Ann Holland, Jacqueline Gauthier.

HOMEROOM 107

(*First row*) Nona Mihr, Rosemary Diehl, Barbara Staropoli, Barbara Cucinelli. (*Second row*) Joanne Kulpinski, Genevieve Zoyack, Ann Marie Dinino, Veronica Walls, Mary Anne Bayer, Patricia Baumer. (*Third row*) Kathleen Mitchell, Marie Bruscato. (*Fourth row*) Ruth Ann Hicks, Mary Slavin, Mary Ann Monagan, Kathleen Mahoney, Janet Chesna.

(*First row*) Kathleen Conine, Linda Hammes. (*Second row*) Carolyn Piazza, Patricia Santay, Marie Wolpert. (*Third row*) Alice Conway, Marjorie MacLelland, Carol Blum.

(*First row*) Marcia Spong, Carolyn Barone. (*Second row*) Sandra Shatzel, Leanora Nalore, Janet Ann Leary. (*Third row*) Edith Cook, Leona Fitzgerald, Joyce Blythe.

HOMEROOM 106

working and playing

(*First row*) Roslyn Savino, Linda Carter, Sheila Ford, Joyce Guada. (*Second row*) Carmen De Palma, Susan Dummer, Lorraine Pileski, Pamela Wissman, Leslie Delmege, Judith Nicols. (*Third row*) Mary Shafer, Kathleen Alderson, Kathleen McCorry, Jacqueline Vallot, Nancy Kelly, Jean Wendell.

(*First row*) Joyce Zeller, Linda Marie Brien, Joyce Curran, Marilyn Mumford. (*Second row*) Mary Ann Coffaro, Cathie Schoenfelder, Margaret Cousineau, Carol Kelly, Linda Thomas. (*Third row*) Jane Moriarty, Joyce Smith, Dorothy Arlauckas, Sharon Czudak, Maryalice Palmer.

to brighten our days.

HOMEROOM 105

(*First row*) Phyllis May, Kathleen McCabe, Barbara Santore, Teresa Donnelly. (*Second row*) Donna Whitehair, Ann Smock, Doreen Feehan, Emilia Romanowski, Kathleen Dobmeier, Janice Rosini, Susan Callaghan. (*Third row*) Anne Collins, Mary Alice Laumeyer, Janet Fedele, Judith Yawman, Patricia Pabrin, Marianne Schusterbauer, Susan Thomas.

Our Juniors express

For the first time since we began our high school career, we have proudly borne the title, "upper classmen," with all its excitement and responsibility.

As has been traditional here at St. Agnes, our class presented the Christmas Play. This year's was "Star Song" which epitomized the true spirit of the season. The Junior Prom gave us an excellent opportunity to work together as a class and plan the "Evening in the East" which brought enjoyment to all who attended.

We never have trouble remembering that "All work and no play makes Jill a dull girl," but we also have had to recollect that all play and no work would not fulfill our purpose either. Knowing that the good marks which will help us toward college or a good job must show in "upper classmen's" records, we try to be wise enough to plan now toward a happy and successful Senior year.

JUNIOR YEAR MEANS BOOKS AND WORK — among other things. Judith Russer gets some assistance in "unpacking" her locker from the Shaw twins. Judith and Janice.

ADMIRING LOOKS ARE GIVEN to the painting of Our Lady of the Orient painted by junior Teresa Cupolo (holding painting) for the Junior Prom, as Class Officers Joanne Richardson, Laurie Valerio and Sharon Kelly help to place it for the big night.

THE RINGS HAVE COME! One of the biggest days in Junior year is the feast of St. Agnes when their long-awaited class rings are given them. Doing some of the necessary checking and sorting with class adviser Sister Theresa Daniel, are Joanne Richardson, Barbara Serdenis and Sally Adam.

(*First row*) Phyllis Camarata, Joanne Hartman, Linda Lee Dominik, Diane De Roller, Judith Moran, Judith Conroy. (*Second row*) Charlene Ziegler, Mary Katherine Ehmann, Dolores Holz, Patricia Penna, Joan Hutchinson. (*Third row*) Joanne Gardner, Barbara Nowack, Jo Ann Di Fabio, Lucille Cali, Phyllis Swinsick.

their joy in gratitude,

HOMEROOM 210

(*First row*) Jean Culross, Mary Schwartz, Constance Farrell, Marilou Johnson. (*Second row*) Vicki Newton, Mary Ellen Bartosch, Sandra Schwartz, Marilynn Mormino, Diane Szatkowski, Joanne Bacher. (*Third row*) Sharon Kelly, Kathleen Weber, Karen Woodhead, Mary Lou Hart, Kathleen McCusker.

(*First row*) Barbara Seils, Carol Guarnere, Suzanne Haggerty, Elaine Downey. (*Second row*) Gail Campbell, Helen Kent, Josephine Valenti. (*Third row*) Carol Van Nierop, Patricia Okolowicz, Judith Weber, Margaret Mary Fitzsimmons, Mary Ann Berg, Mary Seabry.

HOMEROOM 209

manifesting their

(*First row*) Marlene Pero, Roslyn Manzella, Patricia Goodbody, Sharon Reedy. (*Second row*) Kathleen Jaeger, Joanne Richardson, Leonora Tobin, Maureen Egan, Mary Beth Pfromm, Carol Ballard. (*Third row*) Sandra Marsh, Angela Foster, Margaret Mary O'Neill, Kathleen Sheppard.

(*First row*) Angela Bianchi, Bernice Vallot, Carolann De Lettera, Judy McSweeney. (*Second row*) Mary Kay Kitzel, Joan Button, Mary Ann Lodato, Bonnie Briggs, Gloria Stone, Rosemary Gall, Joan Le Sage, Carolyn Hofschneider. (*Third row*) Mary Carroll, Barbara Martin, Dorcas Holmes, Judith Wiltsie, Nancy Ritz.

thanks in action,

HOMEROOM 205

(*First row*) Sue Metz, Christine Slowik, Arlene Gaiter, Mary Jo Stanczuk. (*Second row*) Mary Ellen Carpenter, Kathleen Amann, Angela De Forté, Barbara Andres, Laurie Valerio, Patricia Cahill, Bettie Schnacky, Margot Brooks. (*Third row*) Mary Ann Kinsky, Mary Smalt, Patricia Williams, Mary Ann Patti, Kathleen O'Connor, Alberta Harster.

(*First row*) Mary Jo Francese, Teresa Cupolo, Ellen Ort, Barbara Hoffman. (*Second row*) Roberta Nowak, Arlene Helget, Susan Owen, Judith Burns, Karen Weiss, Dorothy Dasch, Eleanor Blackstock, Cynthia Johnston. (*Third row*) Alisann Alexander, Jean Klier, Sally Adam, Carol Binnert, Janice Shaw, Judith Shaw.

HOMEROOM 203

as they live, laugh,

(*First row*) Teresa McAvinney, Patricia Burke. (*Second row*) Noel Merklinger, Judith Russer, Joyce Furlong, Anne Collins. (*Third row*) Suzanne Schlegel, Marcia Hatz.

(*First row*) Sharon Wade, Barbara Serdenis. (*Second row*) Elizabeth Snyder, Carol Wilfeard, Elaine Zislinski. (*Third row*) Constance Lehr, Jacqueline Santangelo, Nora Maxwell.

IN MEMORIAM

In the past year we have sent an ambassadress to the Court of Heaven. "Bonnie," as we called her, was very much a part of our school — an earnest student, a model Sodalist and a faithful friend. She was like any one of us, yet a little better. She was good, kind, loving and full of fun. For these things, perhaps, God chose her to represent us before Him — to guide our small prayers and promises to His Merciful Heart. We miss her, as is understandable, but we know she is far happier than we could have made her, safe at the goal we are still striving for.

CONSTANCE CAVALLERO
Class of 1959

and love every minute.

ABSENTEES

(*First row*) Geraldine Benzing, Mary Kay Clendenning, Veronica Maxwell. (*Second row*) Rosemary Rice, Rosemary Perno, Patricia Giuliano, Marguerite Bogaski, Patricia Campbell. (*Third row*) Jean Rodman, Anita Jensen, Kathleen Fischer, Nancy Ceterski, Linda Fantigrossi.

There are no words significant enough to express the spirit, enthusiasm and initiative of our Senior Class. These vital sparks were enkindled in us when, as the first freshman class to enter the new St. Agnes High School, we felt the family spirit of the old school and pledged ourselves to preserving and promoting this unique quality. During our four years at SAH we have worked together to foster the spirit, vitality and prestige of our growing school. And through these united efforts we have learned about responsibility, maturity and most of all, charity.

We are grateful to God, to our school, to our teachers and to each other for all these things which have made us what we are — The Class of '58.

FAITHFUL, FERVENT AND FRIENDLY are our Senior Class Officers: (*top to bottom*) Ellen Berardi, President; Sally Gervais, Vice-President; Jeanne Hogan, Secretary; Carole Specksgoor, Treasurer.

The SENIORS

four wonderful years together

JUDITH ACKERSON

Ardent athlete . . . curly hair and sparkling eyes . . . bright as a penny . . . there's fun in the air when Judie's there . . . GAA Vice-President 4 . . . Varsity Basketball 3,4 . . . Varsity Volleyball 3,4—Captain 4 . . . Dramatics Club 3,4 . . . Library Club 4.

MARY ANTROBUS

Studied silence and happy humor . . . pink and white complexion . . . a hint of freckles . . . strikes, spares, but seldom sewers . . . music, music, music . . . Timon Club 3,4 . . . Library Club 3,4 . . . Dramatics Club 4 . . . Science Club 1.

A promising future lies ahead for these prospective students of colleges, business and nursing schools. Two "accepted" seniors, Elaine Walker and Jeanne Hogan happily discuss their future at Oswego State Teachers' College with the other pleased seniors, Tracy Lucchesi who is heading for R.B.I., Anne Shea, in line for St. Joseph's College, Maryland, Mary Bodensteiner, a future nurse at St. Mary's, Jean Marie Da More, Nazareth College, and Diane Hauck, Miss McCarthy's.

"A long pull, a strong pull,

JUNE BAKER

Tranquil temperament voiced in velvet . . . a statuesque blond . . . fruit for lunch . . . telephone enthusiast . . always baking for hungry people . . "I've got the Ford today!" . . . Le Cercle Francais 1,2 . . . Business Club 4.

CATHERINE BARONE

Pirouettes with a purposeful air . . . enormous eyes and silken hair . . . effervescent beauty . . . loves classical music . . . New York in the summer . . . our own Pavlova . . . Le Cercle Francais 1,2,3.

KATHLEEN BAUERSCHMIDT

Pleasing smile and a pleasant face . . . Kay . . . always sleepy . . . a whiz on ice . . . ring, ring, ring goes the telephone . . . her future is among the files . . . Business Club 4 . . . Homemaking Club 4.

JOYCE BEIDECK

Bursts of laughter and baking cakes . . . blue eyes and baby talk . . . willing worker . . . a sixth sense-humor . . . Sodality 1,2,3,4 . . . Le Cercle Francais 2,3,4 . . . Dramatics Club 3,4 . . . Science Club 2,3 . . . ESSAY Staff 3 . . . PALM Staff 4.

JOANNE BENE

Polished promptness and friendly fun. . . her trade mark—a smile; her motto—courtesy . . . Queen of the ten pins . . . welcome addition to our ranks . . . ESSAY Staff 3 . . . Le Cercle Francais—Secretary 4.

ELLEN BERARDI

Silent efficiency and sincere fun R.N.—her ambition . . . laughing brown eyes . . . avid basketball fan . . . Which brow has the Toni? . . . Madam President . . . Sodality 1,2,3,4 . . . Glee Club 2,3,4 . . . Science Club 2 . . . Class Officer—Secretary 3; President 4.

DIANE BETTNER

Cheerful cheerleader with an exuberant air . . . a bouyant walk and blond hair . . . "Are you ready? Let's go!" . . . a blue-eyed bit . . . Le Cercle Francais 2,3,4 . . . Glee Club 2 . . . Library Club 4 . . . Dramatics Club 3,4 . . . Cheerleader 2,3,4—Captain 3,4.

MARY BODENSTEINER

Soft silence with a shy smile . . . a little voice filled with fun . . . frankfurter fan . . . future Sue Barton with a thoughtful air . . . Orchestra 2,3 . . . Dramatics Club 3,4 . . . Library Club 4.

JOAN BROOKS

Friendly fun with a hearty laugh . . . our Miss Brooks . . . an import from Lima . . . a vote for volleyball . . . dill pickle devotee . . . Le Cercle Francais 2 . . . Library Club 4 . . . Class Officer—Treasurer 3.

KATHLEEN BROPHY

Wheat colored hair and apple cheeks . . . Ithaca's loss—St. Agnes' gain . . . "That's life!" . . . a white cap—her aim . . . natural party-giver . . . Glee Club 4 . . . Library Club 4.

and a pull all together."

MARY ANN BRUNETT

Dependable dependability . . . twinkle in her eye . . . one of the busy bees . . . future school marm . . . a true Sodalist . . . Sodality 1,2,3,4—Secretary 4 . . . Science Club 2 . . . Library Club 3,4 . . . ESSAY Staff 3,4 . . . Varsity Basketball 2,3.

MARY BUCHANAN

Quiet courtesy . . . always attentive . . . gentle determination . . . a book worm . . . perservered with Aeneas on his journey to Rome . . . Le Cercle Francais 2 . . . Library Club 4.

VIRGINIA BURGART

Practical practicality . . . Ginny . . . enjoys just doing nothing . . . the shiniest hair in town . . . hockey fan . . . determination with a smile . . . executive type . . . Intramurals 1,2,3 . . . Baseball 1,2,3.

BONITA BURKE

A faithful friend . . . bowling means Bonnie . . . rooted to the radio . . . a wistful smile and a whispering voice . . .

Glee Club 2,3 . . . Science Club 1,2 . . . Dramatics Club 3 . . . French Club 2 . . . Christmas Play 3 . . . Library Club 3 . . . ESSAY Staff 3.

BARBARA BURROUGHS

Calm, cool and collected . . . instantaneous laughter . . . basketball, badminton and bowling . . . fried clam fan . . . Judy of "Punch and Judy" . . . "Check" . . . Glee Club 2,3,4 . . . Varsity Basketball 2,3,4 . . . Science Club 1 . . . Le Cercle Francais 2.

CARMELLA CALABRIA

Frolicking fun . . . only slightly serious . . . class chauffeur . . . expert on the ivories . . . jazz and thunderbirds . . . bowling enthusiast . . . Glee Club 2,3 . . . Dramatics Club 3,4 . . . Library Club 4 . . . Le Cercle Francais 2 . . . Bowling Club 3.

ANN CALLAHAN

Curly hair and a congenial air . . . loves to laugh . . . mischief in her eyes, quietness in her voice . . . a captivating grin . . . that Irish look . . . Sodality 1,2,3,4 . . . Glee Club 2,3,4 . . . Le Cercle Francais 2.

GERALDINE CALLAN

Smiling silence and shy sincerity . . . China-blue eyes . . . a little girl's complexion . . . quietly happy . . . that's our Gerry . . . Glee Club 2,3 . . . Le Cercle Francais 4 . . . Homemaking Club 4 . . . Library Club 4.

SHEILA CALNAN

Chameleon eyes under a fringe of lashes . . . Irish beauty with a love for art . . . addicted to the different . . . "Buntie" . . . Glee Club 2 . . . Cheerleading 1,2 . . . Varsity Basketball 3,4 . . . Le Cercle Francais 4 . . . Library Club 4.

BARBARA CAPUTO

Devoted debater . . . a mind of her own . . . bursting with energy . . . a firm baseball fan . . . Glee Club 2,3 . . . Le Cercle Francais 2 . . . Dramatics Club 4 . . . Business Club 4 . . . Library Club 4 . . . Bowling Club 3.

Unified with a unique

JO ANN CHESNA

Gentle gentility . . . voice as soft as a kitten . . . peek-a-boo smile . . . baby blue eyes . . . artfully inclined . . . Glee Club 2,3,4 . . . Le Cercle Francais 2,3,4—President 4 . . . Science Club 1,2 . . . Library Club 4 . . . Homemaking Club 4 . . . Bowling Club 3.

BONNIE COFFARO

True towhead . . . watch that curb . . . a destroyer of dust . . . loves to eat . . . a generous giver . . . stuffed animal fan . . . future gal Friday . . . ESSAY Staff 3 . . . Business Club 4 . . . Library Club 4.

JOAN COLES

Sunny personality and so much fun . . . to Japan and back again . . . supports all sports but best at basketball . . . a lawyer in the making . . . Class Officer, Vice-President 1 . . . Varsity Basketball 2 . . . Science Club 1.

PATRICIA COSTELLO

Confirmed conversationalist . . . dancing eyes midst a field of freckles . . . hair as bright as a copper coin . . . sleepy time gal . . . sews up a storm . . . has homespun hopes . . . Homemaking Club 4.

ROSEMARY CRESCUOLA

Prudent perserverence . . . a job well done . . . coal black hair subtly streaked with silver . . . engaging voice . . . our best bus misser . . . Sodality 1,2,3,4 . . . Glee Club 2 . . . Science Club 1,2 . . . Library Club 4 . . . Business Club 4.

JEAN MARIE DA MORE

Nice as nice can be . . . a twinkle in those eyes . . . cheerful efficiency . . . willing worker for "The Queen's Work" . . . Sodality 1,2,3,4 . . . Queen's Work Representative 4 . . . Science Club 1,2 . . . Timon Club 3,4 . . . Library Club 4 . . . PALM Staff 4.

DIANE DE COCQ

Constantly conscientious . . . blush pink cheeks beneath burnished tresses . . . flawless perfection . . . patients, pills and pulses . . . Sodality 1,2,3,4; Officer 4 . . . Glee Club 2 . . . Orchestra 1 . . . Le Cercle Francais 3,4.

JOYCE DEISINGER

Willing is the word . . . earnestness with a grin . . . soon to be a stenographer . . . she could dance all night . . . Sodality 1,2,3,4 . . . Science Club 2,4 . . . Timon Club 3,4 . . . Library Club 4 . . . Business Club 4.

PATRICIA DE YOUNG

Imaginative individualist . . . Grecian blondness . . . a pencil in her hand . . . dashes for deadlines . . . Glee Club 2,3,4 . . . Student Council 2,4 ESSAY Staff 3,4; Editor 4 . . . Teen Scene Reporter 3 . . . Empire Girl's State 3 . . . Le Cercle Francais 2.

ANNE DOHERTY

Soft voice and sweet vivacity . . . delicate determination . . . that "Cinderella" look . . . inspired ice skater . . . her star is hitched to an R.N. . . . Sodality 1,2,3,4 . . . Library Club 4.

spirit and enthusiasm,

College, dates, books or maybe just basketball could be topics of conversation when seniors Ginny Burgart, Barb Grieco, Margaret Ronan, Kathie McCarthy and Dorothy Schmitt gather with Father Le Veque for an informal chat.

It's a big day when the yearbooks come out! Lorene Erwin beams with approval as Carolyn Tette, Anne Shea, Joan Pratt and Judy Leiston busily inscribe their autographs in their classmates' yearbooks while at the same time Dorothy Graf and Jeanette Sypian eagerly leaf through the numerous and eventful pages of the 1958 "Palm"

we have worked together,

PEARL DOUD

Quiet concentration . . . a blond businesswoman . . . jokes and gym . . . serious sleeper . . . a perfect pearl . . . Sodality 1,2,3,4 . . . Glee Club 2 . . . PALM Staff 4 . . . Le Cercle Francais 4 . . . Library Club 4 . . . Science Club 1 . . . Bowling Club 3.

GAIL ELSENSOHN

Constant contradiction . . . curly black hair and laughing eyes . . . feminine independence . . . A + personality . . . future college girl . . . Sodality 1,2,3,4 . . . Glee Club 3,4 . . . LeCercle Francais 2.

LORENE ERWIN

Petite prettiness . . . a camellia complexion . . . the eyes have it . . . Lori . . . accomplished accordionist . . . tends toward the business world . . . Sodality 2,3,4 . . . Library Club 3,4 . . . Business Club 4, Secretary.

SANDRA ESSE

Subtle seriousness sporting an impish grin . . . Sander . . . skin-diving expert . . . loves to lunch . . . speed demon . . . Esse's taxi service . . . Intramurals 2,3 . . . Basketball 1,2 . . . Science Club 1.

LORETTA FIEN

Helpful helpfulness . . . businesslike Laurie . . . bent on baby-sitting . . . financial promoter for the "Palm" . . . Sodality 1,2,3,4 . . . PALM Staff 4, Business Manager . . . Timon Club 3 . . . Le Cercle Francais 2 . . . Business Club 4 . . . Library Club 3.

MARGARET FINKS

Mission-minded mischief maker . . . Finksi . . . keeps us in stitches . . . strives toward a starched cap . . . Sodality 1,2,3,4 . . . Glee Club 3,4 . . . Mission Council 1,2,3,4; President 4 . . . Orchestra 1,2 . . . Christmas Play 3 . . . Dramatics Club 3 . . . Library Club 3.

JO ANNE FLEISCHAUER

Always attentive and sincerely sympathetic . . . a friend worth having . . . runs from rain . . . eats salt . . . smiling shyness . . . Jo . . . Le Cercle Francais 2,3 . . . Science Club 1,2 . . . Library Club 4 . . . Business Club 4 . . . Bowling Club 3.

VERONICA FOGARTY

Sunny solitude with a sensitive spark . . .sports minded . . . Ronnie . . . helpfulness plus . . . envied on the basketball court . . . future school marm . . . Glee Club 2 . . . Varsity Basketball 2 . . . Varsity Volleyball 2.

ANNE FORD

Intelligently independent . . . addicted to animals . . . a friend to the end . . . weaves wonders with a pen . . . cares for canoeing . . . a veterinarian's degree in view . . . Le Cercle Francais 2 . . . Science Club 2.

SUZANNE FREDIANI

Loads of laughs . . . dark velvet eyes . . . carries a smile wherever she goes . . . falls up stairs . . . Hilda . . . uneasy over elevators . . a potential office manager . . . Business Club 4.

played together, grown together,

SHEILA GAFFNEY

Careless carrot top . . . "Gaff" . . . happy-go-lucky . . . addicted to horror movies . . . incongruous to say the least . . . Glee Club 2 . . . Cheerleading 2,3,4 . . . Le Cercle Francais 2,3 . . . Dramatics Club 3,4 . . . Timon Club 4 . . . Science Club 1 . . . Orchestra 1.

BARBARA GAWLOWICZ

Sincerity plus certainty . . . a charm of her own . . . football fan . . . Barb . . . future factor in an office force . . . Glee Club 2 . . . Homemaking Club 4 . . . Business Club 4 . . . Library Club 4.

CELANAIRE GERVAIS

Lively, lovely and likeable . . . eyes that twinkle . . . Sally . . . a joy to future patients . . . Class Officer, Treasurer 1; Vice-President 2,4 . . . Glee Club 2,3,4 . . . Varsity Basketball 2,3,4 . . . Varsity Volleyball 3,4 . . . Dramatics Club 3,4 . . . Library Club 4.

DOROTHY GRAF

Fun-filled fraulein . . . toast of two continents . . . blond sureness . . . doesn't miss a trick . . . her dancing is delightful . . . Dorf . . . going into government . . . Glee Club 2 . . . Business Club 4 . . . Homemaking Club 4.

BARBARA GRIECO

Flamboyant fun . . . lighthearted frankness . . . a gay gadabout . . . Barbie . . . clothes connoisseur . . . "life of the party" . . . Sodality 1,2,3,4 . . . Dramatics Club 3,4 . . . Christmas Play 3 . . . Le Cercle Francais 4 . . . Science Club 2 . . . Library Club 4.

GAIL GRIM

Sunny spirits . . . a merry heart . . . songs, sports, and skates . . . forever fooling . . . a strawberry blonde . . . Glee Club 2,4 . . Varsity Basketball 3,4.

MARY MARGARET GRIM

Genuine geniality . . . ash blonde hair . . . a hearty laugh . . . curls galore . . . eats anything and everything . . . Sodality 1,3,4 . . . Glee Club 2 . . . Dramatics Club 4 . . . Homemaking Club 4, President 4 . . . Business Club 4 . . . Science Club 1.

SHARON GRINNAN

Seriousness with a subtle spark . . . unfathomable brown eyes . . . adept at store keeping . . . confirmed chemistry hater . . . the right thing at the right time . . . our Will Rogers . . . PALM Staff Co-Editor 4 . . . Dramatics Club 4 . . . Science Club 1,2.

MARY ELIZABETH GUERIN

Likeable librarian . . . a perfect pageboy . . . friendliness—the key to her personality . . . revels in reading . . . Sodality 1,2,3,4 . . . Science Club 2,3,4 . . . Dramatics Club 3,4 . . . Library Club 3,4 . . . ESSAY Staff 3 . . . Christmas Play 3 . . . Varsity Basketball 2,3.

MARLENE HAMZA

Vibrant vivacity and vivid color . . . snapping eyes, dark hair . . . couldn't talk if her hands were tied . . . cares for calypso music Science Club 1,2,3 . . . Le Cercle Francais 3,4 . . . Timon Club 3 . . . Business Club 4 . . . Library Club 4.

DIANE HAUCK

Future haus-frau with a faithful heart . . . velvet brown eyes . . . contagious laughter . . . neatness in a nutshell . . . the girl with the bangs . . . Le Cerle Francais 2,3 . . . Business Club, Vice-President 4 . . . ESSAY Staff 3 . . . PALM Staff 4.

ELAINE HEALY

Easily excited . . . long, long lashes—wide, wide eyes . . . "E. J." . . . dancing and driving . . . meticulous make-up . . . blotters, billheads and business letters . . . Glee Club 2 . . . Business Club 4 . . . Bowling Club 3.

and in all things given

JEANNE HOGAN

Ardent acress with amazing alacrity . . . that Ivory look . . . Annie . . . short waves of dark hair . . . shuffling feet . . . Class Officer, Secretary 4 . . . Glee Club 2,3,4 . . . Dramatics Club 3,4; Secretary 3 . . . Le Cercle Francais 2,3,4 . . . Science Club 1.

ELAINE HONDORF

Careful curls and constant confusion . . . lively cheerfulness . . . Frenchie . . . inspired seamstress . . . eager to please . . . Sodality 1, 2, 3, 4 . . . Cheerleading 1,2,3,4 . . . Dramatics Club 3,4 . . . Christmas Play 3 . . . ESSAY Staff 3 . . . PALM Staff 4 . . . Homemaking Club 4 . . . Library Club 4.

KAREN HORN

Sapphire eyes that are seldom serious . . . able supporter . . . flaming hair fired with gold . . . wary of winter . . . Glee Club 3 . . . Le Cercle Francais 2,3 . . . Library Club 3,4 . . . Business Club 4 . . . Bowling Club 3.

JUDITH JORDAN

Delicate but determined . . . a flair for fashion . . . changeable coiffure . . . a photographer's dream . . . secretary in the making . . . Le Cercle Francais 2 . . . Business Club 4.

Costumes and publicity are all part of the preparations for the production of the Senior Play. Mary Ann Brunett, Teresa King, and Nancy Newell display posters and costumes for the approval of Betty Schlegel and Stage Manager, Sue Scheffel.

DIANE KELLY

Cotton candy and carousels . . . one of the littlest . . . speeds when she talks . . . sparks of originality . . . future clock watcher . . . Dramatics Club 3,4 . . . Orchestra 3 . . . Library Club 4 . . . Archery Club 4.

CAROLYN KEOGH

Chemistry-constantly . . . potato chips and pizza . . . Lynn . . . staunch defender of woman drivers . . . Sodality 1,2,3,4 . . . Science Club 1,2,4; President 4 . . . Timon Club 3,4; Treasurer 3 . . . Orchestra 1 . . . Le Cercle Francais 2 . . . Bowling Club 3 . . . Library Club 4.

gratitude to God.

TERESA KING

Captivating cut-up . . . eyes with a touch of emerald . . . Terry . . . infectious giggle . . . "Hey, wait for me!" . . . a born homemaker . . . Glee Club 2 . . . Le Cercle Francais 2,3 . . . Dramatics Club 3,4 . . . Homemaking Club 4 . . . PALM Staff 4.

BEVERLY KUSLIK

Questions, questions, questions . . . always appreciative . . . Beatrice . . . worrys about worrying . . . cashmere crazy . . .surprised by favors . . . mulls over mysteries . . . Varsity Basketball 2 . . . Library Club 3,4 . . . Mission Council 3 . . . GAA 2.

SUZANNE LANG

Born for business . . . laughing eyes and lovely hands . . . a happy walk . . . soft sophistication . . . Sodality 1,2,3,4 . . . Business Club 4. President 4 . . . Le Cercle Francais 2,3 . . . Student Council 1.

JUDITH LEISTON

Petticoats, pandas and pink . . . dark hair and a dancing skirt . . . our gypsy girl . . . only serious when she sings . . . Glee Club 2,3,4 . . . Timon Club 3,4 . . . Dramatic Club 3,4 . . . Christmas Play 3 . . . PALM Staff 4 . . . Library Club 3,4 . . . Bowling Club 3.

SALVATRICE LUCCHESI

Industrious idealist . . . a smile that spells friendliness . . . Tracy . . . a little one . . . shuns the snow . . . a private secretary someday . . . Sodality 1,2,3,4; Junior Prefect 4 . . . Le Cercle Francais 2 . . . Library Club 4.

JOYCE LUNDBERG

Friendly fun . . . a bit of independence . . . speckled blue eyes . . . better late than never . . . her road leads to radio . . . Science Club 4 . . . Library Club 4 . . . Bowling Club 3.

RUTH MAIER

Pensive personality . . . a pleasant poet . . . Ruthie . . . bright brown eyes . . . busy in the bookstore . . . Sodality 1,2,3,4 . . . Glee Club 3,4 . . . PALM Staff 4 . . . Le Cercle Francais 2 . . . Bowling Club 3.

GAIL MALONEY

Conscientionsly considerate . . . always on the go . . . soft blue eyes . . . fun-filled freckles . . . sports with a capital S . . . Glee Club 2,3 . . . Varsity Basketball 2, 3, 4 . . . GAA 3,4; Vice-President 3 . . . Library Club 4 . . . Bowling Club 3.

This has been a time of

KATHLEEN McCARTHY

Enthusiastic edition . . . a star gazer . . . positive about plaid . . . Kathie . . . tallness—her ambition . . . loves a lab . . . Sodality 1,2, 3,4 . . . ESSAY Staff 3 . . . Science Club 1,2,3,4 . . . Orchestra 1,3 . . . Library Club 4.

SHEILA MC CORRY

Loyal to laughter . . . a velvet-toned violin . . . jokes and jests . . . there's music in her mind . . . a newcomer with a nice nature . . . Orchestra 4 . . . Instrumental Music 3,4.

SUZANNE MC GLYNN

A butterscotch blond . . . unlimited vocabulary . . . a complexion that glows . . . sensitively serious . . . a natural nurse . . . Sodality 1,2, 3,4 . . . Glee Club 2 . . . Science Club 2,4 . . . PALM Staff 4 . . . Le Cercle Francais 4 . . . Library Club 3.

BARBARA MILLER

Cars and chemistry . . . an easy disposition . . . a soft voice, a swift smile . . . made for microbes and microscopes . . . Sodality 1,2,3,4 . . . Science Club 2,3 . . . PALM Staff 4 . . . Homemaking Club 4 . . . Bowling Club 3.

MARGARET MARY MILLER

Constant comic . . . black magic . . . Peggy . . . math master . . . sincere about Sinatra . . . California, here I come! . . . Science Club 1,2,3 . . . Varsity Basketball 2,3,4 . . . Timon Club 3,4 . . . Dramatics Club 3,4 . . . Library Club 3,4 . . . Le Cercle Francais 2 . . . PALM Staff 4 . . . Christmas Play 3.

ANNE MINTON

A patent on poise . . .hair touched with sunshine . . . a loyal leader . . .our own orator . . . Sodality 1,2,3,4 . . . Student Council President 4 . . . Glee Club 3,4 . . . Timon Club 3,4; Vice-President 3 . . . Dramatics Club Treasurer 3 . . . Bishop's Oratoricals 3 . . . ESSAY Staff 3.

"Good Senior Samaritans." Carole Specksgoor, Sheila McCorry, Gail Elsensohn, Teresa King, Charlene Tabone, Sharon Grinnan, and Ellen Berardi lend a "helping" hand to the snow-bound car of Carmela Calabria, their always-willing chauffeur even on those stormy days last winter.

building and of learning

ELEANOR MONTALBANO

Always amiable . . . dark eyes . . . steering wheels and stuffed animals . . . Elly . . . a grin that wins . . . Glee Club 2 . . . Le Cercle Francais 2,3 . . . Business Club 4 . . . Homemaking Club 4 . . . Library Club 4.

MARY LOUISE MULCAHY

Quietly kind . . .always on the brink of a giggle . . . delights in dancing . . . our "little Mulch" . . . at home on the basketball court . . . Science Club 2,3 . . . Varsity Basketball 2 . . . Library Club 4.

MARY MUNCH

Golden silences and gay smiles . . . a favorite with her friends . . . there's a hush in her voice . . . mountain music and moods to match . . . an April morning . . . Library Club 4.

ANNE MURA

Contagious chuckles and cherry cheeks . . . Annie . . . efficiency expert . . . partial to photos . . . business in her blood . . . Sodality 1,2,3,4 . . . Varsity Basketball 2,3 . . . PALM Staff—Co-Business Manager 4 . . . Library Club 3,4 . . . Dramatics Club 4.

BARBARA MYKINS

The serenity of a cameo . . . Barb . . . a smattering of freckles on a pug nose . . . likes liniment after gym . . . chestnut brown eyes . . . a working girl . . . Science Club 1,2.

NANCY NEWELL

Sweet sophistication . . . tiny but talented . . . a dedicated dress-maker . . . our madcap mimic . . . little girl—big heart . . . Sodality 1,2,3,4 . . . Glee Club 2,3 . . . Science Club 1,2 . . . Timon Club 3 . . . Dramatics Club 3,4 . . . Christmas Play 3 . . . Varsity Basketball 2.

MARY ANN OGLIA

Leans toward leadership . . . happy-go lucky . . . "That's my name!" . . . favors the fall . . . she has her eye on a starched, white cap . . . Glee Club 2,3,4 . . . Class Officer—President 3 . . . Student Council 2,4 . . . Le Cercle Francais 2,4.

ROBERTA PELLOW

Perpetually poised . . . Bobbie . . . animated eyes . . . allergic to alarm clocks . . . curls — guaranteed natural . . . a hospital's dream nurse . . . Le Cercle Francais 2,3,4 . . . Science Club 1.

There were so many forthcoming Senior activities to occur after The Palm went to press, that we could not resist mentioning a few. Joan Coles is ready to circle *the* big day—Graduation, the 19th of June; Jo-Ann Piro's bouquet symbolizes the Senior Ball; Betty Schlegel holds signs of the class picnic; and Anne Marie Salvaggio holds one of the lovely St. Agnes medals which are given each Senior at their Parent-Faculty banquet; Carolyn Keogh is dreaming over all of the "Senior specials" to come.

until at last we have

CAROL PIKE

Cheerfully chipper . . . a pixie cut . . . wizard at the wheel . . . a bundle of fun . . . "Dim those house lights" . . . Glee Club 2,3,4 . . . Varsity Basketball 2,3 . . . Dramatics Club 3,4 . . . Le Cercle Francais 2,4 . . . ESSAY Staff 3 . . . Christmas Play 3.

JO ANN PIRO

Gamin grin and poster paint . . . ideas incorporated . . . happy when harmonizing . . . those dancing feet . . . Sodality 1,2,3,4 . . . Glee Club 3,4 . . . Class Officer—President 2, Vice-President 3 . . . Student Council—Vice-President 4 . . . Science Club 3,4 . . . Dramatics Club 3.

JOAN PRATT

Blond bangs . . . rooter for the roller rink . . . a dimple in her chin . . . bound for the business world . . . Le Cercle Francais 2 . . . Homemaking Club 4 . . . Library Club 4 . . . Business Club 4

KATHLEEN RICH

Petite perkiness . . . an Ipana smile . . . friendliness a la mode . . . a few more inches . . . Sodality 1,2,3,4 . . . Le Cercle Francais 2 . . . PALM Staff 4 . . . Science Club 1 . . . Timon Club 3 . . . Library Club 4.

MARGARET RONAN

Pixie cuts and pastel colors . . . relishes relaxation . . . an enviable height . . . musically minded . . . a ready reader . . . off to an office job . . . Le Cercle Francais 2 . . . Science Club 3 . . . Timon Club 3.

ROSEMARY RUSCIO

Deep, deep dimples . . . Rosie . . . a favorite with fun . . . her hair-dos amaze . . . a boss' delight . . . Sodality 1,2,4 . . . Le Cercle Francais 2,4 . . . Glee Club 2 . . . Timon Club 4 . . . Science Club 4 . . . Library Club 4.

VIRGINIA RYAN

Positively peppy . . . best at blushing . . . Ginny . . . giggles galore . . . her eyes spell blue . . . tomorrow's tot teacher . . . Sodality 1,2,3,4 . . . G.A.A. 3,4 — President 4 . . . Varsity Basketball 2,3,4 . . . Library Club 4.

ANN MARIE SALVAGGIO

Serene sweetness and quiet calm . . . transluscent green eyes swept by thick, silky lashes . . . high heels and new hair-dos . . . one of the nicest . . . Glee Club 2 . . . Homemaking Club 4.

CAROL SANTEE

Unusually unhurried — always unruffled . . . sets a goal and reaches it . . . devoted to dramatics . . . "Good Heavens!" . . . PALM Staff 4 . . . Dramatics Club 4 . . . Timon Club 3,4 . . . Christmas Play 3 . . . Library Club 3.

SUE SCHEFFEL

Mirth and music . . . a scientific sense . . . blue, blue, blue . . . a book worm . . . car happy . . . Student Council 3,4 . . . Science Club 1,2,3,4 — Vice-President 3,4 . . . Dramatics Club 3,4 . . . Christmas Play 3.

reached the climax -

DOROTHY SCHMITT

Racoon coats and rah, rah, rah . . . goes for genuine jazz . . . of the sportscar set . . . a school girl's hairstyle . . . Glee Club 2 . . . Orchestra 1 . . . Science Club 1,2 . . . Library Club 3, 4 . . . Business Club 4.

SENIORS ARE DISTINGUISHED BY their white beanies. These are received with joy, worn with pride, and always donned with the great care shown here by Rosemary Crescuola, Joanne Yawman, Barbara Caputo, and Joanne Fleischauer.

BETTY SCHLEGEL

Wastes no time when working . . . "Dennis the Menace" in action . . . always on the run . . . a yen for boat riding . . . potential business instructor . . . Dramatics Club 3 . . . Business Club 4.

ANNE SHEA

Willowy is the word . . . navy blue eyes . . . not known to worry . . . a batch of freckles . . . an aura of Erin — go — Braugh . . . college bound . . . Class Officer—Secretary 1 . . . Bowling Club 3.

ANN SHREDER

Fun, frolics and "fifty-eight fords" . . . linked with a library . . . just plain friendly . . . wild over westerns . . . Le Cercle Francais 2 . . . Timon Club 3 . . . Library Club 4.

MARY ANN SIRACUSE

Breathless bubble about to burst . . . energetic eater . . . talks a blue streak . . . tends toward teaching . . . Le Cercle Francais 2,3,4 . . . Science Club 1,2,3 . . . Cheerleading 2,3,4 . . . ESSAY Staff 3,4 . . . Dramatics Club 3, 4 . . . Library Club 3,4 . . . Christmas Play 3.

BARBARA SOROCHTY

Tranquil tallness . . . easy to please . . . banana splits and ghost stories . . . a knack for nursing . . . Sodality 2, 3, 4 . . . Glee Club 2,3,4 . . . Le Cercle Francais 2,3 . . . PALM Staff 4 . . . Library Club 3,4 . . . Dramatics Club 4 . . . Science Club 1,2.

CAROLE SPECKSGOOR

Blue eyes and blushes . . . Specks . . . a sophisticated tomboy . . . "I'm embarrassed" . . . cute is the word . . . Le Cercle Francais 2,3,4 . . . Red Cross 1,2,-3,4 . . . Dramatics Club 3,4 . . . ESSAY Staff 3 . . . PALM Staff 4 . . . Cheerleading 3,4 . . . Class Officer—Treasurer 4.

four full years of fun,

BEVERLY SWEETLAND

Little lassie with a love for laughing . . . Bev . . . adept at arguing . . . bowling and baseball . . . curly blondness . . . Science Club 3 . . . Library Club 4 . . . Business Club 4.

JEANETTE SYPIAN

A warm personality with wonderful pep . . . clothes, clothes, clothes . . . a laugh that tickles . . . "I'm letting my hair grow" . . . Missions 3,4—Vice-President 3 . . . Business Club 4 . . . G.A.A. 2.

CHARLENE TABONE

Spic 'n span . . . a hurry-up walk . . . Charleston expert . . . teachings the thing . . . fancies fun . . . Science Club 2,3 . . . Dramatics Club 3,4 . . . ESSAY Staff 3 . . . PALM Staff 4 . . . Bowling Club 3 . . . Le Cercle Francais 4.

CAROLYN TETTE

Positively pleasant . . . Lily Pons of the Glee Club . . . silky, soft hair . . . means to be a music teacher . . . Glee Club 2,3,4 . . . Dramatics Club 3,4 — President 4 . . . Le Cercle Francais 4.

HELEN THOMPSON

Casual quietness, quietly casual . . . almond eyes . . . restless when reading . . . dark wayward curls . . . dotes on dancing . . . a career in commerce . . . Library Club 4 . . . Business Club 4 . . . Science 3.

JEAN TRAINOR

Polished perfectionist . . . editor par excellence . . . fashion plate . . . a true Charlie Brown . . . birthday baker . . . partial to people . . . Glee Club 3 . . . Le Cercle Francais 2,3,4 . . . Dramatics Club 3,4 . . . ESSAY Staff 3; Editor 3 . . . PALM Staff 4; Editor 4.

ELAINE WALKER

Extra exuberant . . . a typical tease . . . pitch black hair . . . deep blue eyes . . . rushes of laughter . . . "Sister, why?" . . . batty over baseball . . . Sodality 2,3,4 . . . Essay Staff 3 . . . Dramatics Club 3, 4 . . . Library Club 4.

MARY AGNES WAY

Sparkling sweetness . . . Whammo . . . soft waves of brown hair . . . A+ prefect . . . a taste for tennis . . . Sodality 1,2,3,4—Treasurer 3, Prefect 4 . . . Class Officer—President 1, Treasurer 2 . . . Glee Club 3,4 . . . Le Cercle Francais 4.

MARY ELLEN WHALEN

Warmhearted wistfullness . . . enthusiastic eater . . . a true, blue friend . . . hamburger hater . . . never gains a pound . . . will be working . . . Science Club 1 . . . Le Cercle Francais 2 . . . Business Club 4.

JOANNE YAWMAN

Cordially considerate . . . makes a typewriter talk . . . murmuring laughter . . . bent on business . . . Sodality 1,2,3,4 . . . ESSAY Staff 4 . . . Science Club 1,2 . . . Library Club 3 . . . Dramatics Club 4 . . . Business Club 4 . . . Varsity Basketball 2,3,4.

friendship and faith.

SENIOR SCHOLASTIC LEADERS, as determined by mid-term exams, smile their happiness at their good fortune. They are: (*front, standing*) Patricia de Young, Anne Mura, (*front, seated*) Carol Santee, Sue Scheffel, Jo Ann Fleischauer, Mary Bodensteiner, Jean Trainor, Diane de Cocq, (*back*) Jean Marie de More, Anne Minton, Loretta Fein, Joanne Yawman, Mary Antrobus, and Barbara Burroughs.

Carol Santee, Sharon Kelly and Joanne Richardson confer with Sister Evelyn in preparation for St. Agnes Exhibit at the Drama Festival.

Most Reverend James E. Kearney, D.D.—Bishop of Rochester
Most Reverend Lawrence B. Casey, D.D.—Auxiliary Bishop of Rochester
Rt. Rev. Msgr. Charles J. Azzi
Rt. Rev. Msgr. Joseph A. Balcerak
Rt. Rev. Msgr. Maynard A. Connell
Rt. Rev. Msgr. John M. Duffy
Rt. Rev. Msgr. George W. Eckl
Rt. Rev. Msgr. John Maney
Rt. Rev. Msgr. Patrick Moffatt
Rt. Rev. Msgr. William J. Naughton
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Rev. Edward Hartman
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Rev. Robert J. Kanka
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Rev. John W. LeVeque
Rev. Charles McCarthy
Rev. Frank W. Mason
Rev. Robert A. Meng
Rev. John M. Merklinger
Rev. Dominic Mockevicius
Rev. Bernard C. Newcomb
Rev. Richard J. Orlando
Rev. Thomas M. Reddington
Rev. William J. Schifferli
Rev. Elmer Schmidt
Rev. Albert H. Schnacky
Rev. Richard G. Stanton
Rev. Frederick W. Straub
Rev. John Steger
Rev. J. Beecher Sullivan
Rev. Conrad J. Sundholm
Rev. Michael Tydings
Rev. Frank Valuk
Rev. Michael Volpe
Rev. Edwin R. Wedow
Rev. William F. White
Rev. Nicholas Wolensky
Rev. Raymond M. Wuest

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Begy's AAA Service
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Compliments of Frank Laffan
Compliments of Jim Ryan Chili and Brooks Ave.
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Culver Wholesale Liquors, Inc. 1 Merton St.
Curran, Mr. and Mrs. John J.
Czudak, Mr. and Mrs. John
Deisinger, Mr. and Mrs. Joseph
Dollinger, Mr. and Mrs. Lewis L.

Looks like the Sodality provided good eats!

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Du Bois Press
Dutchmaid Hosiery Co.
Eckl Hardware Co.
El Rancho Amusement Center
Ehmann, Mr. and Mrs. Val
Eisenberg and O'Hara, School Uniforms, Philadelphia, Pa.
Ernie's Garage and Esso Service
Esse, Mr. and Mrs. George
Fathers Club of Saint Agnes High School
Fur, Studio, The (Furs) Expert Furriers
Friends of Saint Agnes High

Garlick, Dr. and Mrs. Thomas B.
Genesee Oil Burner Service
Good, Mrs. Hugh G.
Grinnan, Mr. and Mrs. Frank J.
Grinnan, Mr. George D.
Hall Realty Co.
Hamza, Janice
Hanefy, Mr. John T.
Harding Supply Co., Inc.
Hicks Home Heating Co., Inc.
Hoffman, Mr. and Mrs. Joseph G.
Homeroom 108
Homeroom 210
Kennedy, Mr. and Mrs. Mallon W.
Keenan, Mr. Frank E.
Keenan, Mrs. John E.
Kircher's Fine Sausage
Klug, Mr. Anthony J.
Kushel, Dr. H. G.

This was a busy afternoon on the first floor. While the Home Ec Department prepared for their Christmas tea, some of the Art Department—Ruth Maier and Joanne Richardson, for two—were finishing their silk-screened greeting cards.

Lang, Mr. and Mrs. Arthur E.
Lauxomatic, Inc.
Laverne, Mr. and Mrs. Thomas
Leach Steel Corp.
LeBeau Photo Shop
Leiston, Mr. and Mrs. Emanuel R.
Max Russer, Inc.
McCorry, Mr. Francis
McCorry, Mr. and Mrs. John
McEvoy, Mr. Frank J.
Main Window Cleaning Co.
Marlen Amusement Co.
Mendon Research & Development Co., Inc.
Menges Hengstler Funeral Homes
Meyer & Toolan
Moser Studio, Inc.
Moss's Dairyland
Murphy, Mr. Timothy A.
Muscarella Banana Co.

Kathleen Fay, tiny niece of sophomore Margie MacLelland gleefully reaches for her cuddly panda bear from Sister Evelyn at this year's Turkey Festival.

Nolan, Mr. and Mrs. William T.
Norm La Plant Excavating & Grading Contracting
North Dairy Co.
Nowack, Mr. and Mrs. Edward H.
Pepsi Cola
Regna, Mr. and Mrs. Vincent
Rivera Motel Pine Ave. Blvd., Niagara Falls
Rochester Appliance Service, Corp.
Rochester Gas & Electric Corp.
Roser, Mr. and Mrs. Robert F. and Robbie
Saint Mary's Hospital 89 Genesee St.
Sam's Light Hauling & Moving
Schmitt, Mr. and Mrs. Frank J.
Scheuerman Sons, Inc., Funeral Home, 712 Main St. W.
Skelly, Mr. and Mrs. Edward M.
Slavin, Mr. and Mrs. Robert J.
Sophomore Homeroom 110
Taddeo, Carl, Asphalt & Landscape Contractor
Termotto, Mr. and Mrs. Geno
Thomas, Mr. and Mrs. Anthony
Tobin Packing Co., Arpeako Meat Products
Trainor, Mr. and Mrs. Paul J.
Vallot, Mr. and Mrs. Alpheus
Wagner, Mr. and Mrs. William J.
Waring Liquor Store
Weber, Mr. and Mrs. Joseph S.
Weber's Dairy
Wehle, Louis A., Chairman of the Board, Genesee Brewing Co.
Wendell, Mrs. Helen
Westfall Florist 1092 Mt. Hope Ave.
White Horse IGA Foodliner
Wilmot, Mr. and Mrs. Robert, 770 East River Rd.
Woodhead & Lantry Amoco Service
Zirgulis, Mr. and Mrs. Peter

This year meant clever "school-made" ornaments on our Christmas Trees. Ellen Berardi, Kathleen Conine and Jean Wendall add their bits.

Abmar Teleservice Corp.
Al's Brake Service
Aldrich, Mr. and Mrs. Robert C.
Alma-Loraine Bridal Studio
Alumaroll Products Co.
Amico Bros.
Amico Service Station,
Pittsford, N. Y.
Anstice Co., The
Antczaln, Mrs. Nellie
Antonelli, Mr. and Mrs. John
Ark Drug Stores Inc.
Atlantic Stamping Co.
Atlas Auto Service
Auer, Sebastian C.
Avon Dale Grill, Avon, N. Y.
B & R Meisenzahl Dairy
Bamann, Mr. and Mrs. Arthur J.
Barker, Mr. and Mrs. John, Sr.
Barney's Bar
Bauer, Eddie
Stamps and Coins for Collectors
Beecher, Mr. and Mrs. W. S.
Begandy & Edwards Tile Co.
Bellavia, Carmen L.
Belmont Liquor Store
Benzing, Mr. and Mrs. Carl J.
Berwind, Monica
Bettner, Mr. and Mrs. Fred
Blackburn, George and Edward
Blauws' Pharmacy
Blanchard Florist
Block, Dr. and Mrs. Marvin J.
Boesel's Bakery
Brien Family
Briggs, Mr. and Mrs. Robert
Brighton Diner
Brighton Heating Co.
Brion's Beauty Bazaar
Bromley Texaco Service Station
Bronte, Dr. and Mrs. Dominic F.
Brooks, Mr. and Mrs. Arthur
Brown, Mrs. Margaret G.
Browncroft Realty
Brownell Pharmacy
Bruckel, Mr. and Mrs. William J.
Brunett, Mr. and Mrs. Joseph J.
Bryant, Mr. and Mrs. Joseph M.
Buchanan, Mr. and Mrs. James W.
Buckley, Dr. and Mrs. Stephen V.
Bud's Texaco Service
Bud Smith Texaco Service
Buonomo's Bowling Lanes
Burger, Mr. and Mrs. Alvin C.
C & C Food Market
Cahill, Mr. and Mrs. Joseph
Caldwell & Cook, Inc.
Callan, Mr. and Mrs. Albert J.
Calnan, Mr. and Mrs. Michael J.
Caputa, Mr. George
Caputo, Mr. and Mrs. Michael
Carey, Mr. William J.
Carl's Service Station
Carriage House, Caterers
Carroll, Kenneth A., D.D.S.
Cases Ice Cream and Lunches
Celso, Mr. and Mrs. Anthony
Central Laundry & Supply
Chase Machine & Mfg. Co.
Chiappone, S. P., Insurance

Donors

Chilson Pharmacy, Inc.
Chuck Lehr's Calso
Churchill Motors, Inc.
Clover Fruit Market
Compliments of
Arnold Walker
Corbett Steeves Pattern Works
Cortina's Farm Market
Dick Schindler and Jack Grey
Eastman Music Shop
Engels Hardware
Flo's Bakery
Friends
Hammer Lithograph Co.
Jenks Torqua Restaurant
McMann Motor Sales
Mommy & Daddy Sunshine Fund for the Aged
Park Inn, Avon, N.Y.
Patricia A. Cummings
Ray's Radio Service
Rochester Picture Framing Co.
Style House
Wehle Heating
Conway, Mr. and Mrs. Wm. S., Jr.
Cooper Delicatessen
Corey's Grocery
Cortina's Farm Market
Cosmano, Mr. and Mrs. James
Costello, Mr. and Mrs. John B.
Costich, B. G. & Sons, Inc.
Coyne, Mr. and Mrs. Joseph
Critic's Restaurant
Cronmiller, Michael, M.D.
Crowley, Harry B., Insurance Co.
Crystal Dairy
Cupolo, Mrs. J.
Currier, Mr. and Mrs. Leonard
Dalton, Mr. and Mrs. W. J.

Sheila Calnan, Nora Maxwell, Nancy Newell and Jo Anne Chesna try their skill with the new copper-enameling kiln in the Art Room.

Donors

Da More, Mr. and Mrs. Angelo
Deavitt, Dr. John B.
Decker, Mr. and Mrs. Frank J.
DeFabio, Mr. and Mrs. Armond
Dell's House of Kitchens
Delmegi, Mr. and Mrs. Leslie D.
Demerath, Dr. Joseph F.
De Ryke Dairy
De Stephano, Mr. and Mrs. Ralph
Di Giacco Grocery
Dinino Bros' Flying A Service
Ditrinco, Mr. Lewis A.
Dittman, Mr. and Mrs. Gerard
Dolan's Super Market
Dorren's Dry Cleaners
Dortglinher's Market
Doud, Mr. and Mrs. Gerard S.
Dougherty, Wm. A., Associates, Inc.
Douner, Mr. Lester
Downey, Mr. Robert
Drojarski's Port Delux
Dud Harman's Tavern
Duffy, Mr. F. Gordon
Dummer, Mr. and Mrs. Kenneth
Dutcher, Mr. and Mrs. DeWitt

Eastern Heating & Air Conditioning Co.
Eber, Mr. William
Ehmann Market
El Rancho Gasteria
Empire Cleaners & Dyers, Inc.
Eric's Pastry Shoppe
Esther's Market
Fantaci, Arthur R., D.M.D.
Faris Beauty Studio
Fedele, Mr. and Mrs. Vincent L.
Felerski, Dr. L. J.
Felerski, Mr. and Mrs. Richard L.

The "big storm" left empty the classrooms and gave the Sisters as well as the students some enjoyable and unexpected holidays. Here are Sisters Ann de Porres, Leo Xavier and Evelyn seen from a "mountain" of snow by the convent.

Planning and preparing decorations for the Junior Prom are Joanne Richardson, Lee Tobin and Sharon Kelly.

Ferreira Superette
Fien, Mr. and Mrs. Aloysius M.
Fincher Motors, Inc.
Fisher, Mrs. Lillian
Fletcher Service
Flowers by Maggie, Inc.
Fogle's Garage
Foley's Dairy
Ford, Dorothy P., Insurance and Real Estate
Forgione, Mr. and Mrs. Nicholas
Fort Hill Liquor Store
Forster Awning Co.
Foster, Mr. and Mrs. Cedric T.
Foster, Mr. John
Francese, Mr. and Mrs. A. J.
Fred Meimhart Insurance Agency, Inc.
Friends from 47 Troup Street
Friends of Saint Agnes High School
Friends of the Sophomores
Gauthier, Mr. and Mrs. Bernard J.
Gawlowicz, Mr. and Mrs. Joseph
Gears, Mr. and Mrs. Paul
Gehring, Mr. and Mrs. Herman
Genchas Products
General Contractor
Genesee Lime Products, Inc.
Genesee Painting Co.
Genesee Valley Building Service, Inc.
G. D. George Co., Inc.
Geraci, Dr. and Mrs. Joseph W.
Gerbasi, Harry J., D.M.D.
Gester, Mr. and Mrs. J.

"Honey Says—" Getting some first hand tips on how to run the yearbook. Editor Jean Trainor chats with the "Palm's" personable pink mascot—Honey!

Gigliotti Funeral Home
Gleason's Drive In Restaurant
Goldberg, Dr. H.
Goverts, Paul,
Insurance Agency, Inc.
Graf, Mr. and Mrs. Alois
Green, George C., C.L.U.
Groh, Mr. and Mrs. Willard
Guerra, Dr. and Mrs. Edward
Guys and Dolls Shoppe
Guston Fristy
Gunther's Grocery
Hackett's Automotive Service
Happy Acres Golf and Country Club
Harper, Mr. and Mrs. Robert L.
Harris Funeral Home
Harry B. Crowley Insurance Co.
Hart, Mr. and Mrs. Edwin W.
Hartman, Mr. and Mrs. Milton
Hastings, Mr. and Mrs. William J.
Hatz, Hank, Ralph Pontiac
Haubner and Stallknecht
Hauck, Mr. and Mrs. Clarence F.
Hedges, Mr. John M.
Henner's Liquor Store
Hensler Jewelers
Hickey, Mr. and Mrs. Joseph L.
Herb Taft Lumber Co.
Herm Snyder's Gulf Service Station
Holla-Leary Funeral Home
Holowka Printing Co.
Holz, Mr. and Mrs. Kenneth M.
Horn Roofing & Siding Co.
Homeroom 109
Homeroom 211
Homeroom 213
Honadle, A. F.
Hooks' Farm Market
Horn, Mr. C. David
Hosenfeld, Mr. Emil
Humbert, Mr. George
Hunt's Hardware
Indovina Banana Co.
J & F Roofing Co., Inc.
Jacob Gerber Foods
Jaeger, Mr. and Mrs. John
Jefferson Garage
Jefferson Restaurant
Jolousey Co.
Joseph's Beauty Parlor
Joy Pharmacy
Joyce, Dr. Gerard F.
Joyce's Pastry Kitchen
Juadvalkis, Mr. and Mrs.
Judge Motor Corp.
Judy and Dick
Juniorama, Inc.
Kaleta Pharmacy
Karl's Fish Stores
Keenan's Texaco Service
Kemp, Miss Mary
Keogh, Mr. and Mrs. Francis J.
Keogh, Mrs. William R.
Kern Bros. Hardware
Kingsley Beauty Shoppe
Kinsky, Mr. and Mrs. Edwin B.
Kitzel's Restaurant
Klee's Drug Store
Kleinhans, Dr. E., D.D.S.
Klier's Pharmacy
Knipper's Bootery
Kopper Kettle Restaurant

Donors

Kostaro Grocery
Kramer, Mr. and Mrs. Herman W.
Kroll, Walter, Funeral Home
Kuhn Bros., Upholsterers
Kunz, Mr. Gerard R.
Kurlash Co., Inc.
Kurzejeski, Mr. and Mrs. Edward
Kuter, Mr. and Mrs. Edward
Kwik-Fil Service Station
LaBue, Mr. Anthony C.
Lang, V. H., Co., Inc.
Lanovara Baking Co.
Lapaglia, Anita
Lauer, Mrs. Helen A.
Laurelton Dry Cleaners
Leary, Mr. and Mrs. Roy M.
Lebbon, Karen M.
LeBeau Photo Shop
Lechleiter, Mr. and Mrs. Arthur
Lersch, Dr. and Mrs. Joseph
Light, Mr. and Mrs. J. Leo
Lindsay, Dr. and Mrs. Samuel A.
Lindsay's Service Station
Link, Mr. Anthony
L-Kin Sport Shop
Lodder, Mr. and Mrs. Elmer
Lombard's Grocery
Lomenzo, Honorable John P.
Lortscher, Mr. and Mrs. Herman
and Joan
Lutz, Betty Rixford

M & F Tool & Die, Inc.
MacKay's Jewelers
Madden, Dr. and Mrs. W. L.
Maier, Mr. and Mrs. John G.
Maloney, Miss Gail
Manzella, Charles and Mr. and Mrs.
Marconi, Mr. A. Eugene
Marendot Beauty Salon

Homemakers of tomorrow, Betty Termotto, Mary Frances Devine and Sheila Ford combine their skills to come out with two perfect lemon pies. (They were, too!)

Donors

Marge's Gulf Service
Marilyn's Pastry Shoppe
Marion's Fruitland
Martin, Miss Florence
Maxwell's Dry Cleaning and Laundry Service
McCarthy's Service Station
McCormick, Mr. and Mrs. Ed. W.
McCusker, Mr. and Mrs. John
Meisenzahl's Dairy
Melody, Mr. and Mrs. Roy
Merriman, Dr. Robert
Metzger Bros.
Meyer, Wm. J., Co., Inc.
Miller, Dorothy
Miller, Mr. and Mrs. Edward F.
Miller, Mr. and Mrs. R. S.
Milliman's Pharmacy
Minton, Mr. Leo T.
Monroe Auto Sales
Monroe Donut Center & Coffee Bar
Monroe Texaco Service
Moore, Mr. and Mrs. George W.
Morcan, Mr. and Mrs. John C.
Mrzywka, Mr. Victor
Mt. Morris Furniture Co., Inc.
Mulcahy, Mr. and Mrs. Wm.
Munch, Dr. and Mrs. Otto L.
Murphy & Nally Restaurant
Murphy's Snack Bar
Musso, Theresa
Myers Auto Glass
Nanna Funeral Home
National Jewelry Co.
New York Telephone Co.
North East Laundry & Dry Cleaning LeRoy, N.Y.
Northgate Service Station
Nowak, Dr. M. J.
O'Brien, Mr. and Mrs. D. Bernard
O'Hearn's Grocery
Okolowicz, Mr. and Mrs. Edward

Last year's Sodality Prefect, and May Queen, Marie Finks, now a postulant in the Sisters of St. Joseph, was back for a visit to old friends and familiar scenes at SAH.

O. L. P. H. Bowling League
Ottien, Mrs. Julia
Otto's Tavern
Parks Bros.
Paul & Kay's Arnett Food Market
Pecoriaro, Joseph and Anthony
Peggy, Chuck, Joe, Ray and Johnny
Permanent Roadways
Pesoli, Mr. and Mrs. Anthony B.
Petote, Dr. Frank C., D.D.S.
Pike, Mr. and Mrs. Edwin F.
Pink Puff Beauty Salon
Poskus, Mr. and Mrs. S.
Powley & Stevens Mobil Service Station
Prairie, Mr. Ray
Predmore, Mr. Wm. F.
Profeta's Television & Radio Service
Proia, Mr. and Mrs. Anthony
Proia, Mr. and Mrs. Carl A.
Proia, Mr. and Mrs. James
Ray's Friendly Service
Ray Stoner's Service Station
Reynold's Bowling Hall
Rice, Judy
Richardson, Mr. and Mrs. George
Riedel, Mr. Henry
Riesenberger, Mr. George

St. Nicholas Nightingales—The Freshman Chorus, directed by Sister Anne Virginia, did their delightful bit at the Christmas Assembly.

Riesenberger, Mr. and Mrs. William
Ritzenthaler, Mr. Milton
Rochester Iron & Metal Co.
Rochester Livingstone, Inc.
Rocky's Grill
Rodman, Mr. and Mrs. J. P.
Rodman Steel & Welding
Roger's Beauty Salon
Roth Bros. Dairy
Rotoli, Martha-Jo, '57'
Round-Up Restaurant
Rozzi Sport Shop
Ruckert, Dr. and Mrs. H. T.
Rutner Iron Co.
Ryan, Mr. and Mrs. Joseph
S & S Saw Service
Saint Boniface Men's Club
Saint Paul Blvd. Service
Sal's Beauty Salon
Salmon Florist
Salvaggio, Mr. and Mrs. Charles
Sam Pedalino Barber Shop
Sandler's Woolen Store
Sandy's Paving Co.
Scardino, Mr. Philip J.
Schafer, Mr. and Mrs. Henry R.
Scheg, Mr. and Mrs. Albert J.
Scheuerman, Mr. and Mrs. Joseph E.
Schmidt's Market
Schmink, Mr. and Mrs. Dean
Schmitt, Wm. J., Inc.
Schnepp Motors, Inc.
Schnorr, Mr. and Mrs. Charles J.
Schrader & Sons
Schulz Dairy
Schultz, Mr. Lewis H.
Selected Fuel, Inc.
Seneca Launderers & Dry Cleaners
Sevio, Mr. Sam T.
Shapiro Service Station
Sheppard Composition
Sherelis Furniture & Appliance Co.
Shick Shavers
Siller's Drug Store
Simon Bros. Dairy Products
Siracuse, Mr. and Mrs. Frank

Donors

Slattery, Mr. and Mrs. Frank J.
Slavin, Dr. and Mrs. H. B.
Slowik, Mr. and Mrs.
Smalline, A.
Sochner's Hudson Liquor Store
Soffer, Alfred, M.D.
Southtown Plaza Barber Shop
Spiegel, Donna M. '56'
Stahl, George, Bakery
Star, 917 So. Clinton
Stillman, Mr. and Mrs. Robert M.
Storrer, Mr. and Mrs. Herman L.
Style Manor Beauty Salon
Sypian's Meat Market
Talin, Mr. and Mrs. George
Tanner Line Construction Co.
Taskett, Mr. and Mrs. John A.
Teresa Salon
Thurston Cleaners
Thurston Hand-Craft Cleaners
Tofany, Dr. B. E.
Tomczak Bros.
Tower Tavern
Trant's, Inc.
Trott, McNamara & Walsh Photos, Inc.
Tucker, Mrs. J. M.
Turner's Coffee Shop
Twentieth Century Bowling
Twin Kiss Drive-In, Avon, N. Y.
Unamann, Mr. John
United Dry Cleaners
Universal Furniture Co.
Van Allen, Harry, Paint Contractor
Van Lare, Mr. Frank E.
Vay, Norbert E., Funeral Director
Vespa, Mr. John, Agent for State Farm Insurance
Volpe, Michael and Joseph
Voytask, Mr. and Mrs. John M.
Waldert Opticians
Walker, Mr. and Mrs. Spencer
Ward & Sons, Plumbing & Hardware
Warren Abrasive Co.
Weichman, Mr. Harold L., Builder
Weis, Mr. and Mrs. Raymond P.
Wengender, Mr. R. H.
Wentis, Mr. Anthony
West End Beauty Shoppe
Wheten, Mr. and Mrs. George E.
Wierzbicki, Mr. and Mrs. E.
White, Mr. George T., Jr.
White Star Market & Grocery, Inc.
White Wire Works Co.
Wilfeard, Mr. and Mrs. Howard
Williams, Mrs. E. A.
Williams Garden Center
Williams, Miss Pat
Wilson's
Wishing Well
Wisniewski, Mr. and Mrs. Walter F.
Witherspoon, Dr. C. R., Jr.
Wolf, Mr. Eugene H.
Wolff Pharmacy
Woolworth Co.
Wright, Mr. Stanley M.
Yawman, Mr. and Mrs. Leonard
Yerger Florist
Zaikowski, Mr. and Mrs. Joseph
Ziegler, Mr. and Mrs. George

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Aarbee Contracting Service
ABC-TV and Radio Service
Ackerman Family, Inc.
Adam, Mr. and Mrs. Edgar
Alaimo, Mr. and Mrs. Frank
Alexander, Mr. David E.
Allen Fuel Co.
Allen, Ralph A. & Son, Jewelers
Ames Restaurant
Amy's Hair Style Center
Angie's Style Shop, Avon
Anthony's Hairstyling
Ashton's Amoco Service
Avon Coppersmith, The
Avon Inn—Agnes Hill
Avon News Room
Avon Park Theater
B & B Food Store
Bacher, Mr. and Mrs. Joseph
Baird, Asa M.
Baird, Mr. and Mrs. J. Donald
Balconi, Dr., D.D.S.
Balsam Food Market
Baluk, Grandpa and Grandma
Bambino, Mr. and Mrs. Richard R.
Barney's Esso Servicenter
Barry, Honorable Peter
Bartosch, Mr. and Mrs. Joseph J.
Basset, Al, Service
Bauer, Mr. Eddie
Bauman, Irene
Bay Beauty Shoppe
Bayer Liquor Store
Beaucaire, Mrs. F. M.
Beauty Villa
Becker's Atlantic Service
Bee-Bee Liquor Store
Beideck, Joyce
Beideck, Mr. and Mrs. Earl A.
Beldue, Mrs. R.
Bellovia, Mr. and Mrs. Frank
Belmont Liquor Store
Bendon, Mr. and Mrs. Fred

Mission Day usually means battling with the winds to set up your booth, as Sue Scheffel, Carol Pike, Diane de Cocq and Barbara Sorochty found.

Of course it wasn't all work for the Palm Staff! Mrs. Smith of Moser's Studio was one of the honored guests at the staff's Christmas party.

Patrons

Benson Studio of Music
Betty's Beauty Booth
Bigger, Mr. Carl
Bill's Washer Service
Billy
Blauw's Pharmacy
Blum, Mr. Jack
Blythe, Mrs. J. W.
Bodensteiner, Mr. and Mrs. C. J.
Bodensteiner, Mr. and Mrs. Wm. C.
Boe, Mr. and Mrs. Fred
Bogaski's Friendly Service
Boher, Martin K., Agency
Borchard, Mr. William
Bosdyk's Bootery
Botsford's
Junior Recreational League
Breiman, Mr. Jack L., D.D.S.
Breiner, Mr. and Mrs. E.
Briggs, Mr. and Mrs. Robert
Brongo's, Joe,
Friendly Service Station
Brook's Bike Shop
Brophy, Prof. and Mrs. John M.
Brownell Pharmacy
Brunett, Mary Ann
Bruscato, Mr. and Mrs. V.
Builders Rental Equipment, Inc.
Burke, Mr. and Mrs. John F.
Burgett, Mr. and Mrs. John
Buss Texaco
Buy & Key Realty Co.
Byrne, H. J., Inc.
Caccamo's Grocery
Cadwallader, Mr. Elmer
Cali Upholstering & Furniture Co.
Callahan, Mr. Raymond
Callahan, Mr. Robert
Cameron's Delicatessen
Capron, Mr. and Mrs. Therald P.
Carroll, Patricia
Casper Fuel Service
Castronova, Mr. and Mrs. Angelo
Catlin & Hagg, Inc.
Cellura, Mr. and Mrs. R.
Centre Esso Service Center
Cervelloni, Mr. and Mrs. Frank
Cesarone, Mr. Chester T.
Champion Athletic Sportswear Co.
Charlene's Gift Shop
Chick and Marion
Chili Beverages,
C. Willey and C. Campbell
Chili Bootery
Chris's Beauty Salon
Christ, Mr. and Mrs. H.
Christy's Wholesale Foods
Clark, Mr. and Mrs. Gordon
Clark's Market
Clark's Ready-to-Wear
Coffaro, Mr. and Mrs. Samuel
Cohen, Mr. Eli
Cohn, Abe, Co., Inc.
Cole, Mr. and Mrs. Robert G.
Collins, Mr. and Mrs. James
Collins, Mr. and Mrs. Neil P.
Compliments of
Frank's Barber
Friends of
Saint Agnes High School
A Friend of Mary Ann Kuter
Archway Cookies
Cupid's Ice Cream
Dox Drug Co.
Gerokos Diner
Grandma Murphy
Haricon Cleaners
Henry's Texaco
Homeroom 106
James J. Sweeny
Kathleen Conine and
Maureen Kelly
Lorenzo's Restaurant
Lunts Drive In Cleaners
Meisenzahl's Dairy
Mr. and Mrs. Edward
Bauerschmidt
Mr. and Mrs. Gordon H. Berg
Mr. and Mrs. Lawrence LoMaglio
Mrs. Charles Rogers
Mt. Read Pharmacy
Muehleisen Bakery
Orlando's, Grocery
Pepper Ridge Homes, Inc.
Raymond's Florist
Ray's Radio
Sam Benigni
Stadler's Market
Tony's Mobile Service
Walker's Market
Connelly's Cove, Wolcott
Consolidated Office Equipment
Continental Baking Co.
Coray's Market
Corona Optical Co.
Corrigan's Service Station
Cosmano, Mr. and Mrs. John
Costich Creamery Co.
Coyne, Mr. and Mrs. William J.
Cramer's Liquor Store
Crandall, Mr. Charles W.
Culver Bridal Studio
Culver Shoes, Inc.
Cummings, Mrs. Helen
Custom Cut Draperies & Slipcovers
Czarnowsky, Grandpa and Grandma
D. & K. Motors
Daggy and Huddy

Hayseed Harmony—Freshmen Joyce Fici, Janice Hammersla, Julie Struble and Alice Czarnowsky comprised this quartet at the Mission Day Talent Show.

Some of the first snow challenged seniors Jean da More, Peggy Miller, Judy Leiston, and Ginny Ryan to try out their "artistic" abilities.

The auditorium was filled to capacity at the Mothers' Club Christmas Party.

Patrons

D'Ambrosia, Barbara
DaMore, Jean Marie
D'Angelo's Shoe Store, Avon
Danoto, Mr. Ralph
Danny's Drive-In
Darcy, Mr. John J.
Dasch, Mr. and Mrs. Willard
Datz's City Service
Davidson Brothers Funeral Home
Davin, Suzanne
Dean, Mrs. Burl H.
Deane's Grocery
Deisinger Flowers
Delman, Mr. Arthur
DeMallie's Beauty Salon
DeMaria's
Dennis, Berta F.
DePascale, Josephine
Devine, Mr. and Mrs. F. E.
Dewey Super Market
deYoung, Mr. and Mrs. Richard H.
DiBella's Grocery Store
Dime Banking & Loan Assn.
Dinchu, Shirley
Dobmeier Jewelers
Doherty, Mr. and Mrs. Frank J.
Dominik, Mr. and Mrs. Henry
Donofrio, Mr. Louis, Jr.
Donofrio, Pat
Dorschel's Appliances
Duffy and Tammy
Duignan, Mr. Joe
Durante, Mr. Michael H.
Dykes, Mr. Alex
Eagan, Mr. and Mrs. Thomas F.
Earl's Grill
Earl's, Jerry, Garage
Eichen, Dr. David
Eiffert's Gulf Service
Einhorn's Groceries
Eisenmenger's Grocery
Elmgrove Corner Grocery
Elsensohn, Mr. and Mrs. Edward M.
Entress, Mr. Leo
Erb Supply Co.
Erwin, Mrs. Agatha
Estephan's Rental Units
Falcon Auto Service
Falvo, Mr. John P., D.D.S.
Fantauzzo, Marie Annette
Fantigrossi, Mr. and Mrs. John
Farrell, Mr. and Mrs. William
Fashion Shop
Faso, Mr. and Mrs. Salvatore
Feldman, Mr. Wm., Real Estate
Ferrari's Garage
Ferraro, Dr. and Mrs. Michael S.
Ferry's Food Market
Finks, Mr. and Mrs. Perry D.
Finks, Theresa R.
Fiore Florist
Flynn, Mr. Wm. J., Attorney at Law
Foley's Liquor Store
Fraher, Mrs. Edward
Frank's Super Market
Fraukeusteur, Mr. Uleo
Frederick's Hair Styling Center
Fredericks, Mr. Michael
Frederico, Mr. and Mrs. Edward J.
Fried Cake House
Friends of Saint Agnes High
Frisone, Mrs. Florence
Froehler, Mr. and Mrs. C. A.
Fromm Advertising
Fulton Esso Servicenter
Fulton, Mrs. Harris
Gaffney, Mr. and Mrs. P.
Gajewski, Mr. Joseph
Genesee Bootery
Genesee Brewing Co.
Genesee Park Bakery
Genesee Sunoco Service
George's TV Service
Gerace Barber Shop, Avon
Gervasi Restaurant
Giaconia, Mr. Anthony
Giambra Florist
Giangreco's Service Center
Ginny & Paul's Country Kitchen
Giofida, Mr. Philip, Realtor
Gocshar, Mr. and Mrs. John
Goodbody, Mr. and Mrs. Arthur
Gora, Mr. Andrew
Gorecka, Mrs.
Graf, Mr. George J.
Grand Market
Grand Webster Bowling Hall
Grassadonia, Peter and Paul
Grassi & Sons
Red & White Food Store
Grassi, Marilyn
Gray, Mr. and Mrs. A.
Grinnan, Mr. Francis Joseph, Jr.
Gruber, Mr. John
Grzeszczak, Mrs. Mary
Hadco Roadways
Hall's Flower Shop
Hank's Roofing & Siding Co.
Hasting's Delicatessen
Hayes, Josephine
Hennrick, Mr. Carl H., Inc.
Henry's Market
Herman & Garrity, Attorneys
Herman's Pastry Shop
Hettig Jewelry & Appliance
Hicks, Mr. and Mrs. George T.
Hincher's Garage

"I choose thee my Queen, my Advocate, my Mother." With these words the Sophomore and Junior probationers become full-fledged members of Our Lady's Sodality.

Patrons

Hoephl, Catherine M.
Hogan, Jeanne
Holderle, Mr. and Mrs. F. W.
Homeroom 105
Homeroom 208
Honan, Mr. Bill, Sr.,
Oil Burner Service
Honan Funeral Home
Hondorf, Mr. Charles,
Auto & Fire Insurance
Howarth, Mr. Earl R. & Sons
Incavo, Mr. J. A.
Ingoglia, Mr. Joseph & Sons
In memory of "Billy"
In remembrance of Dolpha H. Reedy
Jablonski, Mr. and Mrs.
Jacobson, Mr. and Mrs. Louis
Jann, Mr. Henry W., D.D.S.
Janowski, Mr. Henry,
Plumbing & Heating
Jefferson Laundry
Jerry's Greeting Cards
Jimmie's Restaurant
John's Pizza House
Johnnie's Catering Service
Johnny's Pastry Shoppe
Johnson, Mr. Vincent
Jon & Anthony, Hairdressers
Jones, Mr. Evan
June and Bill
Justines Beauty Salon
Kadis, M. A.
Kane, Mr. and Mrs. Thomas J.
Kanipickas Bakery
Karl's Fish Store
Kase, Mr. Arthur J.
Keidel, Mr. Henry
Kelly, Agnes
Kelly, F. W., M.D.
King, Mr. and Mrs. Robert

St. Agnes triumped over Mercy at this early volleyball game.

Kinney Shoes
Kircher, Dr. C. A.
Koppin, E. L. & Son
Krajka, Mr. Bernard
Kraus, Gilbert and Hilda
Kress'
Krieter's Pharmacy
Kummerow's
Kuslik, Mr. and Mrs. Charles
Ladd, Mr. and Mrs. Norman
La Mar Beauty Salon
Lattuca, Mr. John J.
Laundry Automat
Lebbon, Kathleen Marie
Leo's Garage
Leonardi, Mrs. Maria
Lesniak's Market
Lewis, Mr. Harry A.
Lincoln Hardware
Lindelow Diner
Lipshutz Grocery
Lodato, Mr. and Mrs. Frank J.
Lombardi's Groceries
Longman's Dry Cleaners
Loujon's Furniture, Inc.
Luccas Poultry
Luscher, M. A., Inc.
Lussero, Mr. James

Lynd, Mr. and Mrs. Arthur T.
Madison Sweet Shoppe
Mae's Tailor Shop
Mahoney, Mr. and Mrs. Francis
Mance, Mr. Neil L.
Mangee, Mr. Carl
Mangione, Chuck & His Orchestra
Mangione's Market
Manhattan Restaurant
Maraio, Mary
Margelis, Mr. and Mrs.
Margie Appell School of Dance
Maria's Beauty Studio
Marie's Sweet Shop
Markowski's Tavern
Mart Bros.
Martin, Mr. and Mrs. Carl
Mary's Dry Goods
Mary's Gift Shop
Mason, Mr. and Mrs. Edward
Mathews, Mr. Charles R., M.D.
Maugeri, Mr. and Mrs. Charles
Max Pies Carpets
May's, George, Restaurant
McCorry, Mrs. Francis L.
McDonald, Mr. and Mrs. Hugh
McGregor's Florists
McMahon's Barber Shop
McNally, Mr. and Mrs. H. A.
Meig's Liquor Store,
Luke Piccarrito
Mendick, Mr. John
Meyer, Al and Helen
Meyer, Mr. and Mrs. Milton
Meyer & Toolman Pharmacists, Inc.
Micelio's Grill
Mickie's Beauty Salon
Mihr, Mr. and Mrs. Norman C.
Mike's Repair Garage
Mike's Service Center
Miller, Mr. and Mrs. Bernard
Miller, Peggy
Miller Sign Co.

"These switches give you the pinks and yellows." Sharon Grinnan explains the stage switchboard to Peggy Miller and Judy Leiston.

Sister Rose Alma poses with the cast of "The Queen's Consent," a skit presented by the Dramatics club in honor of her feast day.

Mitchell, Mr. Don
Modzelewski, Mr. and Mrs.
Mohawk Restaurant
Mongione, Josephine
Monroe G.L.F. Cooperative
Monte, J. C., Shoes-Clothing, Livonia
Moore, Mr. George D., Floors
Moriarty, Mr. Fred
Morinelli, Mr. and Mrs. Anthony
Mosier, Mr. Herbert
Mount's Drug Store
Mulvaney's Barber Shop, Avon
Mura, Mr. George H.
Murano Super Market
Murphy, Mr. Joseph A.
Murphy, Mrs. William P.
Murphy's Rotary Service
Murray, Mr. J. Edward, D.D.S.
Murray's Collision Service
Musicus School of Music
Nasso, Mr. Anthony
National Bread Co.
Naughton, Mr. and Mrs. J. Edward
Nusbaum, Mr. Abraham
Nelson, Mr. and Mrs. Norman
New York Style Italian Bakery
Niagara Restaurant
Nick & Corky's Grill
Nick's Cleaners
Nichols, Mrs. M. and Daughters
Noll, Mr. and Mrs. Edward
Nordbye, Mr. and Mrs. Earl
Norkus, Anna
Norlene Bridal Shoppe
North & Mark Service Station
North Tailor & Cleaner
Nothnagle, Mr. John T.
Nunn, Mr. and Mrs. George L.
Nunn, Mr. and Mrs. Harold L.
O'Brien, Dorothy
O'Brien, Louise M.
O'Brien, Mr. Norman, Attorney
O'Connell, Mr. and Mrs. William
O'Connell's Liquor Store
One Fifty Diner
O'Neill, Mr. and Mrs. John F.
O'Neill's, C. J., Jewelers
Oxford Pharmacy, Inc.
PM Watch Shop
Paine Drug Co.
Palmer, Dr. Richard M., D.D.S.
Palmer, Mr. and Mrs. Howard
Palmer, Mr. and Mrs. R. T., Jr.
PAR Builders Specialties
Parisian Liquor Store
Parnell, Mr. and Mrs. James
Pasch's Sporting Goods
Paskal, Mr. and Mrs. H.
Pavone's Market
Pavoni, Mrs. Thomas
Peak Market
Peck's Pharmacy
Pellegrino, Mr. Anthony
Penfield, Mr. and Mrs. Roy
Perrotta, Mr. Michael, Jr.
Perry's Food Store
Peter & Samuel Hair Stylist
Petix Grocery Store
Pfluke, Dr. and Mrs. Hugh
Physicians' Pharmacy, Inc.
Pilato, Mr. Joseph T.
Pilcuet, Mr. Harry G., Paving Contractor
Pizysinda, Mr. Martin & Sons
Plaza Salon
Polizzi, Mr. Joseph & Son
Pommerening, Mr. H. C. & Son
Post Avenue Barber Shop
Povio's Jefferson Road Farm Market
Prince Carl
Projanski, Mr. and Mrs. Henri P.
Proud's Gulf Service Station
Prtiez, Mr. Ernest
Quinlan's Service Station
Radio Tube Shop
Rakus, Mr. and Mrs. A. B.
Rame, Mary Elizabeth
Ran Cora Bakery
Rasnick's Delicatessen
Raphael, Less, Sunoco Service Center
Rause Air Conditioning & Heating, Inc.
Rause Fluorescent Service Co.
Rause's
Raymond's Florist
Rayno's Barber Shop
Ray's Atlantic Service
Reedy, Kacky & Missy
Renz, Art, Gulf Station
Rice, Mrs. Jane D.

Patrons

Richardson, Mr. and Mrs. George
Richardson's Pharmacy, Livonia
Rickard's Hardware
Rider, Mr. and Mrs. George S.
Ridgecrest Radio & TV
Riley, Mr. and Mrs. Edward
Ringholz, Mr. and Mrs. G.
Rizzo, Dr. Charles C.
Robertson, Mr. and Mrs. C. W.
Rochester Beauty Shoppe
Rochester Carbonic Service
Rochester Echo Singing Assn.
Rockies Toyland
Rogers Beauty Salon
Rogers, Mr. and Mrs. Leonard
Roller Palace
Romanowski, Mr. Henry
Romanowski, Mr. Robert F.
Romansky's, Anthony, Grocery
Roncone-Ferrari, Inc.
Rosel's Beauty Salon
Rosso, Mr. Dave

"You'll get one of these someday too!" Judy Shusterbauer, '57' tells sister Nancy, '61' as they compare high school and grammar school diplomas, received the same evening.

Rozzi, Tailors-Cleaners
Ruby's Sporting Goods Store
Ruisi, Mr. Mike & Son, Meat & Groceries
Rumrill Co.
Rural Electric Co.
Russ, Beatrice H., Florist, Avon
S & M Barber Shop
Saint Agnes Church, Avon
Salvaggio, Ann Marie
Sam & Lill's Restaurant
Sam Bobby Grocery and Market
Sam's Barber Shop
Santay, Mr. and Mrs. A. F.

Patrons

Santee, Eleanor
Santucci & Sons
Scardato, Florence
Schaefer Bros. Builders Supply Co.
Schaefer, Mr. Charles
Schaefer, Mr. Milton V.
Schaefer's Dry Cleaner
Schifano, Mr. and Mrs. Paul J.
Schlaffer Bros. Bakery
Schreiner, A. J., Dairy
Schum, Mr. Albert & Sons, Florists
Schusterbauer, Judy
Schusterbauer, Mr. Charles B.
Schwartz, Susie
Scotleigh Pharmacy, Inc.
Scotty's Atlantic Service Station
Scully, Mr. John H., Attorney
Sekol, Mr. A. L., Realtor
Senior Homeroom 212
Senn, Joseph, Co.
Shacters Jewelers
Shamrock Restaurant
Shapiro, H.
Shapiro, Kim
Sherelis Coal Co.
Shewman, Mrs. Walter R.
Shreder, Ann

Buzzing activity fills the parking lot every school day at 2:30 as 700 of us must pile into buses or cars for the ride home.

Six In One, Inc.
Six In One Ladder Co.
Slayton, Mr. and Mrs. E. T.
Slocum Hardware Inc.
Smillie, Mr. and Mrs. George B.
Smith, Mr. and Mrs. Marvin R.
Smyth, Mary Diane
Snyder, Mr. and Mrs. Edward
Sold, Mr. and Mrs. Robert and Family
Sonnleitner, Mrs. G. A.
South Side Pharmacy
Southwest Shoe Repair
Spezio's Wood Shop
Stacy, Josephine J.
Stagnitto, Mr. Samuel J.
Stamps, Mr. and Mrs. William
Starkweather, Don, Chevrolet, Inc.
Starlite Drive-In
Stephen, Mr. and Mrs. George
Stern, Dr. and Mrs. Edward A.
Stevens, Johanna
Stickles Dept. Store
Straub & Lawler
Stump's Sunoco
Sullivan, Mr. and Mrs. Richard T.
Sunsiri's Grocery

Sharon Kelly and Vicki Newton did a good deal of research to be able to explain the Eastern Rite Churches in Church History Class.

Susi's Barber Shop
Sweet Heart Bake Shop
Szathowski, Mr. Albin
T & C Supply Co., Inc., Hardware
Temmerman, Mr. and Mrs. John
Temple Optical Co.
Teresa Salon
Thurston Florist
Thurston, Mr. and Mrs. Leon R.
Tile Shop
Tip Top Barber Shop
Titus Avenue Red & White Store
Titus Avenue Shoe Service
Tony Culian's Atlantic Station
Trott Bros. Co., Inc.
Tyding's Sunoco Service
Valenti, Mr. and Mrs. Stanley J.
Vallot, Mr. and Mrs. Raphael
Val's Market
Van Graafeiland, Dr. and Mrs. B. A.
Van Neirop, Mr. and Mrs. Chris
Vay, Mr. Norbert E.
Vergilia, Mr. and Mrs. James
Veteran's Liquor Store
Virginia Nowak's Lilac Room
Volo, Ace, Auto Parts
Vosler, Mr. Herbert S.
Wallack's Pharmacy
Ward, Mr. John R. & Sons
Way, Mr. and Mrs. Robert
Weinman, Mr. and Mrs. James
West End Market
West, Mr. and Mrs. Fred C.
West Point Barber Shop
Whalen, Dr. H. J.
Whillock Bros.
White, Mr. Gordon
Wilder Bldg. Barber Shop
Wojtczak Bakery
Wray, E. R., D.D.S.
Wundes, Karen
Yeager, Mr. and Mrs. Carl
Yawman, Judith
Zambito's Sports Shop
Zimmermann's Market
Zonnevylle, Mr. and Mrs. T. J.

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CONCLUDING PART

The celebrant returns to the middle of the altar.

℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
℣. Ite, Missa est.
℟. Deo grátias.

Or, when there is no Gloria:

℣. Benedicámus Dómino.
℟. Deo grátias.

At Masses for the dead:

℣. Requiéscant in pace.
℟. Amen.

The celebrant prays the Blessed Trinity to accept the sacrifice which he has just offered.

PLACEAT tibi, sancta Trínitas, obséquium servitútis meæ: et præsta: ut sacrifícium, quod óculis tuæ Majestátis indígnus óbtuli, tibi sit acceptábile, mihíque et ómnibus, pro quibus illud óbtuli, sit, te miseránte, propitiábile. Per Christum Dóminum nostrum. Amen.

He kisses the altar and blesses the congregation.

BENEDICAT vos omnípotens Deus, Pater, et Filius ✠, et Spíritus Sanctus.
℟. Amen.

Before leaving the altar the celebrant recites a short Gospel which is the beginning of that Gospel according to St John.

℣. Dóminus vobíscum.
℟. Et cum spíritu tuo.
℣. Initium sancti Evangélii secúndum Joánnem.
℟. Glória tibi, Dómine.

CONCLUDING PART

The Lord be with you.
And with thy spirit.
℣. you are dismissed.
Thanks be to God.
When there is no Gloria:
℣. us bless the Lord.
Thanks be to God.
At Masses for the dead:
May they rest in peace.
Amen.

May the homage of my bounden
duty be pleasing to Thee, O
Trinity; and grant that the sac-
which I, though unworthy,
offered in the sight of Thy maj-
may be acceptable to Thee, and
through Thy mercy be a propitiation
me and for all those for whom I
offered it. Through Christ our
Amen.

℣. almighty God bless you, the
Father, the Son ✠ and the
Ghost.
Amen.

LAST GOSPEL

The Lord be with you.
And with thy spirit.
℣. The beginning of the holy
And according to St John.
Glory be to Thee, O Lord.

The Last Gospel is of fairly recent introduction (XVIth century). Coming at the end of the Mass it connects the sacrifice of redemption with the mystery of the Incarnation of the Word.

It is fitting indeed and just . . . for us always and everywhere to give thanks to Thee . . . God Eternal.

Preface of the Mass

The
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